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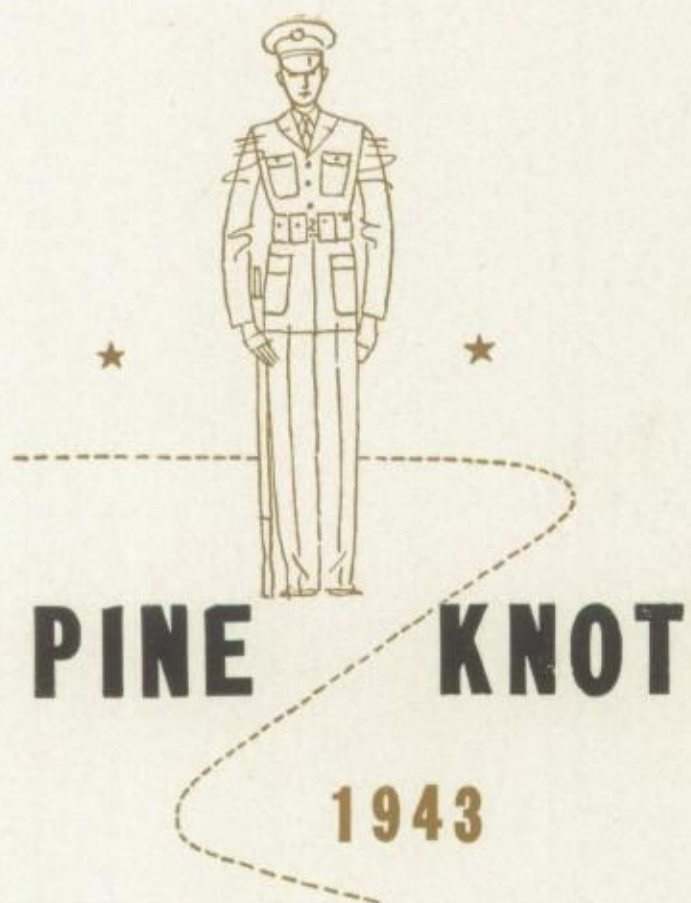
"PINE KNOT"
GROVE CITY HIGH SCHOOL,
GROVE CITY, PA.

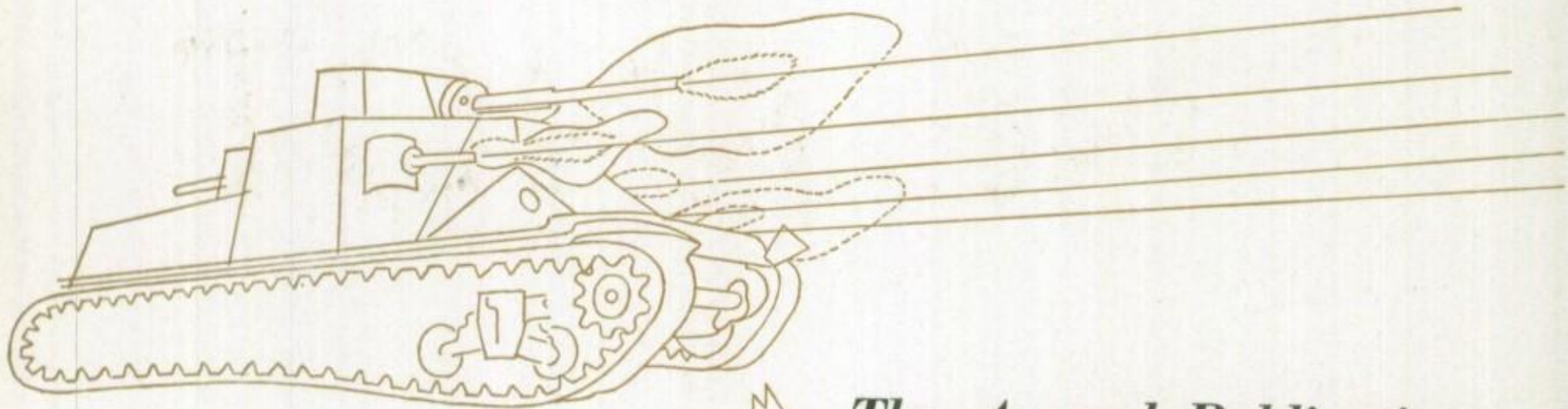
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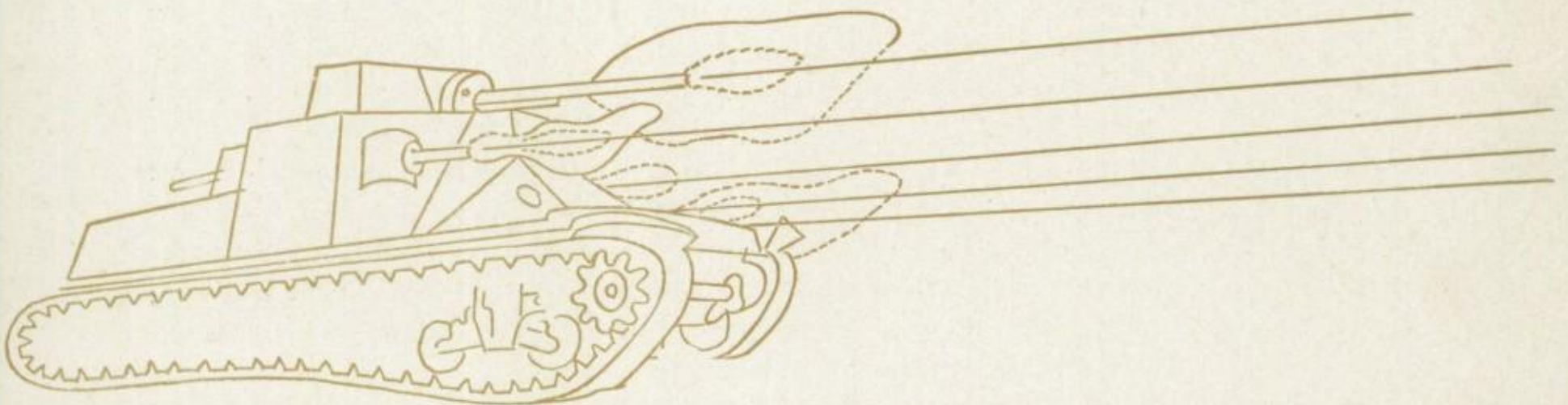




*The Annual Publication
of the Senior Class*



PINE KNOT



GROVE CITY HIGH SCHOOL

Grove City, Pennsylvania
VOLUME XX



GENERAL DOUGLAS MacARTHUR *praises* **GROVE CITY**

“Grateful to Grove City for its fine patriotism.”
Signed, “MacArthur.”

This was the cablegram received from Australia by Harold Clarkson, Grove City U.S.O. chairman, on Saturday, September 26. It was in response to a message sent to General MacArthur by the scrap salvage committee, which said: “As a tribute to you and your men yesterday—MacArthur Day—Grove City exceeded scrap quota 500 percent.”

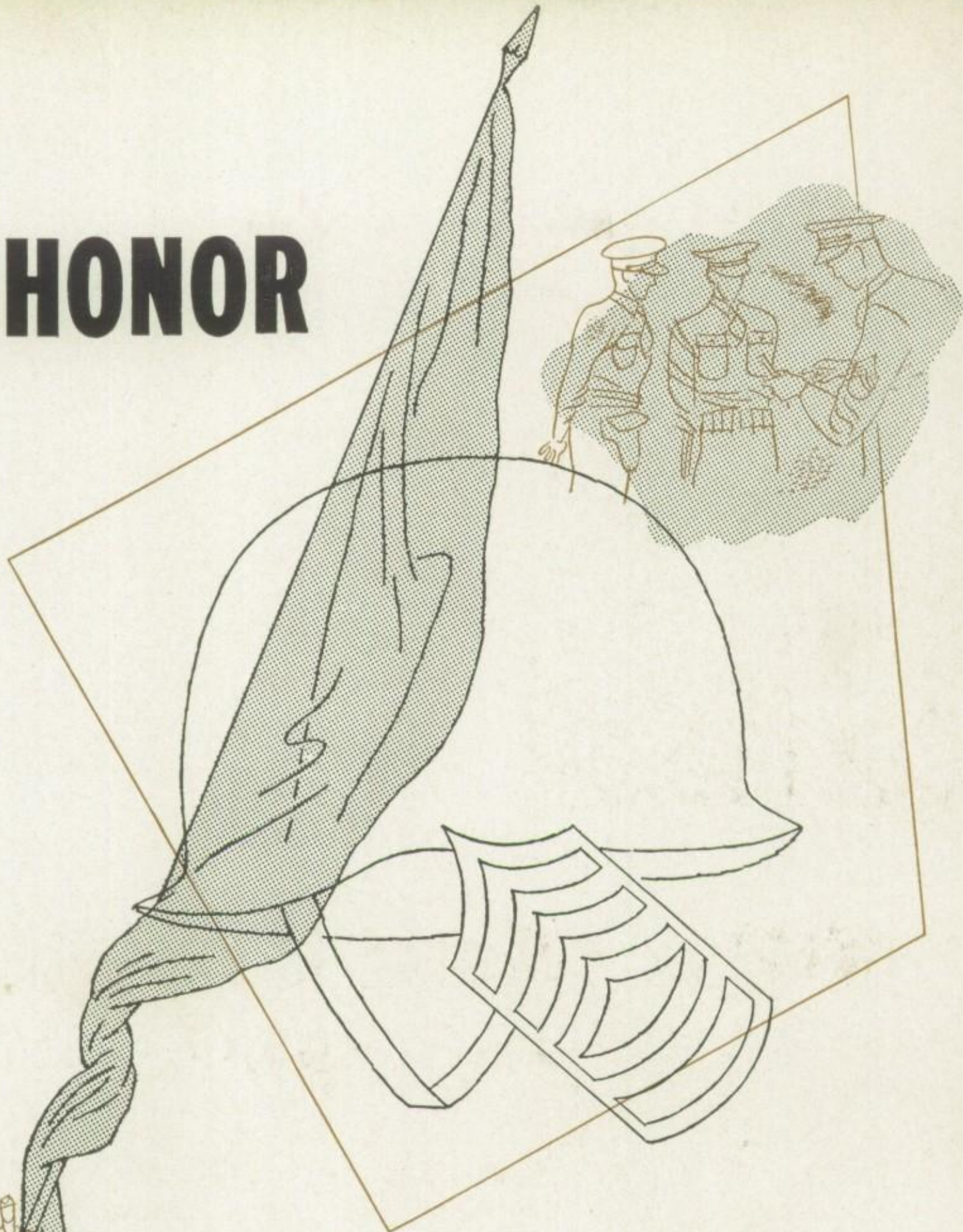
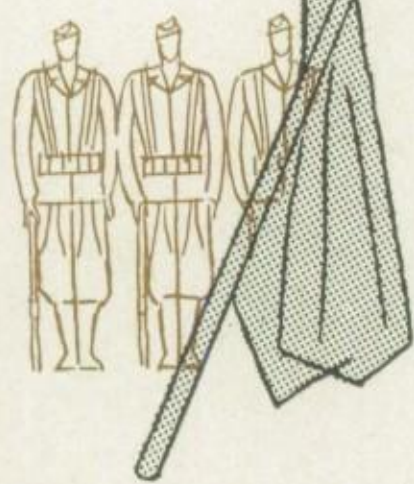
A huge pile of metal and rubber was collected as the Hi-Y and Boy Scouts went from door to door in trucks.

Dean Schedler, in Bataan, wrote—“With heads bloody, but unbowed, they have yielded to superior force. - - - The world will long remember the epic struggle they put up - - - they have borne all that human endurance could bear - - - .

“But what sustained was a force more than physical - - - it was the thought of their native land, all it holds that is most dear to them, the thought of freedom and dignity, and pride in these most priceless of all human prerogatives.”

This spirit is a challenge for us to meet.

WE HONOR



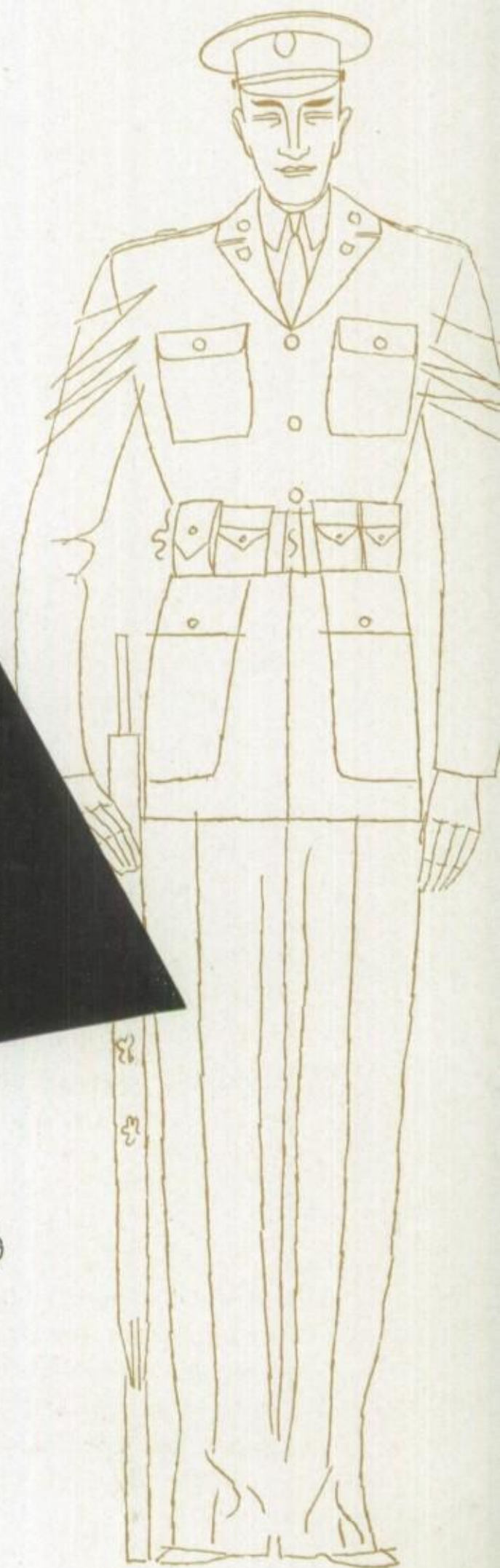
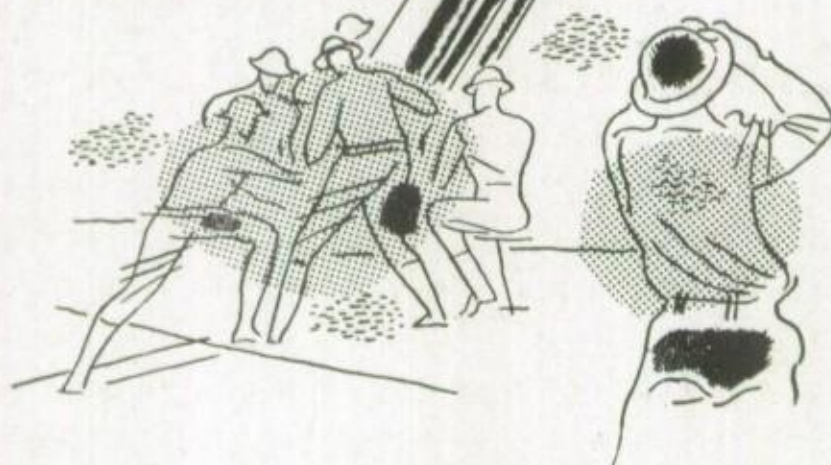
OUR GROVE CITY BOYS

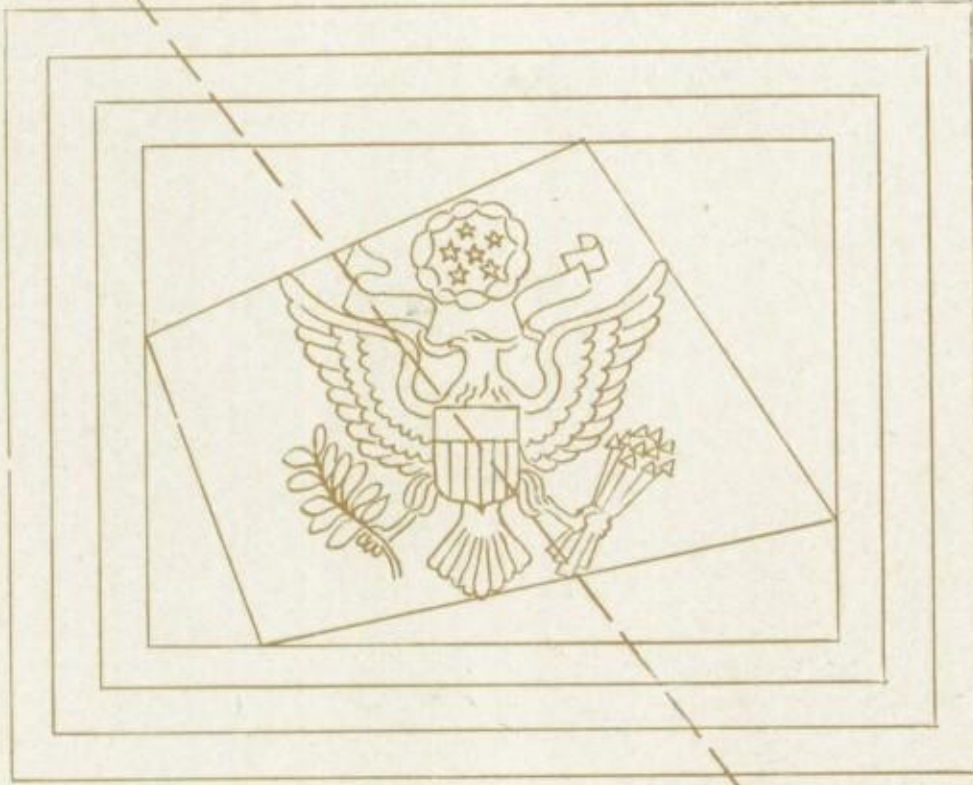
In the Services of the Armed Forces of U. S.

More than five hundred Grove City High School alumni are in the armed forces of the United States. These boys, and the boys who left high school to fight for victory, are now scattered on the many battlefronts of this war. Some have already given their lives. Others are still in training.

They have walked through the familiar old halls, in and out of the classrooms before us and with us. Some of them may not return, but they are preserving for us the right to attend a democratic school in a democratic nation.

To all of these boys in the service of the United States, the 1943 Pine Knot is dedicated.





Scrap drives — gas rationing — meatless meals — sugar rationing — no candy — 35 mile speed limit — buy more bonds and stamps — give bonds for Christmas this year — walk to school — study harder than ever — these all have a familiar sound, NOW.

This year of school has been our first full year of war. War has changed Grove City High School as it has changed schools all over the world. The same classes were taught, but teachers reorganized them to fit a country at war. Boys practiced marching in gym classes, girls learned first aid, a class in aviation was taught. Clubs changed their programs to fit the war effort.

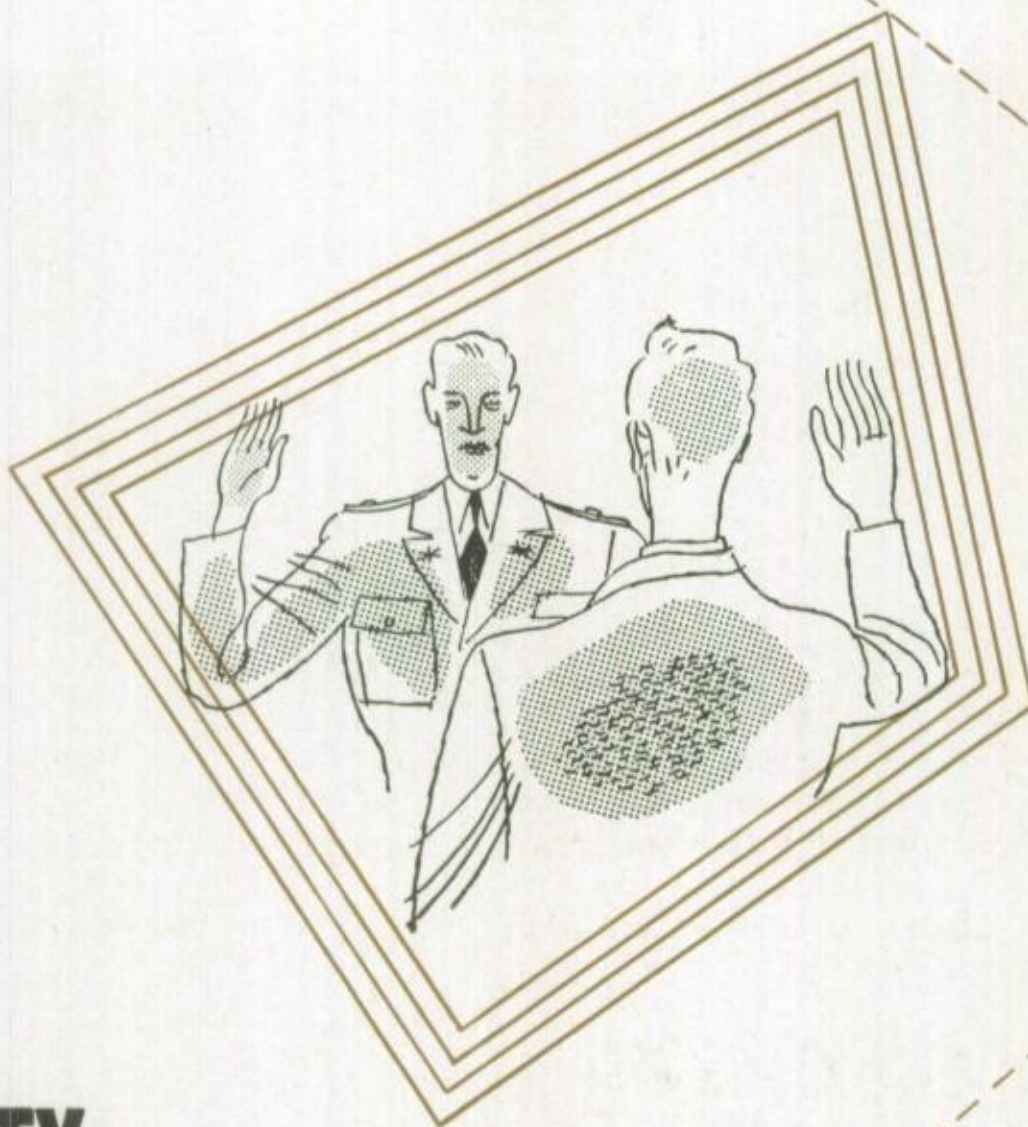
Despite the war, school continued much the same. Freshmen were initiated to school socials by the annual fall carnival. The Grover Star came out as usual. Cars traveled to and from the football games since gas rationing didn't start until the first of December. The football team remained undefeated, and the Homecoming game was reigned over by the queen and her attendants.

The lower and upper gyms were still the scenes of many sweater hops and special holiday dances, although not so elaborately decorated. Guys and gals cut the rug to snappy new war songs like "Praise the Lord, and Pass the Ammunition," and got a bit romantic when they heard the soft strains of good old "Johnny Nickelodian" playing "White Christmas" and "When the Lights Go On Again."

Through the cold, snowy days, everyone crawled out of nice warm beds, and started to school before it was light, wondering what good "war time" was. Finally, when the spring sun came out again, some minds may have remained entirely on international events, but cupid started offensives on many fronts.

After much cramming and wishful thinking, seniors prepared for graduation, sophomores and juniors assumed the dignity of upperclassmen, and freshmen began to think of summer vacation and initiating next year's "greenies."

One more year of high school life has been woven, and this year the American Eagle is at the top.



LOYALTY and DEVOTION TO DUTY



I, a student of Grove City High School, pledge my loyalty and devotion to my flag. I will prepare myself to take my place, after finishing my education, either in helping to win the war or in planning for a peaceful and democratic world afterwards.

I pledge myself against what Germany, Italy, and Japan are fighting for, and promise to stand by my convictions despite what anyone else may say.

I promise to obey my commanders, whether they be my parents or my teachers.

I must help to avenge the death of my friends, classmates, my countrymen and my allies by doing all that I can in the war effort. I promise to buy all the war bonds and stamps that I can.

Finally, I promise, with God's help, that the United States of America will always be "one nation, indivisible, with liberty and justice for all".

IN THE PACK

COMMAND

In command, planning ahead and working for the students, are Doctor Traister, Mr. Crowther, the board of education, and all the teachers.

Without them, Grove City High School could never have assumed the importance in this district which it now maintains. They are doing their best to insure our future.

TASK FORCE

All high schools are divided into four task forces, or classes—the freshmen, sophomores, juniors and seniors. Each force has its own class spirit and its own ideas, as they grow older each year.

The pictures in this section show each student in Grove City High School.

FORMATIONS

The Formations section is devoted to pictures of the clubs and musical groups of Grove City High School. Each group adds something to school life, not only by breaking the monotony, but in serving the school in some way.

Band plays for chapel and for games, Science club plans movies, the Hi-Y's and Tri-Hi's give the school moral support - and so each one fulfills its purpose.

RECONNAISSANCE

This section is Camp G. C. H. S. as its soldiers may remember it in lighter moments. This is Camp G. C. H. S. without formalities, without the salutes, the military carriage, and the attention to duty. In this part of military life officer and rookie have no difference in rank — but laugh together, make fun of each other and remember each in friendship.

SQUADRONS

Four squadrons work for Grove City High School — the football, basketball, wrestling and track teams. Although some have achieved more fame than others, all are supported by the students, and have worked until Grove City has become an important little town on the map of sports.





COMMAND

First in command is General H. W. Traister, head officer at Camp G.C.H.S. His private office is closely guarded by his able assistant, Phame Atwell.

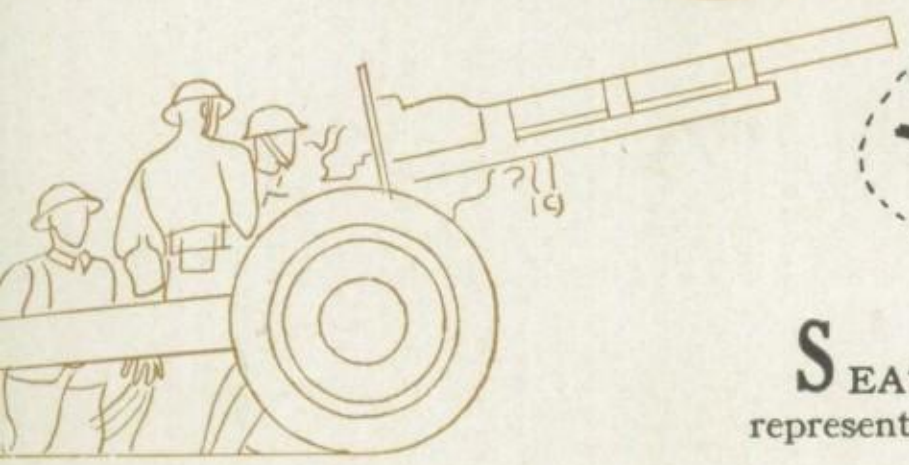
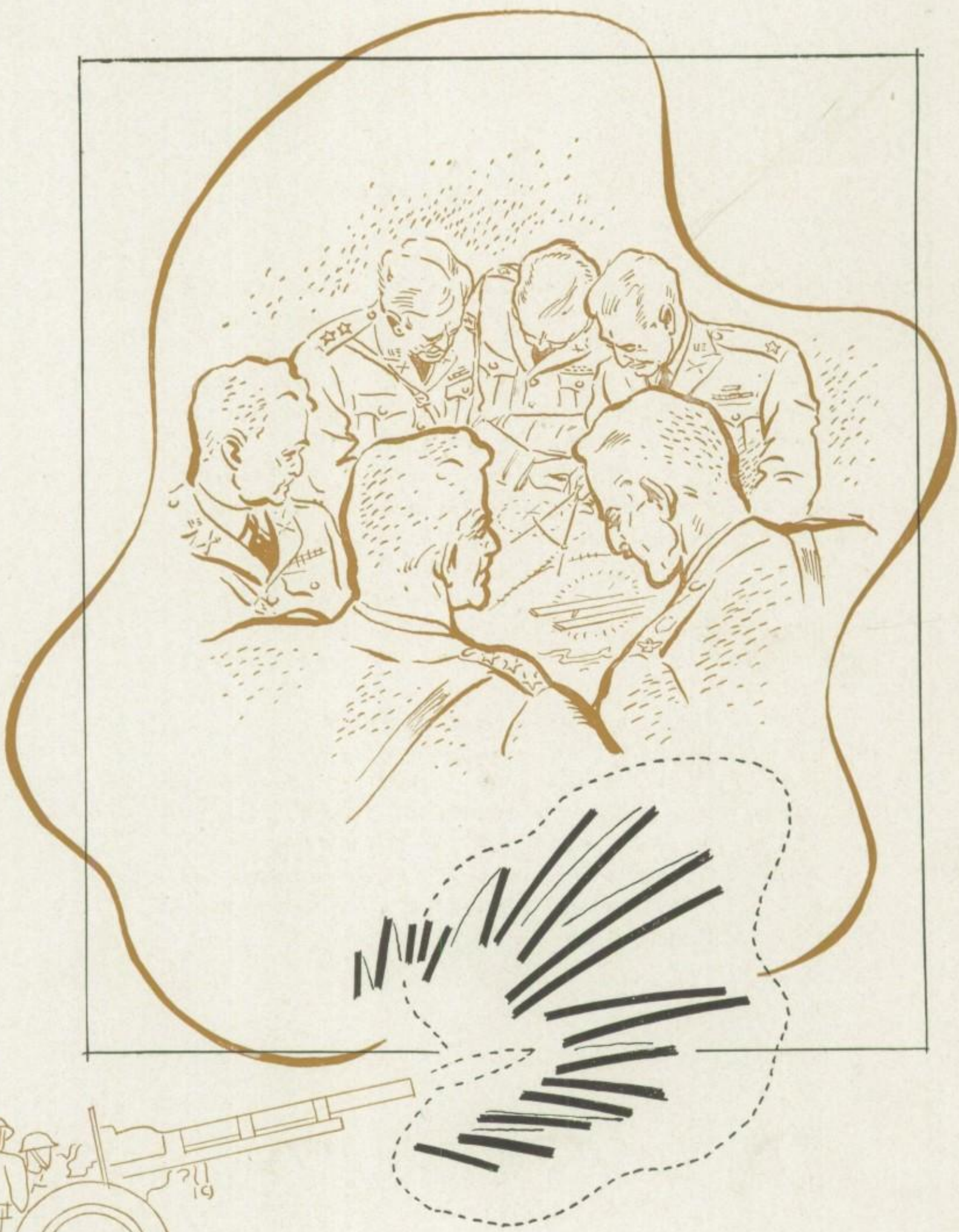
The first Monday night of each month, General Traister meets with the Council of War, the Board of Education, and discusses the problems confronting such a large camp.

More familiar to the students is Major G. H. Crowther, principal of the school. Many face him after a long period of A.W.O.L., but he never resorts to K.P. His methods are based on appeals to good sportsmanship, truth, self-respect and self-control. Despite his many hours of work each day in keeping the camp humming along with activities, he always finds time to discuss problems or to tell a little story to any camp member, regardless of his rank.

Last, but largest in number, is the group of brainy lieutenants trying desperately and sometimes hopelessly to train a bunch of rookies. Worse than bullets are sometimes fired by these commanders as six-week periods roll around. However, they refrain from using military tactics unreasonably.

They have all battled their way through many college and university camps, and have learned the military secrets explaining how to pass on their knowledge.





SEATED around the war table, these handsome military leaders represent Doctor Traister, Mr. Crowther, and the Board of Education.



H. W. TRAISTER
Superintendent of
Grove City Schools



G. H. CROWTHER
Principal of the
High School



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LEFT TO RIGHT: Dr. H. W. Traister, superintendent; Dr. B. A. Montgomery; Mr. A. M. Winder;
Dr. W. J. Campbell; Mr. F. H. Elliott; Mr. V. H. Fleck; Mr. N. S. Crill; Mr. H. L. Brown;
Dr. W. F. Rossman.

J. E.



THE BARRACKS

Thirty years ago, in 1913, plans for Grove City High School had been completed, and bond issues made for \$75,000. In September, 1914, the doors of the school were opened to its first students, the pioneers of G. C. H. S. Only what is now the front end of the school was completed, back to the east-west corridor.

Mr. Crowther's office then served as superintendent's office as well as for a small library. The auditorium was located where rooms 11, 12, and 13 now are, and, to get to the old balcony, one went up the steps to where the attendance office now is, turned to the right, and went into what is now closed for a large closet to keep senior caps and gowns.

Several years later, the shell for the rear end of the building was constructed, and the auditorium built. Above the auditorium was an open space to the roof. Still later, the third and last part of the building was finished. The library and what is now the band room was all built for a library. Rooms 22, 23, 24, 25, and 26 were built in, and finally Grove City High School was as it is pictured above.



Atwell, Phame	Barber, Mary E.	Barnes, Eleanor	Burgess, Mary S.	Cleeton, Frances	Cookson, Doroth
Elder, E. B.	Fithian, David	Hill, Robert	Hoffman, Meyers J.	Hosack, Martha A.	Houston, Edith P.
Houston, Margaret	Jamison, Maude	Lewis, Eleanor	Marshall, B. F.	McCoy, Jean	McMullen, Genevieve

ATWELL, PHAME Secretary to the Superintendent

BARBER, MARY Social Studies
A.M. Grove City College
Litt.B. Grove City College
M.Ed. University of Pittsburgh

BARNES, ELEANOR History
Litt.B. Grove City College
M.Ed. University of Pittsburgh

BURGESS, MARY SELKIRK Head of Music Department
L.T.C.D. London, England
B.Mus. Grove City College
A.M. Grove City College
M.Sc. in Ed. University of Pennsylvania

CLEETON, FRANCES Physical Ed., High and Grades
B.S. Slippery Rock State Teachers College
Carnegie Institute of Technology
University of Pittsburgh

COOKSON, DOROTHY English
A.B. Grove City College

ELDER, E. B. Journalism, English, Publications
A.B. West Virginia University
M.Ed. University of Pittsburgh

FITHIAN, DAVID Industrial Arts
A.B. Grove City College
California State Teachers College

FORGER, EUGENE
Head Coach of Football, Track, Wrestling; Democracy
B.S. Slippery Rock State Teachers College
North Carolina University

HAMILTON, ANNA BELLE Librarian
A.B. Grove City College
B.S. in L.S. Western Reserve University

HILL, ROBERT L. (Military Leave)
Teacher and Supervisor of Art, Grade and High School
B.S., Edinboro State Teachers College
University of Southern California

HOFFMAN, MYERS J. Typing, Geography
B.S. in C. Grove City College
University of Pittsburgh

HOSACK, MARTHA
Commercial Arith., Practical Math., General Math.
A.B. Grove City College
M.Ed. University of Pittsburgh

HOUSTON, MRS. EDITH P. Stenography, Business Eng.
Ph.B. Grove City College

HOUSTON, MARGARET Algebra, History
Ph.B. Grove City College
M.Ed. University of Pittsburgh

JAMISON, MAUDE Dramatics, English, Public Speaking
Litt.B. Grove City College
A.M. Pennsylvania State College

LEWIS ELEANOR Foods, Household Arts
B.S. Indiana State Teachers College
Ames, Iowa, State College
M.S. Western Reserve University

MARSHALL, B. F. Music
B. S. Indiana State Teachers College
Julliard School of Music
A.M. Columbia University

MCCOY, JEAN English, Public Speaking, Mathematics
A.B. Grove City College
M.A. University of Michigan

McMULLEN, GENEVIEVE French, English
Litt.B. Grove City College
M.A. Columbia University



Montgomery, Elizabeth S.
 Smiley, Robert G.
 Taylor, Mrs. Eleanor M.
 Northcott, Mrs. Mabel
 Smith, H. P.
 Washabaugh, Margaret M.
 Nutt, Leroy A.
 Soppitt, Sally
 Washabaugh, Rebekah
 Remley, Daniel
 Surrena, Harland J.
 Waterman, Marguerite
 Skelton, Wade C.
 Taggart, Leona
 Yoder, Paul

MONTGOMERY, ELIZABETH Biology, General Science
 B.S. Grove City College
 M.A. University of Michigan

NORTHCOTT, MRS. MABEL Secretary to Principal

NUTT, LEROY A. Chemistry, Faculty Mgr. of Athletics
 B.S. Grove City College
 M.Ed. University of Pittsburgh

REMLEY, DAN (Military Leave) Mathematics
 B.S. in Ed., Indiana State Teachers College

SHELLITO, MRS. RALPH General Science, Civics
 Litt.B. Grove City College

SKELTON, WADE Geometry, Algebra, Trigonometry
 B.S. Edinboro State Teachers College
 M.Ed. Pennsylvania State Teachers College

SMILEY, ROBERT G.
 Coach of Basketball, Assistant Coach of Football; Physical Ed., High School and Grades
 B.S. Slippery Rock State Teachers College

SMITH, H. P. English
 A.B. Pennsylvania State College
 University of Pittsburgh

SOPPITT, SALLY English
 B.A. Grove City College

STOOPS, MRS. BEATRICE Music
 B.M. Grove City College

SURRENA, HARLAND J. Physics, Visual Education, Aeronautics
 B.S. Grove City College
 M.Ed. University of Pittsburgh

TAGGART, LEONA Civics, Democracy
 Litt.B. Grove City College
 M.Ed. University of Pittsburgh

TAYLOR, MRS. ELEANOR M.
 Typing, Law, Salesmanship, Business Arithmetic
 B.S. in C. Grove City College

VINCENT, BETSY Art, High School and Grades
 B.S. in Public School Art, Edinboro State Teachers College

WASHABAUGH, MARGARET Latin
 A.B. Grove City College

WASHABAUGH, REBEKAH Latin, Algebra
 Ph.B. Grove City College

WATERMAN, MARGUERITE Bookkeeping, Office Practice
 B.S. in C. Grove City College

WEBSTER, MRS. MARY Geometry, Algebra, General Math.
 A.B. Grove City College
 A.M. Ohio State University

YODER, PAUL General Shop
 B.S. Indiana (Terre Haute, Ind.) State Teachers College



LEFT TO RIGHT: Kenny Robb won't grin long; Bud Drennen pulls up to shoot; air view (?); Little Lord Fauntleroy dances with a Peasant; Scrubbin', Razor?; G.C.H.S. in "1 'hiver"; Willa Williams and Eddie McBride receive prizes for Hallowe'en costumes at the P.K. dance; What grace — what beauty; Jo Coulter, Bea Mayes, Dick Walters, Russell Hancock, and John Carroll loafin'; Pitchin' pennies; Mushy day; Miss Hamilton and her library aids; Another William Tell; No one looks happy, maybe it was a lecture; Now listen you!; Rhythm; Sure 'nuff, it's the gang at a football game; Notice Sammy and Vincie holding hands; Initiation — and how!



Mr. Surrena's aeronautics class, center and top center, enjoying a field trip to the airport; top left and right, band and major-ettes on parade. Side—scrap being unloaded by high school fellows.



TASK FORCE

The task force, or classes, can be divided with all respect (?) according to their rank: freshmen, buck privates; sophomores, second class privates; juniors, corporals; and seniors, sergeants. After graduation, nothing can be guaranteed.

Freshmen should probably not remain buck privates for a whole year, especially now. Quick training has been important, and they seemed to "catch on fast". With all their zeal for a new camp life, those rookies jumped into everything—classes, clubs, sports, music, and in some things, they showed up the cocky corporals and sergeants.

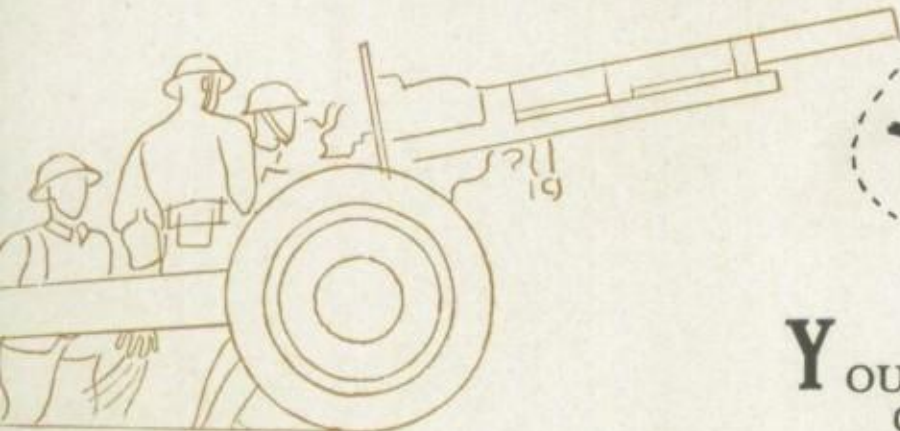
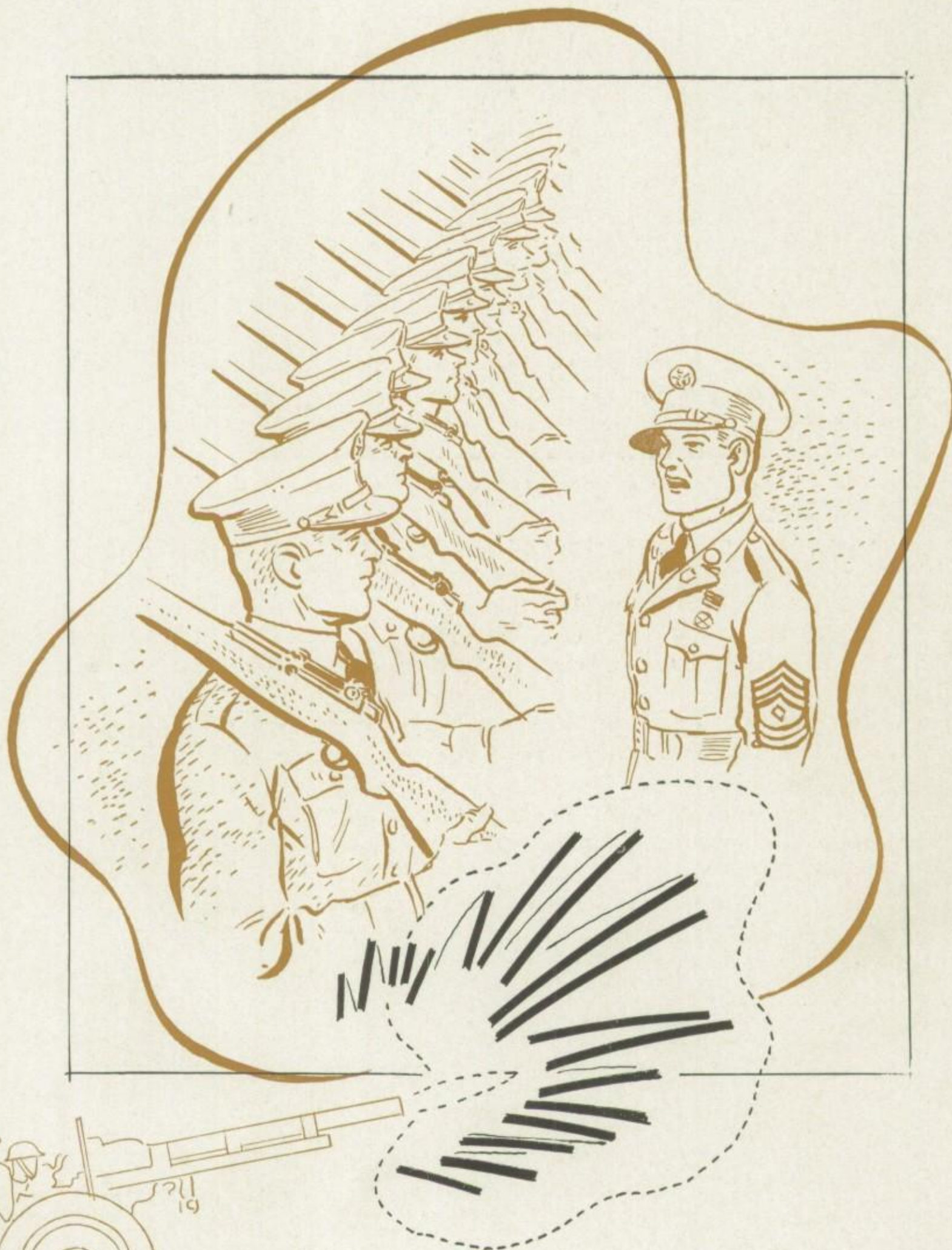
Sophomores, the second class privates, were more experienced during their second year, and took everything a little more calmly, being quite well adapted to their life.

The juniors, seasoned corporals, earned their way into prominent places in the camp. Quite sure of themselves, they helped to direct clubs, sponsor dances, and organize committees and officers to buy their class rings, and to plan for the annual prom.

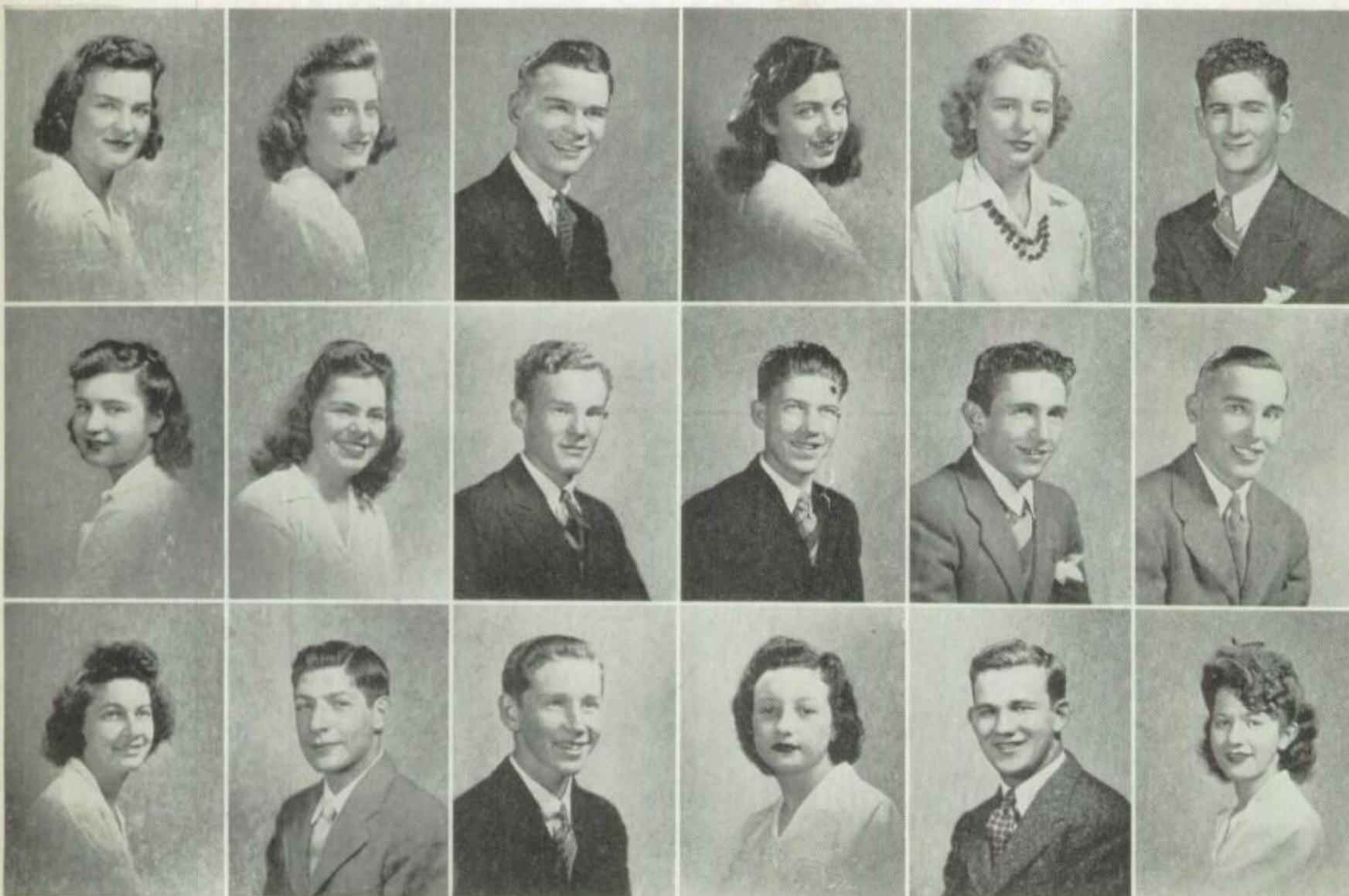
Seniors, full-fledged sergeants, the oldest class, and a bit cocky, in their three previous years have made themselves almost indispensable. Sergeants can't give orders to the lieutenants, captains, majors or generals, but have much influence, especially on the underdogs.

This year, with all the extra war work, the classes have met the requirements of a good task force.





YOU'RE the men who make us a success or failure. You are Grove City High School—freshmen, sophomores, juniors and seniors.



Alberth, Grace
Bartos, Rose
Bell, Louise

Anderson, Helen
Batley, Ellanora
Bonanni, Gildo

Antill, William
Beatty, Kenneth
Braham, Walter

Baker, Marie
Beatty, Melvin
Breese, Emma

Baker, Marilyn
Becker, Carl
Brosky, John

Bango, Victor
Bell, James
Bucciarelli, Mary

THE SENIOR CLASS ... TOP IN RANK ... READY TO GO TO WAR

ALBERTH, GRACE

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4, (Pres. 4); Athletic Council 2, 3, 4; Class Basketball 1, 2, 4.

ALLEN, WILLIAM

Pine Knot Staff 3, 4; Grover Star Staff 3, 4; Contest Work 1, 2, 3; Varsity Basketball 3, 4; Orchestra 1, 2, 3, 4; Science Club 3; Literary Club 2, 3; Sr. Hi-Y 3; Track 1, 2, 3, 4; Class Plays 1.

ANDERSON, HELEN

Chorus 1, 2, 3, 4; Operetta 2, 4; Class Basketball 1, 2, 3, 4.

ANTILL, WILLIAM

Senior Class President; Science Club 3, 4; Track 2.

BAKER, MARIE

Chorus 1, 2, 3, 4; Class Plays 2; Student Council 3, 4; Operetta 2; Class Basketball 1, 2, 3, 4.

BAKER, MARILYN

Senior Play; Jr. Tri-Hi-Y 1, 2, (Sec. 2); Student Council 4.

BANGO, VICTOR

Darlington High School 1, 2, 3; Band 4; Chorus 4; Operetta 4.

BARTOS, ROSE

Chorus 1, 2, 3; Operetta 2; Class Basketball 1, 2, 3, 4.

BATLEY, ELLANORA

Sr. Tri-Hi-Y 3, 4.
Uses her extra time "striking out" the pins at the bowling alley.

BEATTY, KENNETH

Don't worry, there will never be another food shortage when Ken takes over the farm.

BEATTY, MELVIN

Tall and studious is this lad who is usually seen with John Carroll.

BECKER, CARL

Hails from Annandale—known for his notorious notes—drove the bus drivers car to school last year.

BELL, JAMES

Class Basketball 3; Football 4.

BELL, LOUISE

Chorus 2, 3, 4, (Librarian 3, 4); Operetta 2.

BONANNI, GILDO

Track 2.
Nickname is "Till". He is quiet, sort of bashful fellow.

BRAHAM, WALTER

Senior Play
A faithful 4-H member—goes for girls in the junior class.

BREESE, EMMA

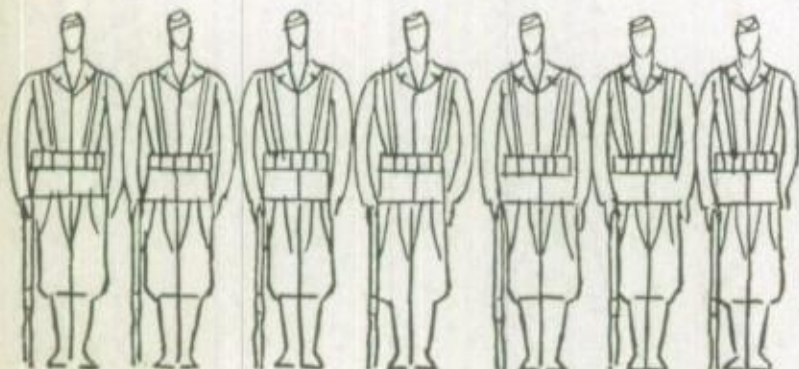
Small, dark haired lass—loves to roller skate.

BROSKY, JOHN

Band 2, 3; Chorus 1, 2, 3; Class Plays 1, 3; Operetta 2; Science Club 2, 3, 4 (Pres. 3); Senior Play.

BUCCIARELLI, MARY

One of those outdoor girls, likes to hike, ice skate and swim, and is good at all of them.



BUCKLEY, ELENE

A great bowling enthusiast, also likes to write letters to Uncle Sam's servicemen.

CAMPBELL, ADA MAE

Class Basketball 4.

We wonder if someday Ada will talk loud enough to be heard.

CAMPBELL, HAROLD

Band 1, 2, 3, 4; Chorus 1, 2, 3, 4; State Contest 1, 2, 3; Operetta 2, 4; Contest Work 1, 2, 3, 4; Literary Club 1.

CHAMBERS, THEODORE

Pine Knot Staff 2, 3, 4; Grover Star Staff 3, 4; Class Play 1; Student Council 1, 2, 3, 4; Literary Club 2, 3, 4.

CLARK, MARTHA ANN

Chorus 1, 2, 3, 4; Girls' Ensemble 2, 3, 4; Operetta 2, 4; Senior Play; Orchestra 1, 2, 3, 4; State Contest 2, 3.

CLARKE, CURTIS

Grover Star Staff 3, 4, Bus. Mgr. 4; Science Club 2, 3, 4.

CONNER, EDWIN

Grover Star Staff 3, 4; Band 1, 2, 3, 4; SeaRab Club 3, 4 (Pres. 3).

COULTER, MADELEINE

Jr. Tri-Hi-Y 1, 2 (V. Pres. 2); Literary Club 1, 2, 3, 4 (Treas. 1), (Sec. 2); Athletic Council 1, 2, 3, 4 (Sec. 2); Chorus 1, 2, 3; Class Plays 1; Grover Star Staff 3, 4; Class Basketball 3, 4.

COURSEN, HELEN

Wesley High School 1, 2, 3.

Helen is one of those exceptional girls who likes to work in her spare time.

COVERT, RUSSELL

Class Basketball 3; Football 3.

CROSS, DORA

Sr. Tri-Hi-Y 3, 4; Class Basketball 1, 2, 3, 4.

DAILEY, MAX

Max is hard-hit by gas rationing because all his girls live out of town.

DALE, MARGARET

Cranberry Township High School 1, 2; Sr. Tri-Hi-Y 3, 4 (V. Pres. 4); Science Club 4; Chorus 3; Senior Play.

DeAUGUSTINO, STEPHEN

Football 1, 2, Varsity 3, 4; Varsity Wrestling 1, 2, 3, 4 (State Champion 1, 3); Track 2, 3, 4; Sr. Hi-Y 4.

DeCARLO, FANNIE

Grover Star Staff 3, 4.

Prudent, loving, kind and wise — without her the Grover Star would probably have only two pages.

DeSANTO, MARY

Chorus 1, 2, 3; Operetta 2; Class Basketball 2.

DOBIE, JOSEPH

Basketball 1, 2, 3; Chorus 1.

DRENNEN, EDWIN

Band 1, 2; Sr. Hi-Y 3, 4 (Sec. 3).

DRENNEN, ETHEL

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Literary Club 1; Chorus 1; Senior Play; Orchestra 1, 2; Band 1, 2, 3, 4; Class Play 1; Class Basketball 1, 2, 3, 4.

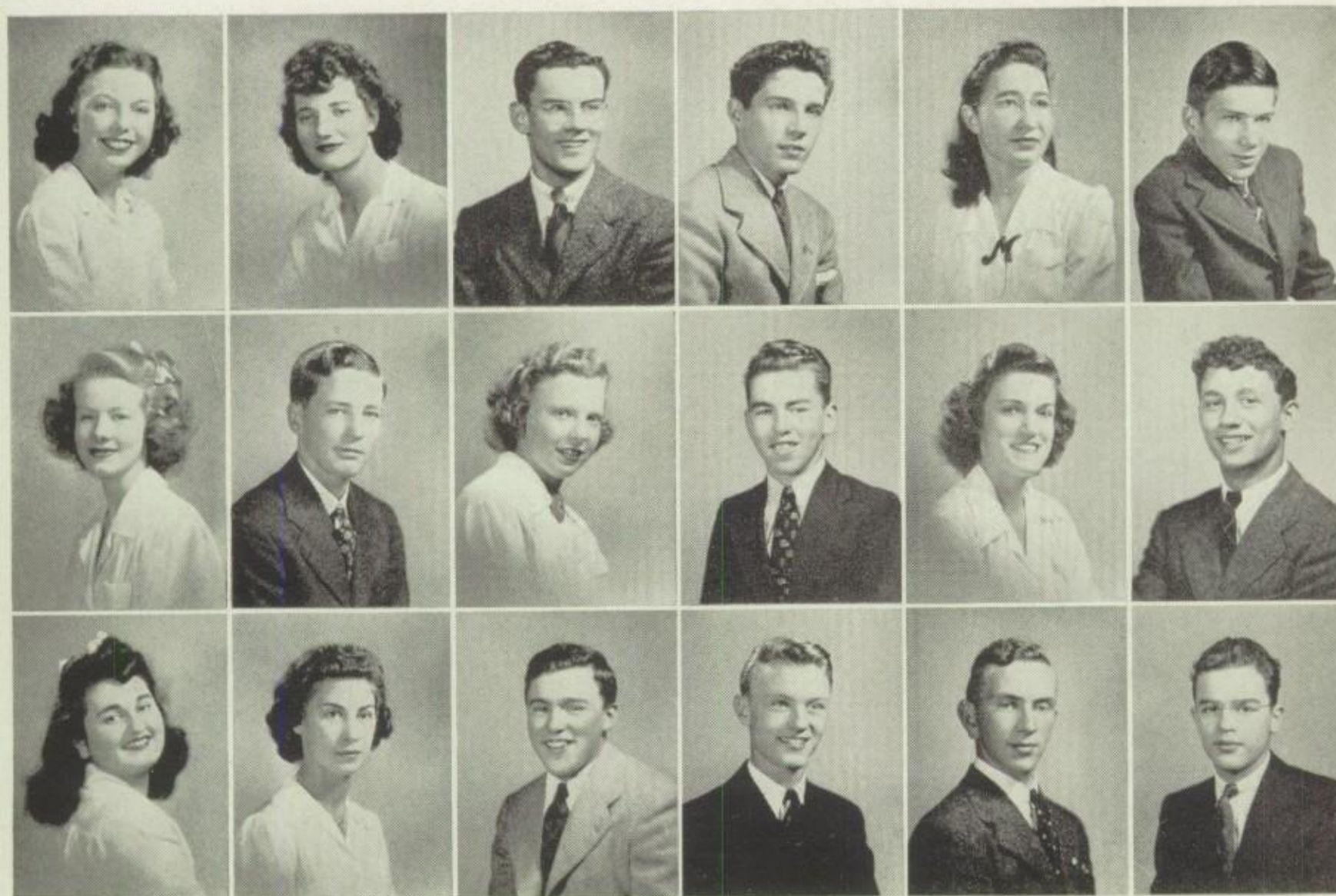
DUNKERLEY, DONALD

Misses school on Mondays occasionally—likes to go to Warren, Ohio, over the week-end—likes also to fish and hunt.

DYE, ROLAND

Roland is one of these people that teachers appreciate—he's quiet.

OR TO FIND THEMSELVES AT PEACE . . . WITH THE WORLD



Buckley, Elene
Coulter, Madeleine
DeCarlo, Fannie

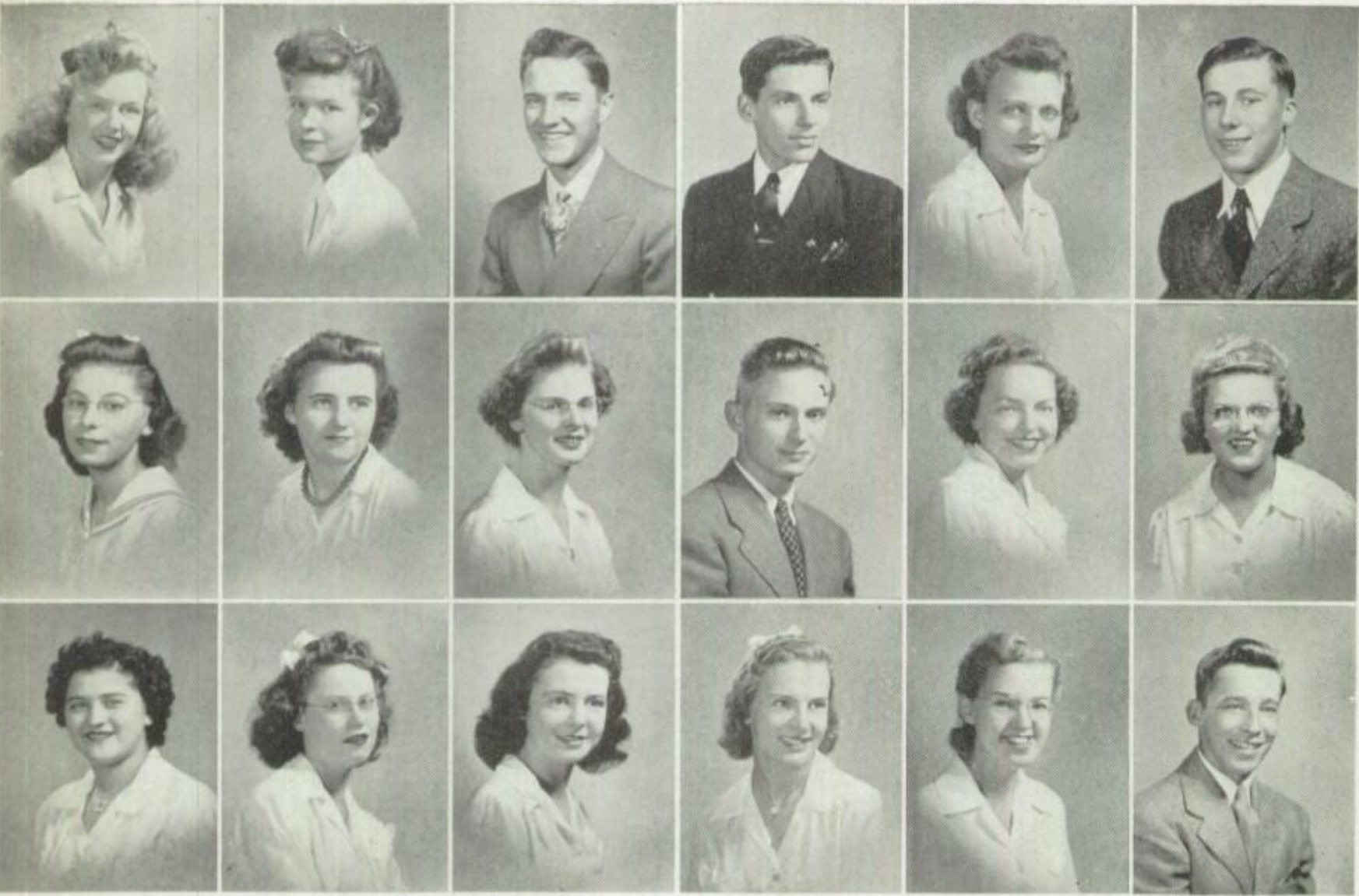
Campbell, Ada Mae
Covert, Russell
DeSanto, Mary

Campbell, Harold
Cross, Dora
Dobie, Joseph

Chambers, Theodore
Dailey, Max
Drennen, Edwin

Clark, Martha Ann
Dale, Margaret
Dunkerley, Donald

Clarke, Curtis
DeAugustino, Steve
Dye, Roland



Eakin, Ethel	Easter, Elizabeth	Elder, John	Evens, Hamer	Fair, Marilyn	Ferrere, Charles
Ferrere, Florine	Filer, Helen	Fisher, Elizabeth A.	Fithian, Edwin	Fitzgerald, Virginia	Garrett, Margaret
Gianni, Palma	Glenn, Margaret	Gregory, Julia	Hagen, Fern	Hagen, Violet	Hamilton, James

WITH LOVING MEMORIES OF CLASSMATES AND FRIENDS

EAKIN, ETHEL
 Wesley High School 1, 2, 3.
 Beautiful blond hair—she's a heartbreaker if there ever was one.

EASTER, ELIZABETH
 Jr. Tri-Hi-Y 1, 2 (V. Pres. 1); Sr. Tri-Hi-Y 3, 4;
 Literary Club 1, 2, 3; Class Play 1; Senior Play; Pine Knot Staff 3, 4; Grover Star Staff 3, 4.

ELDER, JOHN
 Science Club 3, 4; Class Play 1; Band (Color Guard) 1, 2, 3, 4.

EVENS, HARMER
 Literary Club 2; Grover Star Staff 3, 4.

FAIR, MARILYN
 Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4;
 Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Class Basketball 1, 2, 3, 4; State Contest 1.

FERRERE, CHARLES
 Grover Star Staff 3, 4.
 A ripple of laughter in the hall, and you can guess that Chuck must be there with his unconscious humor.

FERRERE, FLORINE
 Grover Star Staff 3.
 Fun-loving, laughing, she's envied by many for her cheerfulness.

FILER, HELEN
 She can make a joke out of anything—even the man shortage.

FISHER, ELIZABETH
 Jr. Tri-Hi-Y 2; Sr. Tri-Hi-Y 3, 4; Science Club 4;
 Senior Play; Class Basketball 1, 2.

FITHIAN, EDWIN
 Literary Club 1, 2, 3, 4 (V. Pres. 4); Chorus 1, 2, 3, 4;
 Operetta 1, 2, 4; Senior Play; Band 2; Class Plays 1, 2; State Contest 1, 2, 3; Contest Work 1, 2, 3, 4.

FITZGERALD, VIRGINIA
 Chorus 1, 2, 3, 4; Class Basketball 1, 2; Contest Work 4; Student Council 2, 3, 4 (Sec. 4); Jr. Tri-Hi-Y 1, 2 (Pres. 1); Sr. Tri-Hi-Y 3, 4; Class Play 1; Literary Club 1, 2, 3, 4 (Pres. 3).

GARRETT, MARGARET
 Sha Club 1.
 To be friendly is one of life's greatest assets and Margaret seems to know it.

GIANNI, PALMA
 Another future stenographer—fussy about her hair.

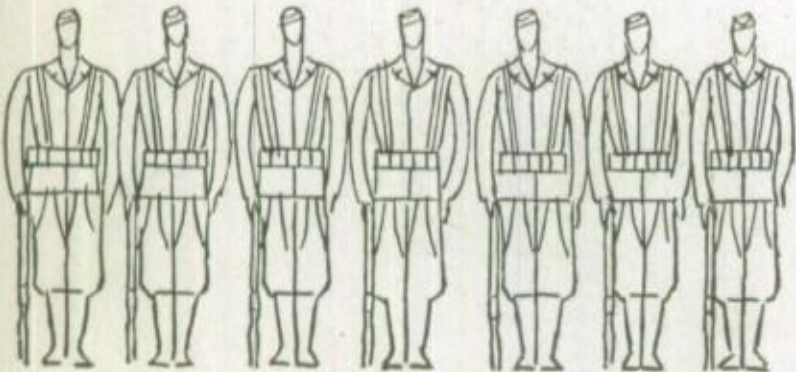
GLENN, MARGARET
 Class Basketball 1, 2.
 Works in the 5 and 10—neat dresser—has a lot of pretty jewelry.

GREGORY, JULIA
 Athletic Council 3, 4 (Pres. 4); Chorus 1, 2, 3; Operetta 2; Grover Star Staff 3, 4; Class Basketball 1, 2, 3, 4.

HAGEN, FERN
 Chorus 1, 2, 3, 4; Jr. Tri-Hi-Y 1, 2; Operetta 2, 4.

HAGEN, VIOLET
 Chorus 1, 2, 3, 4; Operetta 2, 4; ScaRAb Club 3; Jr. Tri-Hi-Y 1, 2.

HAMILTON, JAMES
 Football 1, 2, 3; Varsity 4; Varsity Basketball 3, 4;
 Track 1, 2, 3, 4; Band 1; Senior Class Treasurer.



HARTWICK, RHODA

Quiet and capable. Rhoda is one of the best students in the senior class. She is always around to give advice or sympathy.

HASSLER, KATHLEEN

Chorus 2, 3, 4; Orchestra 2, 3, 4; Operetta 4.

HASSLER, ROBERT

Literary Club 4; Science Club 3, 4; Band 3, 4; Class Play 1; Contest Work 3.

HAWKE, ELNORA

Sr. Tri-Hi-Y 3.
Smile and the world smiles with you—that seems to be Elnora's motto and she certainly carries it out.

HAYNE, VIRGINIA

A lass from Leesburg, seems to take quite a liking for soldiers—especially one named Chuck.

HILEMAN, VIRGINIA

Chorus 1, 2, 3; Operetta 2; Class Basketball 1, 2, 3, 4.

HINDS, WALTER

The saddest grief of all his years was the lessons he had to prepare.

HOFFMAN, LUCILLE

Tiny, quiet and shy, Lucille is always ready to cooperate in school.

HOLAUS, MATILDA

Did you ever notice "Tillie's" pretty hands and perfectly manicured nails?

HOLMES, MARIAN

Mercer High School 1.
Her hobby is writing letters to fellows in the service—her jolly disposition would cheer them.

HOLTER, KATHLEEN

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4.

HOOKS, MARY KATHRYN

Grover Star Staff 3.
Likes to sled ride and to visit her grandmother over week-ends because (CESNSORED).

HOVIS, CHARLENE

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Literary Club 1; Athletic Council 1, 2, 3, 4 (Treas. 2); Chorus 1, 2, 3, 4; Operetta 2, 4.

HOVIS, JEAN

Senior Class Secretary; Chorus 1, 2, 3, 4; Operetta 2, 4; State Contest 2, 3; Girls' Ensemble 2, 3, 4 (Monitor 4).

HUMMEL, DONALD

Football 2, 3; Class Play 1; Sr. Hi-Y 3, 4; Science Club 2, 3; Literary Club 4; Chorus 1, 2, 3; State Contest 3; Band 3, 4; Operetta 2.

JOHNSON, MERLE

Basketball 1, 2; Band 1, 2, 3, 4; Chorus 1; Wrestling Manager 1, 2, 3, 4; Cheerleader 3, 4; Football 1, 2.

JOHNSTON, ROBERT

Football 2, 3; Wrestling 1, 2, 4; Sr. Hi-Y 3, 4 (Treas. 4); Band 1, 2; Chorus 2, 3, 4; Operetta 2, 4; State Contest 3; Class Play 1.

JONES, SARA JEAN

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Athletic Council 2, 3, 4; Chorus 1, 2, 3; Grover Star Staff 3; Class Basketball 1, 2; Operetta 2.

KAUFMAN, RUTH

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3; Literary Club 1; Athletic Council 4; Chorus 2, 3; Grover Star Staff 3, 4.

DREAMING OF GAMES . . PEP MEETINGS . . YELLING CROWDS



Hartwick, Rhoda
Hinds, Walter
Hovis, Jean

Hassler, Kathleen
Hoffman, Lucille
Hummel, Donald

Hassler, Robert
Holaus, Matilda
Johnson, Merle

Hawke, Elnora
Holter, Kathleen
Johnston, Robert

Hayne, Virginia
Hooks, Mary Kathryn
Jones, Sara Jean

Hileman, Virginia
Hovis, Charlene
Kaufman, Ruth



Kennedy, Donald
Labor, Guy
Mathieson, Harold

Kildoo, Ruth
Levay, Goldie
Mathieson, Mary

King, Kenneth
Lucas, William
McBride, Elizabeth

Knauff, Bud
Magee, Sara
McCall, Helen

Knauff, Reda
Mannozi, Marjorie
McCann, Edward

Kuhn, Harold
Marshall, Jean
McCarl, Mildred

FRIDAY NIGHT SHOWS OR DANCES IN CAMOUFLAGED GYM

KENNEDY, DONALD

Varsity Basketball 3, 4.
"Slime" Kennedy—basketball is his life—thinks the girls in Oil City are A-1.

KILD00, RUTH

Ruth goes steady with a certain fellow from Camp Blanding, Florida.

KING, KENNETH

Football 1, 2; Track 1; Chorus 3; State Contest 3.

KNAUFF, BUDD

Football 1, 2; Varsity 4; Sr. Hi-Y 3, 4.

KNAUFF, REDA

A future actress, Reda was a shepherdess in the Christmas play.

KUHN HAROLD

Jr. Hi-Y 1 (Treas. 1); Grover Star Staff 3, 4.

LABOR, GUY

Football 1; Varsity 2, 3, 4; Varsity Track 1, 3, 4; Varsity Basketball 1, 2, 3, 4 (Capt. 4); Sr. Hi-Y 4.

LEVAY, GOLDIE

A fast and accurate typist, chosen by Miss Waterman to do hard stencils.

LUCAS, WILLIAM

Class Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.

MAGEE, SARA ELIZABETH

Athletic Council 1, 2, 3, 4; Chorus 1, 2, 3; Operetta 2; Grover Star Staff 3, 4; Class Basketball 1, 2, 3, 4; Jr. Tri-Hi-Y 1, 2.

MANNOZZI, MARJORIE

Did you ever notice those dark, dancing eyes? Someone should dedicate "Dark Eyes" to her.

MARSHALL, JEAN

Sr. Tri-Hi-Y 3, 4.

A peppy little lass from Leesburg, seen frequently taking Mr. Elder's dictation. A competent young secretary, that gal Jean.

MATHIESON, HAROLD

Varsity Football 3, 4; Varsity Wrestling 2, 3, 4; Sr. Hi-Y 3, 4 (Pres. 4); Senior Play; Class Plays 1.

MATHIESON, MARY

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Class Plays 1; Chorus 1, 3; Class Basketball 1, 2, 3, 4.

McBRIDE, ELIZABETH ANN

Jr. Tri-Hi-Y 1, 2 (Treas. 2); Literary Club 1, 2, 3, 4; Athletic Council 2, 3, 4 (V. Pres. 3); Chorus 1, 2, 3, 4; Operetta 2, 4.

McCALL, HELEN

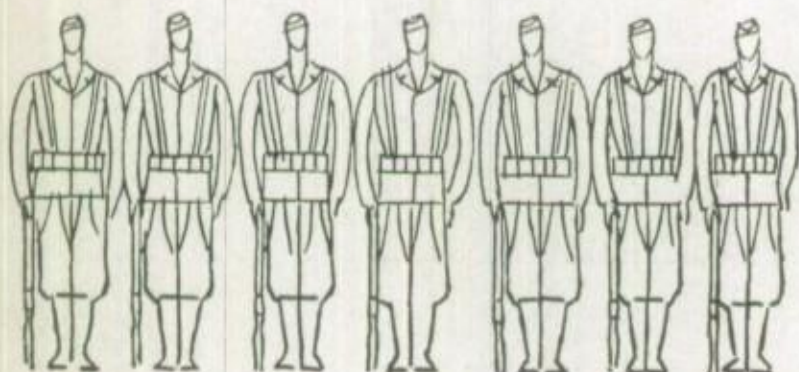
Helen likes to square dance and she certainly knows how.

McCANN, EDWARD

Track 1, 2, 3; Class Basketball 1, 2; Class Football 1, 2; Wrestling 1, 2, 3.

McCARL, MILDRED

Mildred is engaged to a boy in Connecticut; maybe that's why she spends a lot of time reading.



McCAUSLIN, RUTH

Class Basketball 3.
Ruth is very athletic, and does she like basketball!

McCLELLAND, DONALD

Jr. Hi-Y 1, Chorus 1, 2, 3, 4; Operetta 2, 4; State Contest 3; Contest Work 2, 3; Band 2; Class Plays 1.

McCLYMONDS, GEORGE

Jr. Hi-Y 1; Sr. Hi-Y 3, 4 (V. Pres. 4); Football 3, 4; Science Club 3; Grover Star Staff 3, 4; Chorus 1.

McCOY, BETTE

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Chorus 1, 2, 3, 4; Girls' Ensemble 2, 3, 4; State Contest 2, 3; Operetta 2, 4; Orchestra 2; Band 2, 3, 4; Class Plays 1; Contest Work 2, 3, 4.

McDERMOTT, WILLIAM

Wesley High School 1, 2, 3; Chorus 4; Sr. Hi-Y 4.

McDOUGALL, JEAN

Sr. Tri-Hi-Y 4; Class Basketball 1, 2, 3, 4.

McDOUGALL, KEITH

Whenever you hear a laugh or a joke, you'll know that it is Keith coming.

McGINNIS, PEARL

Goldie Levay and Pearl like to entertain the kids on the bus by harmonizing on the latest tunes.

McKINNON, JAMES

Senior Play.

McNEISH, ROBERTA

Girls' Ensemble 3, 4; State Contest 3; Chorus 1, 3, 4; Class Plays 1, 2; Pine Knot Staff 3, 4 (Editor 4);

Jr. Tri-Hi-Y 1, 2 (Sec. 1), (Pres. 2); Literary Club 2, 3, 4 (V. Pres. 3); Grover Star Staff 3, 4; Operetta 4.

MECKLEY, LAURA

Senior Play; Class Basketball 3.

MEYERS, CHARLES

Jr. Hi-Y 1, 2; Grover Star Staff 3, 4, Editor 4.

MILLER, WENDELL

Wesley High School 1, 2, 3; Band 4; Chorus 4; Operetta 4.

MONTGOMERY, JAMES

Basketball Manager 3, 4; Jr. Hi-Y 1; Sr. Hi-Y 3, 4.

OSWALD, WILLIAM

Grover Star Staff 3, 4.
A great pest to merchants who won't buy ads in the Grover Star.

PATTERSON, ELIZABETH

Chorus 1, 2, 3, 4; Operetta 2, 4; Band 2, 3, 4; Orchestra 3, 4; Class Basketball 2.

PATTERSON, WADE

"Turtle" Patterson works (?) at Five Filer Brothers—likes chemistry—been around Room 23 for several years.

PAXTON, IMOGENE

ScaRab Club 3.
Here is one of our future artists—spends most of her spare time drawing sketches.

PERRY, JAMES

Basketball 1, 2; Football 1, 2, 3; Chorus 1; Student Council 1, 2, 3, 4.

DATES WITH HIM OR HER... WITH OR WITHOUT THE CAR



McCauslin, Ruth
McDougall, Keith
Montgomery, James

McClelland, Donald
McGinnis, Pearl
Oswald, William

McClymonds, George
McKinnon, James
Patterson, Betty

McCoy, Bette
McNeish, Roberta
Patterson, Wade

McDermott, William
Meckley, Laura
Paxton, Imogene

McDougall, Jean
Miller, Wendell
Perry, James



Peters, Georgia
Reed, John
Rouse, Bernice

Phipps, Arthur
Rice, Richard
Sansotta, Gloria

Porkolab, Gizella
Richards, Mary
Schiestle, Lloyd

Puntureri, Samuel
Riddle, Irene
Schmeltzer, Phyllis

Ragsdale, Eunice
Riddle, Mary
Severino, Lucy

Raybould, Irma Lee
Royle, Ruth
Shaffer, Doris

CLASSES...TEACHERS...TESTS...CLASSROOM BONERS...

PETERS, GEORGIA

Literary Club 1; Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4;
Class Basketball 1, 2.

PHIPPS, ARTHUR

Literary Club 3, 4; Science Club 4; Track 3.

PORKOLAB, GIZELLA

Chorus 3, 4; Girls' Ensemble 4; Class Plays 3; Operetta 4.

PUNTERERI, SAMUEL

Senior Class Vice President; Football 1; Varsity 2, 3, 4; Varsity Wrestling 1, 2, 3, 4; Varsity Track 1, 2, 3, 4.

RAGSDALE, EUNICE

Chorus 1; Band 1, 2; Orchestra 1, 2; Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Literary Club 1; Athletic Council 2, 3, 4; Class Basketball 1, 2; Senior Play.

RAMSEY, JOHN

Dozing in class again; slept right through the bells.

RAYBOULD, IRMA LEE

Chorus, 1, 2, 3; Operetta 2; Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Class Basketball 2, 3, 4.

REED, JOHN

Class Basketball 1, 2, 3, 4.
Ambition to be a farmer—does he enjoy mathematics—Definitely.

RICE, RICHARD

Mercer High School 1, 2.
Dick's a practical joker who has plenty of chances to practice his art—he's a salesman at Penney's.

RICHARDS, MARY

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Chorus 1; Class Basketball 1, 2, 3, 4.

RIDDLE, IRENE

Quiet, timid, good and kind
Meek of heart and humble mind.

RIDDLE, MARY

That faint aroma of food during the 11:10 period reminds us that Mary is one of the girls who helps prepare cafeteria.

ROUSE, BERNICE

Sr. Tri-Hi-Y 3, 4.
Bernice is another outdoor girl—likes to go camping during summer vacation.

ROYLE, RUTH

Sr. Tri-Hi-Y 3, 4.
Collects old phonograph records—her heart is in Australia with Shirley Shepperd—beautiful smile.

SANSOTTA, GLORIA

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Class Basketball 1, 2, 3, 4.

SCHIESTLE, LLOYD

Science Club 3, 4.
Lloyd is a wiry, unstudious, impish-looking fellow—did you ever notice those big dimples?

SCHMELTZER, PHYLLIS

Jr. Tri-Hi-Y 1, 2; Chorus 1.

SEVERINO, LUCY

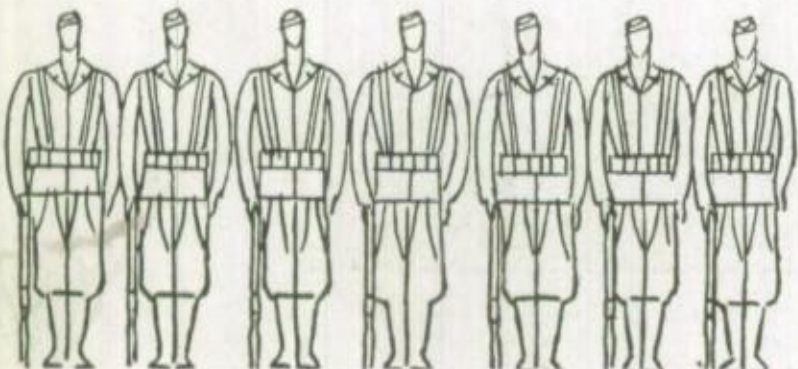
Lucy is loads of fun, carries excitement wherever she goes.

SIMON, EDWIN

Football 1; Varsity 2, 3, 4; Varsity Wrestling 1, 2, 3, 4; Track Manager 1, 2, 3, 4; Chorus 1, 2, 3, 4; Operetta 2, 4; State Contest 3.

SHAFFER, DORIS

Few words she wastes, yet has her quiet fun
Attends to work and so helps everyone.



SHAW, DOROTHY

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4.

SIMON, EDWIN

Football 1, 2, 3, 4; Varsity 2, 3, 4; Wrestling 1, 2, 3;
Sr. Hi-Y 3, 4; Track Manager 1, 2, 3; Chorus 1, 2, 3, 4;
Operetta 2, 4; State Contest 3.

SMITH, HARRY

Wesley High School 1, 2, 3.
Brown hair — handsome smile — Harry came to G. C.
H. S. this year from Wesley.

SMITH, VIRGINIA

Sr. Tri-Hi-Y 4.
Miss Hamilton's right-hand girl — neat and very business-looking.

SNYDER, ELLA

Class Basketball 1, 2, 3, 4.
If you ever want to have a rollicking good time Ella can show it to you.

SNYDER, LOIS

Lois is lovely as a flower in May.
Brown hair, brown eyes, she's loved by Ray.

SNYDER, JEAN

Jr. Tri-Hi-Y 1, 2; Literary Club 1, 2, 3, 4 (Pres. 4);
Chorus 1, 3, 4; Band 2, 3, 4; Operetta 4.

SPALDING, GEORGE

"Bullfrog" Spalding says he's a woman hater — wonder if he's lonely?

SPATARA, DOMINICK

Track 2, 3.
"Sparks" works the 4 to 12 shift at the Bessemer—a good umpire at ball games.

SPENCE, EDNA MARIE

Athletic Council 1, 2, 3, 4; Chorus 1; Grover Star Staff 3, 4; Class Basketball 1, 2, 3, 4; Jr. Tri-Hi-Y 1, 2; Cheerleader 3, 4.

STECKLER, ALICE

Alice is secretary to the superintendent—well at least while Miss Atwell was sick.

STEELE, EDWARD

You can find Ed most any time pounding out on the typewriter in Doctor Traister's office.

STERRETT, ROBERT

Wesley High 1, 2, 3; Chorus 4; Band 4; Operetta 4.

SUTHERLAND, ELIZABETH

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Girls' Ensemble 3, 4; State Contest 3; Orchestra 2; Chorus 2, 3, 4; Operetta 2, 4; Senior Play.

THOMPSON, HARRY

Butler High School 1, 2, 3.

THOMPSON, CHARLES

Literary Club 1, 2, 3, 4; Operetta 2; Chorus 1, 2, 3; Class Plays 1, 2, 3; Senior Play 4; State Contest 3.

TOWNLEY, WALTER

Here's one boy who really hates school, and is he glad to get out! Good luck, Pete, we're thinking of you.

TREVELLINE, VICTOR

Quiet in school but when he's out he never has a dull moment.

CHAPEL...LECTURES...CLUBS...PLAYS...GRADUATION



Shaw, Dorothy
Snyder, Jean
Sterrett, Robert

Simon, Edwin
Spaulding, George
Sutherland, Betty

Smith, Harry
Spatara, Dominick
Thompson, Harry

Smith, Virginia
Spence, Edna
Thompson, Charles

Snyder, Ella
Steckler, Alice
Townley, Walter

Snyder, Lois
Steele, Edward
Trevelline, Victor



Uber, Nellie
Wilkins, Helen
Wood, Dorothy

Uber, Pauline
Williams, Norma
Holmes, Marian

Vincent, Frances
Winger, William
Conner, Edwin

Walter, Jean

Weigle, June

Weimer, William

MEMORIES LINGER . . . BUT THE SENIORS LEAVE FOREVER

UBER, NELLIE

A friend in need is a friend indeed.

UBER, PAULINE

Class Basketball 2.
Always sweet, always gay, will make a good secretary someday.

VINCENT, FRANCES

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4; Literary Club 1, 2, 3, 4; Athletic Council 4; Chorus 2, 3, 4; Senior Play; Operetta 2, 4; Class Play 2.

WALTER, JEAN

Studious, friendly, her goal in life is to have a good time but make others happy doing it.

WEIGLE, JUNE

Grover Star Staff 3, 4.
Studious, generous, a heart of gold, June Weigle is a friend worth having.

WEIMER, WILLIAM

Roulette, N. Y. High School 1, 2, 3.
He averages either A or B
Except in his Geometry.

WILKINS, HELEN

Grover Star Staff 3; Class Basketball 1, 2, 3, 4.

WILLIAMS, NORMA

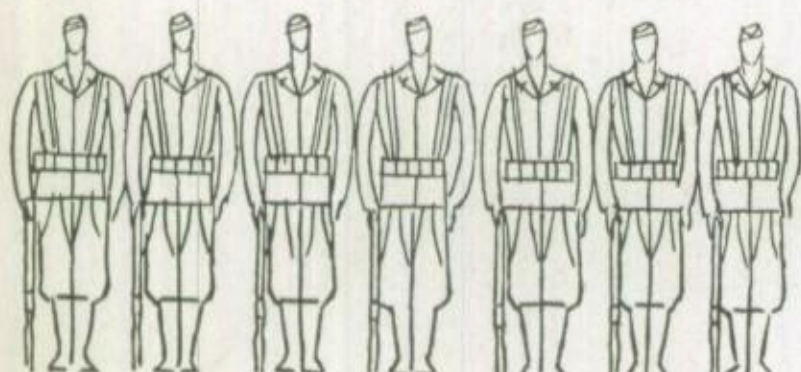
Homecoming Queen 4; Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4 (Sec. 4); Chorus 1, 3; Literary Club 1, 2; Class Basketball 1, 2, 3 (Manager 3);

WINGER, WILLIAM

Basketball 1, 2; Football 1; Varsity 2, 3, 4; Varsity Wrestling 1, 2, 3, 4; Varsity Track 1, 2; Sr. Hi-Y 3, 4.

WOOD, DOROTHY

Jr. Tri-Hi-Y 1, 2; Sr. Tri-Hi-Y 3, 4 (Treas. 4); Chorus 1; Class Basketball 1, 2, 3, 4.





TOP CENTER: Jean Snyder announcing "Bethlehem", the Christmas play; below center, Francis Vincent as the angel. Scenes from "Quality Street", senior play, upper left: Confusion, as Phebe faints; upper right: Backstage with Betty McCoy, Ethel Drennen, Charlene Hovis, Marilyn Baker, and Ed Fithian; left: Patty and Susan; center: The clinch! A happy ending! Right: Ed with the Throssel sisters; left Ensign Blade and Charlotte call on Miss Susan; right: Frannie is so-o-o impressed! Lower left: Flowers for Miss McCoy and Miss Jamison; lower center: "Old maids", Betty Sutherland, Marilyn Baker, and Peggy Dale; Lower right: A delicate situation—notice Peggy and Frannie in their veils.



THE JUNIOR CLASS



FIRST ROW: Acquillo, Nick; Adams, Marian; Allen, Norma; Arner, Marilyn; Baer, Daniel; Bagnall, Richard; Bartolo, Edward; Basham, Rosie; Bell, John; Walborn, David.

SECOND ROW: Bennett, Dorothy; Bennett, William; Boycan, James; Brenneman, Annabel; Bridges, Richard; Brumbaugh, Harold; Buccini, Philip; Bumbaco, Eleanor; Campbell, William; Carpenter, Donald.

THIRD ROW: Carroll, John; Christie, William, Collar, Barbara; Cornelius, Raymond; Cornelius, Robert; Coulter, Joanne; Coutts, Donis; Coyer, Dean; Cozad, Virginia; Craft, Sally.

FOURTH ROW: Craig, Erla; Crawford, Helen; Crawford, Lois; Crill, Norman; D'Amore, William, Dandrea, Annie; Dandrea, Tressie; Davis, Margaret, DeGregory, Blanche; DeSalvo, Agnes.

FIFTH ROW: Dight, Paul; Doherty, John; Drennen, Charles; Duffy, Merle; Dumbroski, Helen; Dunn, Frank; Eller, Donald; Fascetti, Lucy; Filer, Richard; Filer, Phyllis.

SIXTH ROW: Fitzgerald, Edwin; Ford, Charlotte; Forsythe, Katherine; Foster, Jane; Gelnett, Bruce; Gibson, Robert; Gilkey, Dorothy; Gilliland, Richard; Gregg, Sara; Gettemy, Donald.

SEVENTH ROW: Harry, George; Hartwick, Rachel; Hedglin, William; Hennon, Donald; Hodil, Elaine; Hoffman, Eugene; Hulbert, Ramah Jean; Hulbert, Wanda; Humphrey, William; Hunter, Ethel.

EIGHTH ROW: Husband, Kenneth; Huskin, John; Ifft, James; Jablonousky, Betty; Jennings, Donald; Kelly, Sarah; Kerr, Loretta; Kilgore, Helen; King, Dorothy; Klingensmith, Betty.



FIRST ROW: Koprivnikar, Clara; Koprivnikar, Elsie; Kuhn, Jack Leone, Sylvia; Lucas, Alice; Lumley, Velma; Marguglio, Carmen; Mayes, Elizabeth; Miller, Marjorie; Miller, William; Millsop, Keith; Moffo, Evera.

SECOND ROW: Moffo, Virginia; Monteleone, Vincent; Montgomery, Beverly; Montgomery, Laura; Montgomery, Robert; Moon, Eleanor; Morgan, Grace; Morley, Jean; Muleahy, Robert; McCandless, Helen; McCarl, William; McCauslin Wayne.

THIRD ROW: McDougall, Thelma; McFarland, Charles; McFarland, Floyd; McFarland, Laura; McGinty, Eugene; McKay, Nancy; McKnight, Walter; McQueeney, William; Northcott, Jack; Oakes, Esther Jean; O'Conner, Virginia; Paganelli, Sylvia.

FOURTH ROW: Palmer, Grace; Patterson, Phyllis; Paxton, Margaret; Peden, Ada Rose; Perrine, Clifford; Perry, Eleanor; Petrozelle, Daniel; Phipps, Floyd; Pizer, Marjorie; Place, Thomas; Raymor, William; Riddle, Louise.

FIFTH ROW: Rodgers, Dixie; Rossman, Margaret; Rusch, Carol; Rust, Geraldine; Ryall, Gladys; Sepik, Edward; Shaw, Evelyn; Shawgo, Mary Louise; Shelley, Robert; Shuler, Phyllis; Sloan, Eleanor; Smith, John.

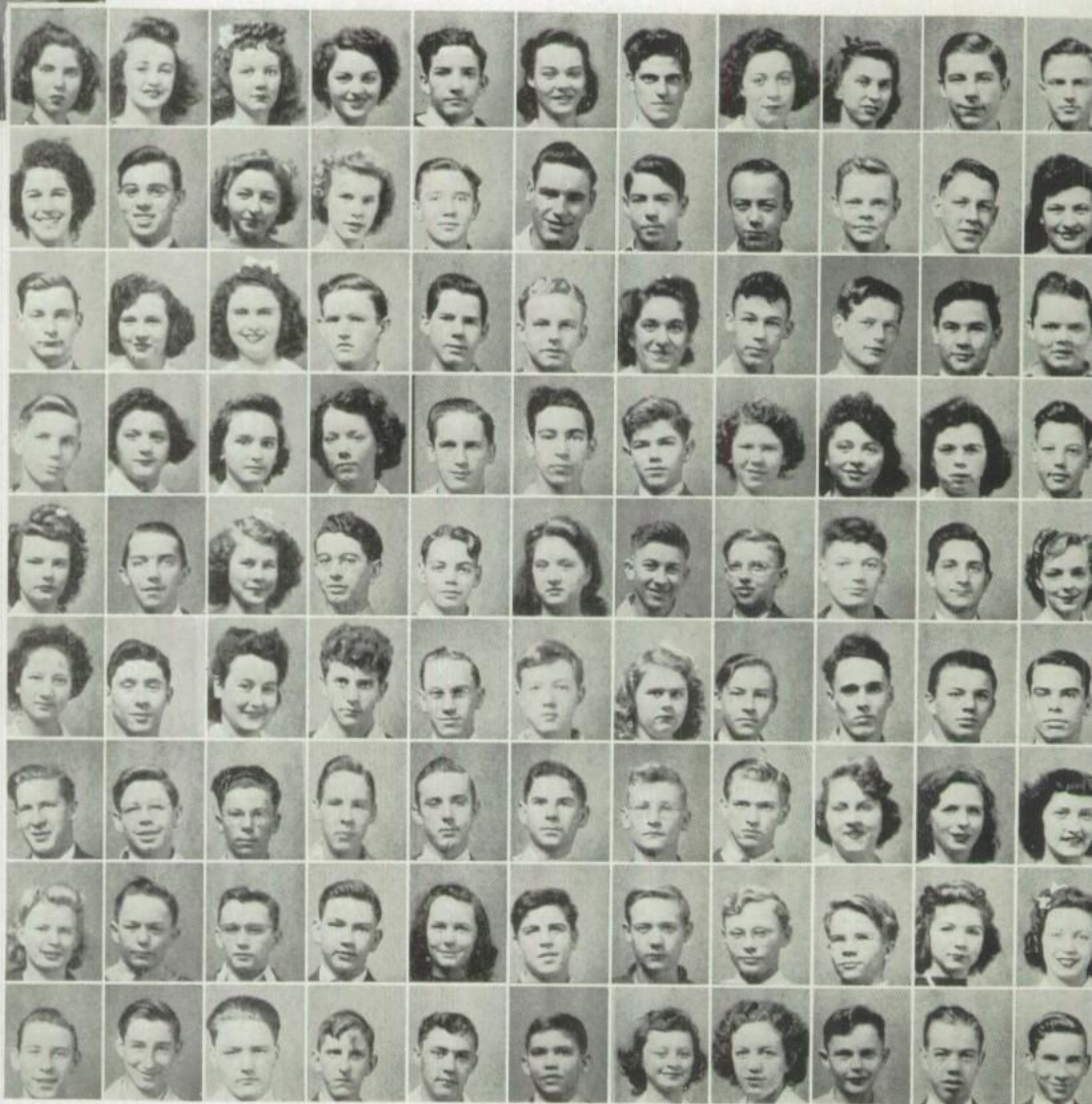
SIXTH ROW: Smith, Bonnie; Smith, Russell; Snaith, Robert; Snyder, Lewis; Snyder, Ruth; Spencer, Pearl; Sutton, Nancy; Taylor, Ruth; Teare, Eugene; Thompson, Betty; Thompson, Jane; Tobias, Albert.

SEVENTH ROW: Todd, William; Todarello, Virginia; Trepasso, Frank; Uber, David; Uber, James; Uber, Jean; Uber, Margaret, Urey, Bernice; Vargo, Margaret; Walters, Richard J.; Walters, Richard P.; Weber, Robert.

EIGHTH ROW: West, Betty Jean; Westlake, Gertrude; White, Sylvia; Williamson, Eugene; Williamson, Marie; Wimer, Clyde; Winger, Marion; Winger, Mildred; Wiseman, Ruth; Zettle, Richard; Ziccardi, Esther.



THE SOPHOMORE CLASS



FIRST ROW: Aaron, Betty; Adsit, Claire; Allen, Jean; Amorose, Gloria; Atwell, Darrell; Augustine, An
Baker, David; Baker, Jacqueline; Barter, Connie; Barnes, Robert; Barnes, Vaughn.
SECOND ROW: Bartolo, Yvonne; Batley, Walter; Baughman, Mabel; Beatty, Imogene; Bell, James; Bell, Jo
Bonacker, Harold; Bonanni, Mona.
THIRD ROW: Borell, Kieth; Boyce, Margaret; Boyd, Alberta; Boyd, James; Boylan, Paul; Brown, Dona
Brown, Martha; Buchanan, Albert; Burris, Wendell; Butiste, Herman; Butler, George.
FOURTH ROW: Buxton, Harold; Candee, Anna; Carson, Cleo; Chambers, Jean; Christy, Donald; Cicero, Th
dore; Clark, Neil; Coleman, Mary; Conti, Gloria; Cookson, Mildred; Cornelius, William.
FIFTH ROW: Coulter, Jane; Covert, Wesley; Cozad, Mary Jean; Cozad, William; Craig, Robert; Crawford, Dorot
Creighton, John; Cummings, James; D'Amore, John; Darcangelo, Merle; Dearborn, Betty Mae.
SIXTH ROW: DeAugustine, Jilda; DeAugustine, Rudy; DeCarlo, Jennie; DeMarsh, Chester; Dobson, Gale; Dou
Richard; Duncan, Carolyn; Dreyer, Earl; Eakin, Glen; Emery, Joe; Ellis, William.
SEVENTH ROW: Faivre, Franklyn; Fennick, Earl; Ferrere, Regis; Fleming, Robert; Foster, Earl; Freem
Russell; Frisk, Robert; Gahagan, James, Garrett, Louise; Gearhart, Louise.
EIGHTH ROW: Gilliland, Ruth; Goode, Thomas; Groboski, Albert; Gray, Joseph; Gregory, Mary; Grimm, W
liam; Haney, Harold; Hartwick, Reuben; Harvey, Donald; Harvey, Virginia; Hassell Betty.
NINTH ROW: Hawke, John; Hertenrater, Richard; Himes, Stewart; Hosack, James; Huff, Richard; Hugh
James; Jenkins, Tallie Jean; Jordan, Marjorie; Judy, Thomas; Keck, Norman; Kelly, James.



FIRST ROW: Kelly, Vera; Kerr, Doris; Kerr, Wayne; Kilgore, Patricia; King, Earl; King, James; Klingensmith, Bernice; Klingensmith, Norma; Kniseley, Wayne; Knause, Robert; Kocher, Louise; Koi, Anna; Koi, Ethel.

SECOND ROW: Kuhn, Guy; Labor, William; Leone, Bennie; Leone, Mary; LaVan, Ronald; Lynch, Gaylord; Maddalena, Gloria; Marmura, Chester; Martin, Shirley; Mason, Peggy; Mathieson, Bernice; McAninch, Donald; McBride, Marsden.

THIRD ROW: McCall, Russell; McCann, Harry; McCandless, George; McCarl, John; McCarl, Ruth; McCauslin, Norma; McDougall, Homer; McDougall, Violetta; McGinnis, Dorothy; McKnight, Peggy; McMillan, James; McMillan, John; McNeish, Mary.

FOURTH ROW: McNeish, William; McWilliams, Richard; Miller, Anes; Millsop, Marjory; Moon, Fred; Montgomery, Dorothy; Montgomery, Joanne; Montgomery, Ruth; Neel, John; Northcott, Paul; Osborne, Betty; Palmer, Harold; Palmer, Richard.

FIFTH ROW: Parker, George; Parquette, Helen; Stemmerick, William; Patten, Thomas; Paxton, William; Perry, Sylvester; Peterman, Eloise; Peterson, Harold; Picketts, Gloria; Pickford, Nellie; Porkolab, Ethel; Porter, David; Puntureri, Stella.

SIXTH ROW: Ragsdale, Donald; Reale, Josephine; Reed, Donald; Richards, Marilyn; Richie, Nick; Riddle, DeWayne; Robb, Kenneth; Sansotta, Rudolph; Seth, Evelyn; Shaner, Harvey; Shawgo, Glendon; Shipton, Helen; Sloan, Joseph.

SEVENTH ROW: Smith, David; Smith, Eugene; Smith, James; Smith, Jean; Sopher, Frances; Spataro, Teresa; Stone, Elizabeth; Stone, Walter; Stone, William; Stoops, James; Stull, Beverly; Sturgeon, Phyllis; Surrena, Gladys.

EIGHTH ROW: Taylor, Paul; Thompson, Geraldine; Thompson, Mildred; Thompson, Phyllis; Tobias, Paul; Tomei, Irma; Todarello, Theresa; Trevelline, Ellen; Truran, Monte; Uber, Phyllis; Urey, Kathryn; Urey, Mary Lou; VanDyke, Earl.

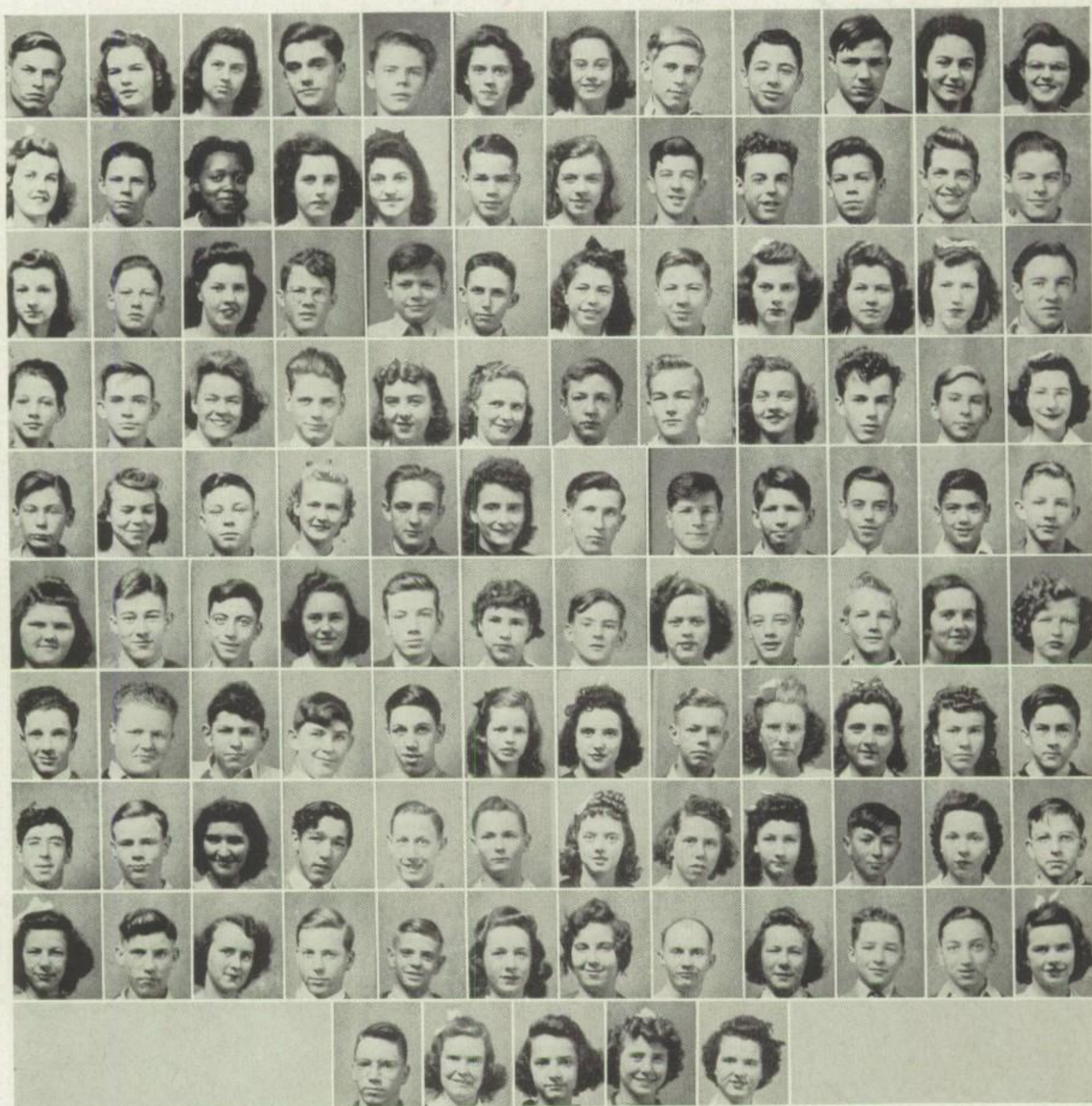
NINTH ROW: Vardyan, Verna; Wall, Arthur; Warren, Patricia; Waterman, Donald; Weigle, Eleanor; Webster, Frederic; White, Vivian; Welton, Myrl; Williams, Shirley; Wilkins, George; Wilson, John; Workman, Willard; Young, Robert; Zabala, Henry.



THE FRESHMAN CLASS



FIRST ROW: Adams, Shirley; Ambrose, Charles; Armstrong, Mary Lou; Atamin, Michael; Babcock, Alice; Bag
nall, Betty; Baker, Charles; Baker, Eugene; Barber, Helen; Bennett, Evelyn; Bohlender, Thomas.
SECOND ROW: Barezyk, Frank; Boundy, Glen; Bauers, Sidney; Braham, Mary; Braham, Carl; Breese, Elizabeth
Buccini, Pauline; Buchanan, Rose Mary; Buchanan, Jean; Bumbaco, Julia; Calderone, Edward.
THIRD ROW: Calhoun, Caesra; Campbell, Betty; Carroll, Jack; Cemate, Jennie; Chambers, Vivian; Chiodo
Thomas; Clarke, Elton; Confer, Frederick; Conner, Elaine; Cook, George; Cornelius, Rowena.
FOURTH ROW: Couch, Grace; Creeden, Steven; Crooks Donald; Davis, Freda; Dellick, John; DeSanto, An
toinette; Dick, Dolores; Dickson, Richard; Double, Cordelia; Dreyer, Harry; Dulany, Gail.
FIFTH ROW: Dunkerly, Raymond; Dunn, Raymond; Duda, Leon; Dye, Margaret; Eakin, Avel; Eakin, Clifford
Eaton, Reed; Elder, Roberta; Elliott, John; Eperthener, Robert.
SIXTH ROW: Errera, Tony; Evans, Marjorie; Fisher, Norma; Fitzgerald, Dorothy; Fowler, Lois; Frantz, Mabel
Fredley, Mary; Gahagan, Ernest; Gehring, Betty; Gibson, Shirley; Giles, Marjorie.
SEVENTH ROW: Gilmore, Rose; Glenn, Charles; Grabenhofer, Robert; Gianni, Louis; Green, Robert; Hancox
Russell; Hassel, Medora; Hassler, William; Hileman, Elsie; Hoag, Eugene; Hodge, Kathryn.
EIGHTH ROW: Hodge, Roberta; Hoffman, Margery; Hooks, Mildred; Hosack, Jean; Hasely, Louis; Hughes, Anna
Mary; Hughes, Calvin; Hulbert, Mary; Hulbert, William; Hummel, Richard; Husband, Donald.
NINTH ROW: Husband, Molly Jean; Isacco, Anthony; Jones, Thomas; Kearney, David; Kelly, Lee; King, Lester
King, Betty Lou; Kosick, Wanda; Knauff, Janet; Kuhn, Twila Mae.



FIRST ROW: Lockard, Clair; Lawrence, Patricia; Lapiga, Leona; Floros, James; Limberg, Henry; Lumley, Virginia; MacPhee, Jane; Malory, Emmet; Manos, Thomas; Mason, Donald; Marguglio, Blanche; Williams, Willa.
 SECOND ROW: Middendorf, Ida; Miles, Donald; Millberry, Marie; Millsop, Lillian; Moretti, Grace; Montgomery, Bill; Moodie, Helen; Moon, Keith; Murphy, Frank; McBride, Edward; McCall, Donald; Whyte, Ned.
 THIRD ROW—McCamey, Myrna; McCarl, Edward; McCarl, Lois; McCarthy, Billy; McClelland, Samuel; McCoy, Frank; McCracken, Betty; McCracken, Theo; McCullon, Violet; McCutcheon, Helen; McDougall, Twila; Whitaker, Gerald.
 FOURTH ROW: McDowell, William; McIntire, Donald; McMichael, Shirley; McNutt, Harry; Neel, Martha Jane; Nelson, Betty; Nightwine, George; Nix, William; O'Conner, Dorothy; Olin, Thomas; Palmer, Alvin; Williamson, Norma.
 FIFTH ROW: Parkes, James; Parquette, Patricia; Patterson, Jack; Pearson, Elizabeth; Perrine, Glenn; Pellegrine, Ada; Prenatt, Edmund; Boylan, Robert; Philipps, Bonnie; Pryor, Harry; Puntureri, Vincent; Workman, David.
 SIXTH ROW: Robbins, Maxine; Richardson, Charles; Reale, Dominick; Reed, Norma; Reed, James; Schlicht, Mary Jo; Scott, Ralph; Seaton, Betty; Seippel, Leslie; Seippel, Robert; Shaffer, Arlene; Yakela, Frances.
 SEVENTH ROW: Shaffer, Frances; Shaffer, Dean; Shaffer, Kenneth; Shaffer, Paul; Shaner, Harvey; Shaw, Dorothy; Sicilian, Carmella; Smith, Joseph; Smith, Betty; Smith, Mary; Snyder, Lena; Young, Chester.
 EIGHTH ROW: Snyder, Richard; Sopher, Robert; Constanzo Evangeline; Spano, Joseph; Spencer, Kenneth; Spence, Richard; Sproull, Patricia; Steele, Mary; Stinedurf, Phyllis; Stoops, Donald; Surrena, Vivian; Young, Jack.
 NINTH ROW: Adams, Mary Lou; Thompson, David; Thompson, Helen; Thompson, John; Thompson, Richard; Thomas, Shirley; Turner, Ruth; Urey, Thomas; Walter, Florence; Webster, Robert; West, Richard; Snyder, Ida Mae.
 TENTH ROW: Baker, Eugene; Black, Patricia; Spalding, Dorothy; Sweetapple, Peggy; Warner, Betty Jean.

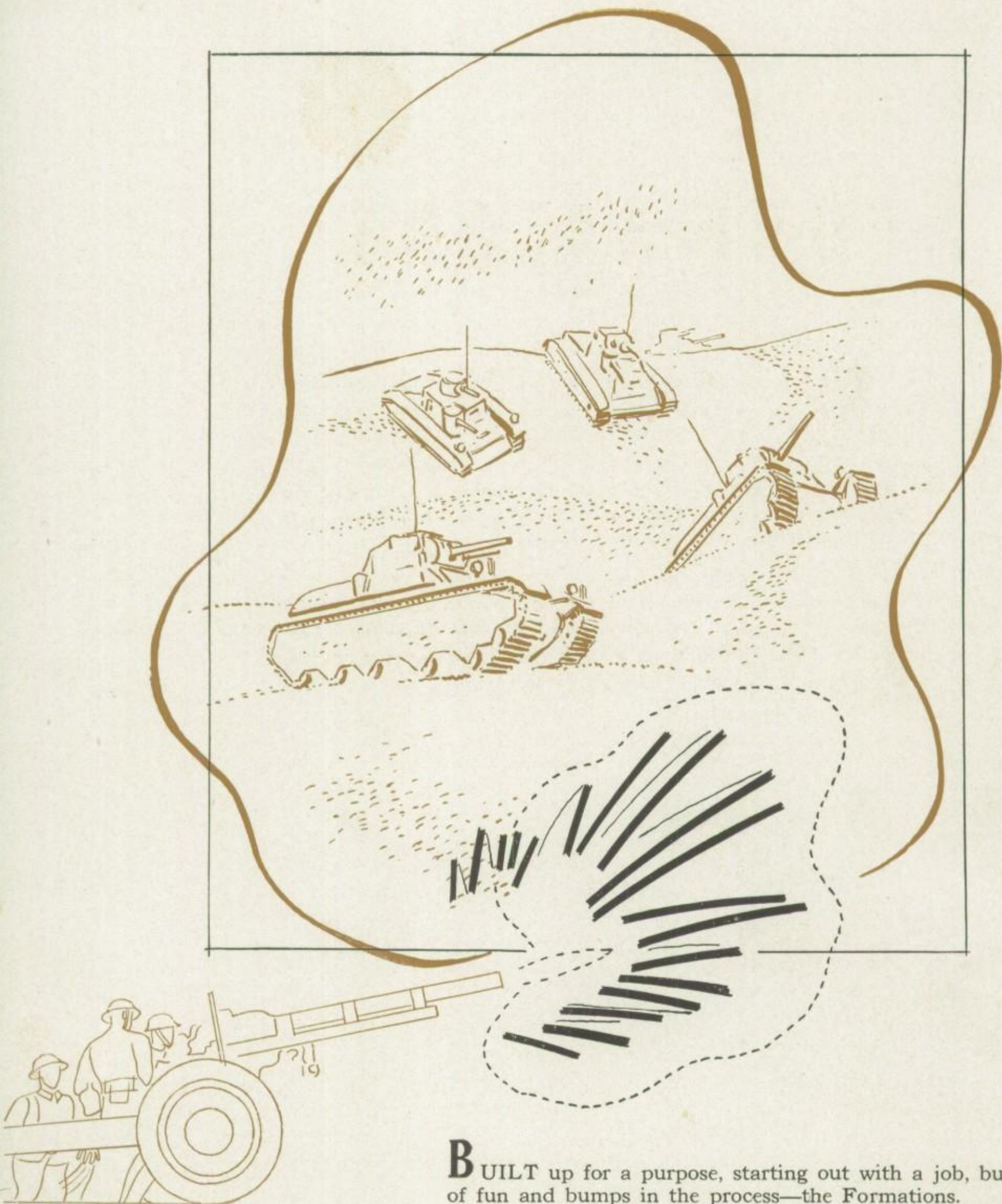


FORMATIONS

Clubs make life at Camp G.C.H.S. more interesting. The different types of clubs study and plan their own programs and parties according to their individual interests. This year they have helped in the war effort by buying war bonds, helping to gather scrap, planning programs which keep up with war news and ideas, cutting down on party expenses, and preparing fellows and girls to take their places as good citizens. Some members learn to be leaders, and all learn to work together.

All of the clubs, most of which meet once each week, try to be of some service to the school or community. Student council is probably the best example, its purpose being to help Mr. Crowther and students to solve the problems which confront them in school, and to better school life.





BUILT up for a purpose, starting out with a job, but having lots of fun and bumps in the process—the Formations.

JUNIOR TRI-HI-Y

JUNIOR TRI-HI-Y

Here we find the source of our underclass talent. This club of girls has always distinguished itself in our school and although the members are freshmen and sophomores they have competed with any and every club in our school. They stand up for their rights and do what they think is right in the proper manner. Members of the club are often seen hustling about the school, making plans for a party or conferring with some teacher on some club project. If the Jr. Tri-Hi-Y puts its shoulder against the wheel, things usually happen.

Again this year the girls sold gum and candy during the noon hour in the lower hall. Sweet tooth after sweet tooth was satisfied by these tasty morsels of chocolate. The teachers were also kept busy marching the gum chewers to the wastepaper basket. As might well be expected, the Jr. Tri-Hi-Y was ready and waiting to take part in the carnival and pitched right in and had a lot of fun and also did well on the financial end of it.

FIRST ROW (left to right)—Mary Lou Urey, Shirley Adams, Phyllis Sturgeon, Jean Hosack, Dorothy Shaw, Betty McCracken, Mildred Cookson, Helen Moodie, Medora Hassel, Jean Buchanan, Cordelia Double, Patricia Warren, Dolores Dick, Willa Williams, Jane McPhee, Taly Jean Jenkins.

SECOND ROW—Norma Reed, Shirley Williams, Mary Evelyn Brown, Mabel Frantz, Vivian White, Rowena Cornelius, Marilyn Richards, Patricia Black, Ruth Montgomery, Betty Nelson, Martha Jane Neel, Grace Couch, Virginia Harvey, Mary Coleman, Marjory Millsop, Jane Coulter.

THIRD ROW—Clair Adsit, Peggy Sweetapple, Roberta Elder, Roberta Hodge, Norma Fisher, Connie Barber, Mary Yvonne Hulbert, Molly Jean Husband, Dorothy Montgomery, Beverly Stull, Eloise Peterman, Peggy McKnight, Patricia Lawrence, Dorothy Fitzgerald, Phyllis Steindurf, Betty Osborne.

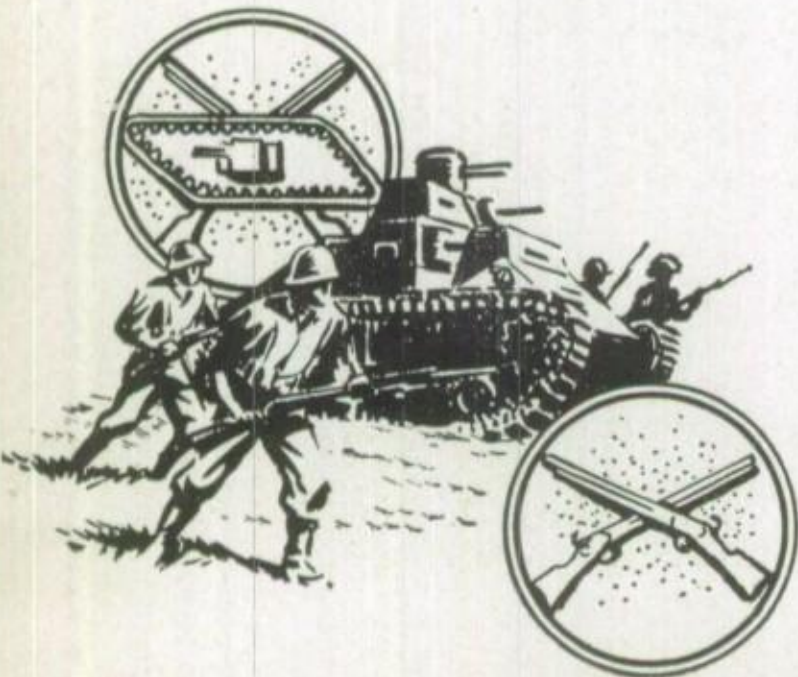
FOURTH ROW—Lee Kelly, Rose Gilmore, Virginia Lumley, Louise Gearhart, Betty Hassell, Bernice Mathieson, Jean Smith, Miss Cookson, Peggy Dye, Marjorie Jordan, Frances Sopher, Cleo Carson, Alice Babcock, Anne Augustine, Shirley Thomas, Patricia Sproull.

TRI-HI-Y

Can this be true—all this beauty monopolized by one club? If so, is it fair that such a monopoly should be permitted to survive within our school? Almost everybody says, "Yes," even Professor Crowther.

The Senior Tri-Hi-Y is made up of a group of junior and senior girls who have made a very enviable name for themselves during the past year. Entering into the air of cooperation which seems to be present in our school this year, the girls have sponsored chapel programs, put on skits, and taken part in the carnivals. One of their best performances was the chapel program in which they presented one of our everyday problems, an air raid.

Besides these duties, the Tri-Hi-Y also has well planned meetings with programs which are not only a lot of fun but also very useful to the girls. Like the fellows of the Hi-Y, the girls also enjoy joint meetings of the two clubs and on several occasions have treated the fellows. During the Christmas season the members of the club went caroling with the Hi-Y. This caroling idea is very popular and is looked forward to a great deal by both organizations. You have held up the Tri-Hi-Y standards, girls—Congratulations!



FIRST ROW (left to right)—Norma Williams, Virginia Fitzgerald, Ruth Snyder, Dorothy Gilkey, Dorothy Woods, Grace Palmer, Dora Cross, Virginia Smith, Gladys Ryall, Phyllis Filer, Gloria Sansotta, Sara Jean Jones, Jean Marshall.

SECOND ROW—Kathleen Holter, Esther Ziccardi, Wanda Hulbert, Barbara Collar, Marjorie Miller, Dorothy Shaw, Mary Mathieson, Ethel Drennen, Betty Sutherland, Betty McCoy, Frances Vincent, Margaret Dale, Irma Lee Raybould.

THIRD ROW—Ruth Wiseman, Jane Thompson, Sylvia Mae White, Nancy McKay, Georgia Peters, Beverly Montgomery, Betty Easter, Marilyn Baker, Charlene Hovis, Mary Richards, Doris Uber, Eleanor Sloan, Pearl Spencer, Helen Marie McCandless.

FOURTH ROW—Marilyn Fair, Eleanor Moon, Jean McDougal, Betty Fisher, Mary Louise Shawgo, Eunice Ragsdale, Miss Waterman, Marjorie Pizer, Grace Alberth, Joanne Coulter, Ellanora Batley, Thelma McDougall, Peggy Davis.

AND TRI-HI-Y



President	Shirley Williams
Vice President	Anne Augustine
Secretary	Frances Sopher
Treasurer	Virginia Harvey

President	Grace Alberth
Vice President	Margaret Dale
Secretary	Norma Willams
Treasurer	Dorothy Woods

JUNIOR HI-Y AND

JUNIOR HI-Y

The Jr. Hi-Y is an organization consisting of boys from the freshman and sophomore classes. This club is a fine influence on the boys entering our school for their first year and also teaches them the problems of maintaining a club such as the Jr. Hi-Y. Committee work and carrying on meetings are fine training for the members and are always useful to the boys when they join the Sr. Hi-Y or one of the other clubs for upperclassmen.

The Jr. Hi-Y is conducted much the same as the Sr. Hi-Y, for both have the same purpose; "To create, maintain, and extend throughout the school and community high standards of Christian character." The members helped this year with the clean-up day and shared in the profit of this project with the boys of the Sr. Hi-Y. Other than this the members raised money by selling candy at the basketball games and have always entered whole-heartedly in the carnivals. Chapel programs are still another project and again the Jr. Hi-Y has distinguished itself.

This year marks the end of Mr. Fithian's second year as sponsor of the club. He gets along fine with the boys and is very well liked by every one of them.

FIRST ROW (left to right)—David Smith, Eugene Hoag, Samuel McClelland, Marsden McBride, Eddie McBride, Raymond Dunn, Edward McCarl, Richard Spence, Glenn Perrine, John Creighton.

SECOND ROW—Olvin Palmer, Carl Braham, Robert Sopher, Donald Hayes, Dave Fithian, Bill McNeish, Willard Workman, Chester DeMarsh.

THIRD ROW—Neil Clark, Theodore McCracken, Donald Waterman, Charles Richardson, James Smith, James Bell, Bill Paxton, Steve Creeden, Bill Cornelius.

FOURTH ROW — Joe Sloan, George Parker, Donald Ragsdale, Bill Ellis, Paul Northcott, Homer McDougall, Dick Hummel, Stewart Himes.

SENIOR HI-Y

A group of truly "good fellows," that's the Sr. Hi-Y. These boys gather every Monday night at the high school and not only have a good time, but really have a meeting that is a credit to their club, officers, and sponsor, Mr. Smith.

Forgiving the fellow who took your girl out last night and forgetting the hot contest with the fellow sitting next, for that forward position, the boys have friendly discussion on different subjects such as the eighteen-year-old draft bill, Parliamentary Law, and many other of our every-day problems. Besides discussions, the program committee always has some sort of enjoyable entertainment. Quiz programs, basketball games, and joint meetings with the Sr. Tri-Hi-Y (this latter seems very popular) hold the boys' interests and they all enjoy coming to the meetings. Besides the annual clean-up day which is held in the spring, the boys this year gathered scrap metal for the town's scrap drive campaign. They not only collected the required amount but went 'way above the quota set.

Year after year the Hi-Y has been a fine influence on the boys of our school. May this year's Hi-Y be a mark for the underclassmen to set for themselves when they move into the place of those boys who are in the club this year.



FIRST ROW (left to right) — Raymond Cornelius, Russell Smith, Budd Knauff, Dick Filer, H. P. Smith, George McClymonds, Edward Bartolo, Steve DeAugustine, John Bell.

SECOND ROW — Edwin Simon, Fredric Webster, Richard Zettle, Eugene Hoffman, George Harry, Donald Jennings, Robert Johnston, Harold Mathieson.

THIRD ROW — Norman Crill, James Montgomery, Keith Millsop, Kenneth Husband, Merle Duffy, Guy Labor, Robert Cornelius, Carmen Marguglio.

FOURTH ROW — Don Hummel, William McDermitt, Edward Drennen, Charles Drennen, Bill D'Amore, John Smith, William Christie, Richard Walters, John Huskin.

SENIOR HI-Y



President	Donald Waterman
Vice President	George Parker
Secretary	Donald Ragsdale
Treasurer	John Elliott

President	Harold Mathieson
Vice President	George McClymonds
Secretary	Edward Drennen
Treasurer	Robert Johnson

SCIENCE CLUB AND

SCIENCE CLUB

Today we see around us the ever growing need of science, not only because we are at war but because every phase of our life seems to hinge around the teachings of the sciences. In our school we have had for the past several years an organization that has been cultivating our scientific interests. This organization is the Science Club.

If you are one of the many students of Grove City High school who look upon physics lab or chemistry class as fifty minutes of absolute torture, you are the person whom the Science Club would help a great deal. The fellows and girls of this club come to enjoy the mysteries of the physical and chemical world and instead of cringing from the physic lab and chemistry class, they look forward to it.

The Science Club is composed of boys and girls from all four classes who have acquired good enough grades to enter the club. There are about thirty-five to forty members under the able sponsorship of Mr. Surrena.

FIRST ROW (left to right)—Tom Judy, Ada Rose Peden, Don Jennings, John Brosky, Mr. Surrena.

SECOND ROW — Gladys Ryall, Eugene Teare, John Bell, Phyllis Sturgeon, James Hughes, Curtis Clarke.

THIRD ROW — Vaughn Barnes, James Kelly, Virginia Moffo, Fred Moon, Sylvia Mae White, Don Hayes, Margaret Dale.

FOURTH ROW — Lloyd Schiestle, Robert Hassler, Dave Porter, Bill Antill, Richard Double, Tom Place.

FIFTH ROW — Betty Fisher, Arthur Phipps, Robert Young, Charles Drennen, Robert Cozad, Carmen Marguglio, Norman Crill.

STUDENT COUNCIL

Patterning after our national government, we too have our own little democracy to lead our school. At the head of this democracy is the Student Council which has been, for the past several years, our legislative body. With Professor Crowther as advisor the council acts as an intermediary between the student body and the faculty.

The Student Council is composed of students from the four classes, five seniors, four juniors, two sophomores, and one freshman. They are chosen by the student body and remain on the council from the year they are elected until they graduate.

The Council is probably the most active body in the school. A meeting is never held that the members do not have to hurry to finish all the business in that fifty minutes during the fourth period on Wednesday when the council meets. This organization's outstanding accomplishment is a Carnival which they sponsor every year. It is held for the purpose of bringing everyone in the school together and getting acquainted. It also furnishes everyone with a good time. There are booths where one can throw darts and baseballs, pitch pennies, and get dates. Besides these various ways of having a good time, you can also enjoy a movie or dance. In school, during sessions, the Student Council has its members on hall duty and appoints home room representatives to help them.



SITTING (left to right)—Virginia Fitzgerald, Peggy Rossman, Professor Crowther, Marie Baker, Betty Hassel, Nancy Brecken

STANDING — William Stone, Ted Cicero, Ted Chambers, Dick Hummel, George Harry, Dick Filer.

STUDENT COUNCIL



President	Don Jennings
Vice President	John Brosky
Secretary	Ada Rose Peden
Treasurer	Tom Judy

President	George Harry
Vice President	Ted Chambers
Secretary and Treasurer	Virginia Fitzgerald

FRESHMAN CHORUS

FRESHMAN CHORUS

Perhaps many have wondered if, when you entered the Boys' Chorus of the Girls' Chorus, you started up from that point to learn to sing and to read music until the leader of either group thought that you had acquired enough ability to start to sing and rehearse on contest or project numbers. This is not true, however, for there is a choral organization of which one is a member before he enters the Boys' or Girls' Chorus.

It has been the job of Mr. Marshall to train the members of this Freshman Chorus to become so accustomed to singing with others and reading chorus music that they will have little trouble when they graduate to the "big" choruses. Members of this chorus, both boys and girls, meet every day in Mr. Marshall's band room and rehearse many different selections. These numbers are usually not too difficult and are used to acquaint the members to sing with each other and to get accustomed to listening to the different sections of the chorus. These rehearsals have proved to be of exceptional worth to each one of this Freshman Chorus, for many of them have moved up into the Boys' Chorus and the Girls' Chorus. Some of the best go as far as the Ensemble and Boys' Quartet.

FIRST ROW (left to right) — Jane McPhee, Marjorie Giles, Lillian Millsop, Elsie Hileman, Betty Campbell.

SECOND ROW — Mary Jo Schlicht, Norma Reed, Lo's McCarl, Patricia Lawrence, Lois Fowler, Myrna McCamey, Violet McCullan.

THIRD ROW — Patricia Black, Molly Husband, Alice Babcock, Richard Barnes, Rose Gilmore, Roberta Hodge.

FOURTH ROW—Bill Hassler, Norma Williamson, Frank Murphy, Bill Nix, William Hulbert, Betty Fehring, Carl Braham.

BOYS' CHORUS

Although the Boys' Chorus has decreased in number this year, they still have the spirit to sing and really "raise the roof." Not only do the members of the chorus have the ability to display unexpected volume for the size of their organization but can, when Mr. Marshall wishes, sing very softly and very delightfully. All the boys really look forward to that fourth period in the morning when they go to the band room and have their daily rehearsals. Besides teaching the boys to sing correctly, Mr. Marshall also helps them to relax and enjoy themselves while they work. Some of the songs that seem to be favorites of the boys are "Grandfather's Clock," "Sally Brown," and "Melodie."

Again this year the boys rehearsed with the Girls' Chorus for about four weeks before the Christmas season to prepare for the presentation of a concert which these two choral groups gave to a large crowd on December 20. This mixed chorus sang eight selections and each had to be memorized. The boys can well be proud of their part in this program.



FIRST ROW (left to right)—Keith Borell, Tom Place.

SECOND ROW—Bill Paxton, Edwin Simon, Norman Crill, Pete D'Arcangelo, George Harry, Robert Johnston, Richard Gilliland.

THIRD ROW—Victor Bango, Keith Millsop, Jack Hawke, Bud Faivre, John Huskin, Momer McDougall.

FOURTH ROW—Bill McDermit, Don McClelland, William Campbell, Harold Campbell, Robert Sterrett, Edwin Fithian, Bill Christie.

AND BOYS' CHORUS



President	Patsy Lawrence
Vice President	Robert Hodge
Secretary-Treasurer	Lillian Millsop

President	Ed Simon
Vice President	Harold Campbell
Secretary	George Harry
Treasurer	William Christie

GIRLS' ENSEMBLE

GIRLS' ENSEMBLE

Pride of the school and winner of practically every musical honor that they are eligible for, the Girls' Ensemble has again topped them all. This group of twelve girls has put everything they have into their work and, under the direction of Miss Selkirk Burgess, has reached a peak of almost perfection. Every year Miss Burgess chooses a group of girls who can not only sing but who will take a real interest in the ensemble work and perhaps sacrifice much of their time for rehearsals after school.

Although they did not have the county, district, and state contests to look forward to this year, the girls worked all the harder on their parts in different programs which they put on or took part in during the year. Among these many performances was the Christmas concert in which the ensemble all but stole the show.

The members of the Girls' Ensemble are all members of the Girls' Chorus and are chosen by the kind of work they do in this organization. The quality of their voice has a great deal to do with their obtaining membership in this organization, for Miss Burgess insists that the voices blend perfectly together.

The vacancies left by graduation last year have been filled by very capable musicians and the ensemble this year is as good as ever.

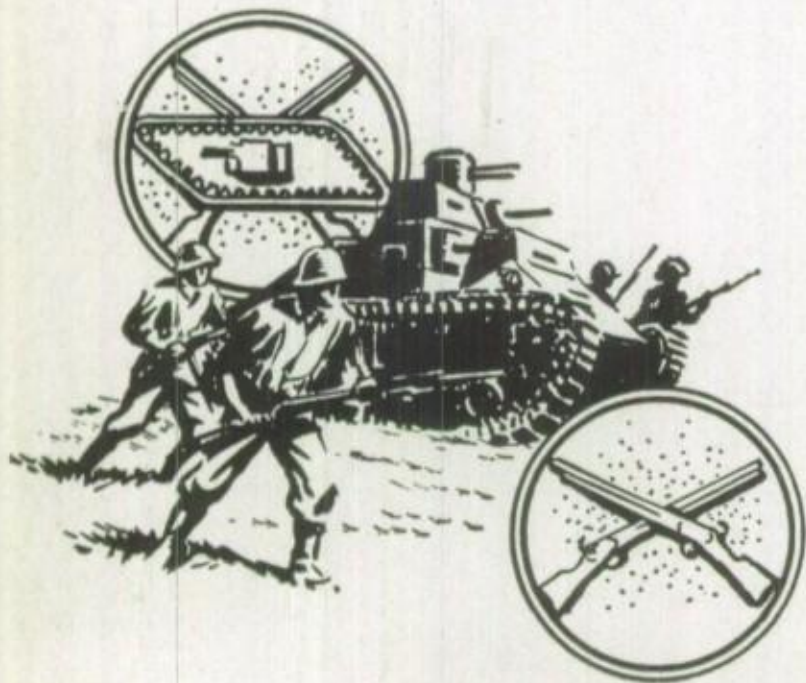
FIRST ROW (left to right)—Gizella Porkolab, Martha Ann Clark, Wanda Hulbert. SECOND ROW—Jean Hovis, Sally Craft, Peggy Rossman. THIRD ROW—Betty McCoy, Lee Kelly, Betty Sutherland. FOURTH ROW—Ada Rose Peden, Roberta McNeish, Nancy McKay.

LITERARY CLUB

As one would imagine from the title, the Literary Club has to do with such things as books, plays, and letters. The club is a mixed group, and secures members from all four classes.

The Literary Club seems to always be at the top of school activities, sponsoring some of the outstanding entertainments and socials. For their own activities and enjoyment, the members usually have book reports and discussions on new books, studying to find faults and good points of interest and reading. During one of our home room periods the members of the club gave book reports on some of the latest books to the home rooms. This not only was interesting but it helped to create an interest in the library, which should be used more by every one in the school. Another of the Literary Club's divisions is to have a very moderate but very enjoyable party instead of the regular formal meeting.

One of the greatest problems of this organization is to procure a leader. This year Miss Anna Belle Hamilton has led the Literary Club and is very well liked by all the members.



FIRST ROW (left to right)—Robert Shelley, Edwin Fithian, Jean Snyder, Miss Hamilton, Joanne Coulter.

SECOND ROW—Peggy Rossman, Anne Augustine, Barbara Collar, Doris Uber, Frances Vincent, Connie Barber, Virginia Fitzgerald.

THIRD ROW—Louise Gearhart, Robert Montgomery, Madeleine Coulter, Roberta McNeish, Betty Hassell, Bill McNees, Cleo Carson.

FOURTH ROW—Nancy Breckenridge, Richard Walters, Carmen Marguglio, Robert Hassler, Charles Thompson, Ada Rose Peden.

FIFTH ROW—Homer McDougall, Keith Millsop, Donald Ragsdale, Donald Hummel, Arthur Phipps, Elizabeth McBride, Walter Batley.

AND LITERARY CLUB



Monitor Jean Hovis

President	Jean Snyder
Vice President	Edwin Fithian
Secretary	Joanne Coulter
Treasurer	Robert Shelley

ORCHESTRA AND

ORCHESTRA

This year the orchestra has been called on to make up in quality what they have lost in quantity. This situation has been brought on by the lack of musicians who are able to take orchestra as one of their activities. These few, however, have put their heart and soul into the work and have had little trouble getting that quality. Miss Burgess, who directs the orchestra, has worked faithfully with this small but very cooperative group and, although their performances are few and far between, has turned out some fine work.

One can remember last year when we had two chapels a week, the band played at one and the orchestra at the other. But this year the new arrangement of periods has cut our program to one assembly a week. This has meant that the orchestra was cut out of one of its duties. But then, there was the operetta which was given this year. This is always one place where the orchestra really makes you take notice.

Yet the members of our orchestra kept on rehearsing and worked just as hard as they would if they were performing every day. When the time came for them to take part in any program, such as the Senior Play, they always gave a really fine performance.

FIRST ROW (left to right)—Kathleen Hassler, Clair Adsit, Bill Allen, Barbara Collar, Silvia Mae White.
SECOND ROW—Eleanor Sloan, Martha Ann Cark, Tally Jean Jenkins, Joanne Coulter.
THIRD ROW—Harold Campbell, Marelyn Fair, Frank Murphy, Betty Patterson, Dorothy Fitzgerald.
FOURTH ROW—Roberta McNeish, Cleo Carson, Ada Rose Peden.

ATHLETIC COUNCIL

Some clubs have talent; some clubs have outstanding leaders and officers, but the Athletic Council is one club that has everything. When this crowd of girls goes out on the gym floor, you wouldn't know but what they were a group of boys. They really show what kind of "softies" they are. But one shouldn't get the idea that just because the girls play basketball and volley ball that they are a lot of muscle bound Tarzans. In fact you probably would be very much surprised to find that most of them are slim and pretty as pictures.

The girls are a group that not only takes a special interest in athletics, but they also stand out in the social functions of our school. During the past year it was the Athletic Council that took the lead and put real effort into anything that they entered. Although the war forced the Council to keep expenses down and government orders stopped any extensive decorating, the club sponsored a Christmas dance and, with all the disadvantages, they made a success of it. The Athletic Council helped with the Homecoming day and it was mostly through their efforts that the event was made the success that it was. Under the leadership of Miss Cleeton, this organization has proved that it is "tops."



FIRST ROW (left to right)—Edna Spence, Virginia Harvey, Phyllis Filer, Jane Coulter, Ruth Kaufman, Peggy Rossman, Anne Augustine, Mary Gregory, Marjory Milsop, Sara Jean Jones, Willa Williams.

SECOND ROW—Jane Foster, Elizabeth Mayes, Esther Oakes, Norma Allen, Doris Uber, Blanche Marguglio, Sally Magee, Frances Vincent, Marian Winger, Lee Kelly, Molly Jean Husband.

THIRD ROW—Frances Sopher, Nancy Breckenridge, Madeleine Coulter, Grace Alberth, Eunice Ragsdale, Miss Cleeton, Elizabeth McBride, Beverly Montgomery, Julia Gregory, Charlene Hovis, Marjorie Jordan, Patricia Sproull.

ATHLETIC COUNCIL



Secretary Martha Ann Clark
 Librarian Barbara Collar

President Julia Gregory
 Vice President Peggy Rossman
 Secretary Marjorie Millsop
 Treasurer Frances Sopher

OPERETTA AND

OPERETTA "Rose of the Danube" was the title of the Operetta which was given this year by the music department of the school. The Orchestra, Girls' Chorus, and Boys' Chorus took part in the production this year under the direction of Miss Selkirk Burgess, Mr. Stoops, and Mr. Marshall.

The story, "Rose of the Danube," takes place in the little kingdom of Eurolania on the banks of the beautiful blue Danube. But the kingdom is feeling more blue than beautiful since the royal treasury is exhausted and so is the patience of the standing army which hasn't been paid for so long it is likely to sit down any minute. Count Serguus is plotting to start a revolution with the aid of Emetrius Doodledorf and Trombonus Tottleop.

For a while, however, the populace is distracted by the Rose Festivals. Among the visitors is Darrel Davis, a Hollywood photographer, and Percival McPhipp.

McPhipp offers to pay King Montmerency a million dollars for the use of his kingdom and subjects to make a movie, which is to include a revolution. Everybody is delighted, but none more than Von Popova, who plans to change the mock revolution into a real one.

Amid lots of excitement the kingdom is finally saved. Darrel is awarded the hand of the King's daughter, Rose, while Karl gains a similar prize in the person of Pamela McPhipp.

SENIOR PLAY "Quality Street", this year's Senior Play, was another four-star production. Miss Jamison and Miss McCoy have again produced a play that has challenged some of our best.

The play, "Quality Street," takes place between 1805 and 1815, the period of the Napoleonic Wars, in a little English village near London. On Quality Street in this quaint English village live the spinster sisters, Mary and Fanny Willoughby and Henrietta Turnbull. Across the street and under their watchful eyes live the Throssel sisters, the heroine, Phoebe of the Ringlets, and her older sister Susan.

With this as a setting, events of the play move along rapidly, especially after the appearance of Valentine Brown, a physician much esteemed by the ladies of the town. At first Brown's relationship with Phoebe and her sister is merely friendly. He helps them in a financial transaction and in other similar cases.

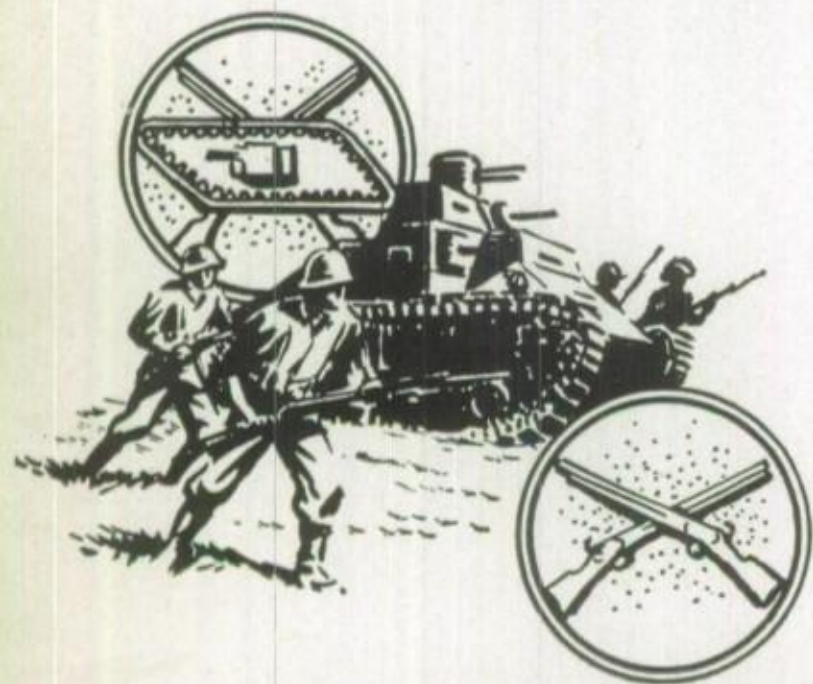
While he is at the Napoleonic Wars, Phoebe and her sister add to their troubles by keeping a school for the children of the village. Phoebe ages with her many cares. Ten years later Valentine Brown returns from the army and although Phoebe has loved Brown from the very first, he doesn't betray his love for her until the very end of the play. They are married and live happily ever after.

OPERETTA CAST

Darrel Davis, Donald McClelland; Queen Florinda, Betty McCoy, Rose, Roberta McNeish; Daisy, Nancy McKay; Mrs. McPipp, Betty Sutherland; King Montmorency, Harold Campbell; Pamela, Lee Kelly; Belladonna, Peggy Rossman; Prince Carl, Keith Millson; Gallooski, Norman Crill; Count Serguis Von Popova, Edwin Simon; Demetrius, Homer McDougall; Trombonus Fottletop, Dick Gilliland; Percival McPhipp, Jack Hawke.

SENIOR PLAY CAST

Phoebe, Frances Vincent; Valentine, Edwin Fithian; Susan, Betty Easter; Miss Willoughby, Marilyn Baker; Fanny, Betty Sutherland; Henrietta, Margaret Dale; Recruiting Sergeant, John Brosky; Patty, Betty Fisher; Charlotte, Ethel Drennen; Harriett, Eunice Ragsdale; Spicer, Walter Braham; Ensign Blades, Charles Thompson; Old Soldier, Harold Mathieson.



SENIOR PLAY



BAND

It's Monday morning! You're sitting in history class without your history lesson. You are feeling very, very low. All at once something hits you and you are on your feet reciting everything, and causing your history teacher to look up in amazement. Well! What could it have been that would cause such an awakening? Sure enough, it's the Grove City High school band, playing one of its peppy marches.

We should all appreciate this group of our best musicians who play every Tuesday at chapel and are always willing to give their services whenever they are asked. Rehearsals have been made less frequent by the new period arrangement and the band has been cut out of much of its time. Even with this disadvantage it has done remarkably well in preparing for its many performances.

During the football season it is always the band which adds that extra color and glamor that sets off the big game. Besides its regular work, the band had to prepare for its part in the Christmas program and again it performed with flying colors. Many of us take for granted the enjoyment the band furnishes us. We forget the preparation it takes even for our chapel. The members of Grove City High school band have finished a job, well done.

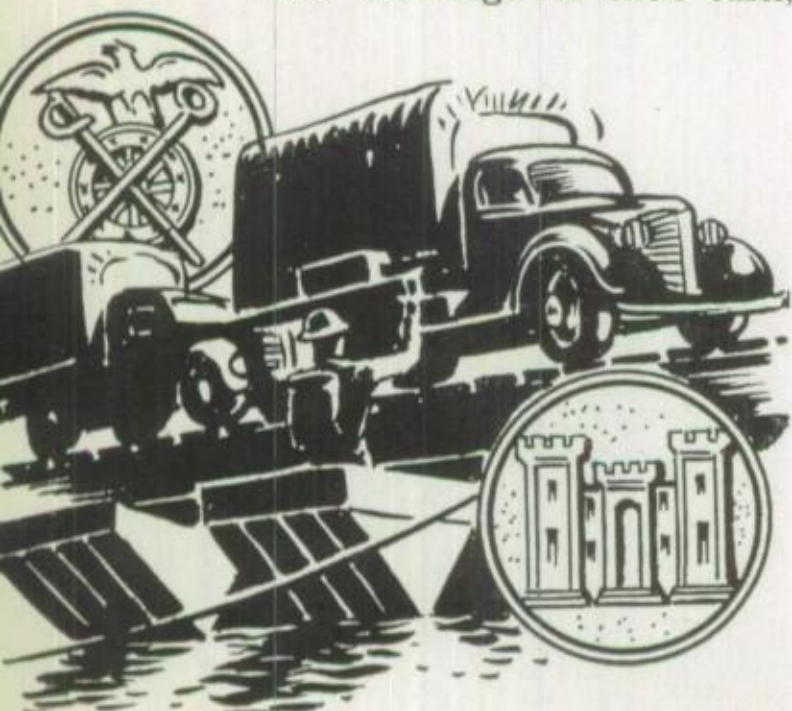
CLARINETS—Keith Millsop, Betty Patterson, George Parker, Tom Place, John Jones, Polly Spears, Betty McCoy, Jean Snyder, Clyde Wimer, Alice Babcock, Ralph Magee, Sally Craft, Mary Brocken, Seaton Shelley, Dorothy Fitzgerald, Edwin Conner. CORNET AND TRUMPET—Robert Sterrett, Wendell Miller, David Workmen, Victor Bango, Pete D'Arcangelo, David Kearney, Benedict Brown, Wayne Knisely, Frank Murphy, Robert Hassler, Marsden McBride, Norman Crill. FRENCH HORNS—Carl Barber, Tom Judy, Robert Shelley, Marelyn Fair, Harold Campbell. ALTO CLARINETS—Phyllis Sturgeon, Ruth Taylor. ALTO HORNS—Don McAninch, Robert Sopher. BARITONE—James Kelly. TROMBONES—Merle Johnson, Carmen Marguglio, Merle D'Arcangelo, Dick Walters, Nancy Sutton, Don Hayes. BASSES—Bill Campbell, Eton Carke, Donald Miles, John Huskin, Cleo Carson, Harold Eakin. 'CELLO—Joanne Coulter. DRUMS—Bill Hulbert, Robert Weber, Dick McWilliams. FLUTE—Jane Foster. MAJORETTES—Virginia Harvey, Frances Sopher, Marjorie Millsop, Betty Hassel, Agnes Miller. COLOR GUARD—Don Hummel, Franklin Faivre, Jack Hawke.

GIRLS' CHORUS

Fred Waring has his Pennsylvanians, Mr. Forker has his locker room quartet, the Ink Spots have the Ink Spots, and Grove City High school has the Girls' Chorus.

This group of Blue Birds is responsible for many of our music haters turning to pronounced music lovers. Every morning the girls go down to chorus after the third period, where, after a short gossip session, they line up in three rows and fill the auditorium with all kinds of pretty lullabys and hymns. The girls really put their hearts into the work and with the help of their leader, Mrs. Stoops, they leave no stone unturned in doing their best. The girls not only work hard to do things right but they enjoy themselves too. This group not only sings well but it is also one of our best appearing groups and when the girls all don their white uniforms and give forth with their fifty dollar smiles, they are a mighty pretty picture.

It is a well established fact that when the Girls' Chorus has a part in any entertainment, its part in the program always stands out. It was no exception this year in the Christmas program put on by the choral group of the school. When the girls took the stage for their turn, they really were outstanding.



FIRST ROW—Barbara Collar, Helen McCandless, Gladys Ryall, Elsie Koprivnikar, Dorothy Fitzgerald, Virginia Fitzgerald, Mary Lou Urey, Betty Hassell, Clair Adsit, Mary Gregory, Vivian White.

SECOND ROW—Jean Snyder, Nancy Breckenridge, Sally Craft, Katherine Urey, Wanda Hulbert, Gizella Porkolab, Marjory Millsop, Martha Ann Clark, Evelyn Seth, Betty Sutherland, Bette McCoy, Ada Rose Peden.

THIRD ROW—Frances Vincent, Roberta McNeish, Nancy McKay, Marcella Kachik, Ruth Gilliland, Jane Thompson, Burnice Klingensmith, Beverly Stull, Connie Barber, Jean Hovis, Peggy Rossman, Doris Uber, Joanne Coulter.

FOURTH ROW—Elizabeth McBride, Beverly Montgomery, Lee Kelly, Violet Hagen, Jean Uber, Margaret Uber, Fern Hagen, Helen Anderson, Marjorie Jordan, Mary McNeish, Charlene Hovis, Cleo Carson, Louise Bell, Marie Baker, Jean Smith.

GIRLS' CHORUS



Band Captain Merle Johnson

Librarian Norman Crill

Secretaries Peggy Rossman, Elizabeth McBride, Mary McNeish

Librarian Louise Bell

SENIOR STAR STAFF

GROVER STAR STAFF

Again this year the Grover Star has kept up its steady climb until now the subscription records show an increase of 300% since the first year the paper was published. What more proof can there be that the Star is becoming better every year? This year's staff has been very efficient, and has more than satisfied the advisor, E. B. Elder. Mr. Elder is to be congratulated on his training of these young journalists of which several belong to the Quill and Scroll, an international organization for high school journalists.

The Grover Star Staff can look with pride at the huge sale of War Stamps and Bonds at Grove City High School, for it was largely through its effort, with the help of the Student Council, that the sale was started. The drive was held during the week of February 8 to 12, and \$16,084.90 worth of stamps and bonds were sold.

On the shoulders of Charles Meyers rests the responsibility of the Editor-in-Chief. The arrangement of the paper and such duties keep Charles busy and calls for a great deal of work, but he is well suited for that. The Managing Editor is Ruth Kaufman who assigns the stories to the staff members to write for the next edition of the Star. Next in line is Fannie DeCarlo. Fannie is the Star's City Editor. She checks on certain duties to make sure they are carried out. George McClymonds and Bill Allen cover the sports events of the school and keep the students posted on all sport news. With eyes, ears, and nose watching for, listening for, and smelling out all kinds of gossip and dirt, Sally Magee and Edna Spence make two perfect Society Editors.

The Column editors are Roberta McNeish and Betty Easter who write different columns which appear in each issue of the paper. To Julia Gregory goes the task of copy reading, for that is her outstanding duty as Head Copy Reader. You have likely either given a loud howl or a soft chuckle to some of the jokes or poems obtained from other schools by Harmer Evens, the Exchange Editor of the Star. Madeleine Coulter is the Club Editor. She writes articles on the club activities. Madeleine should also be commended for the file she composed of all the late graduates of the high school who have gone to some branch of the service. In this file are the names and locations of each of our boys in camp. Features are handled by June Weigle who writes such articles as "Origin of Valentine Day" and similar stories which add so much to the Star. Next comes the Art Editors, Edwin Conner and Charles Ferrere, who are responsible for all the cartoons and pictures that are a part of our school paper. Photography is important to the Star, but it has been cut by the war. Ted Chambers handles the photographing assignments.



JUNIORS

FIRST ROW (left to right)—Marie Williamson, Gladys Ryall, Nancy McKay, Ada Rose Peden, Jane Thompson, Betty Jablonousky, Phyllis Patterson.

SECOND ROW—Donnis Lee Coutts, Margaret Uber, Margaret Vargo, Robert Montgomery, Charles McFarland, George Harry, Jean Uber.

THIRD ROW—Carmen Marguglio, Jack Kuhn, Kenneth Husband, Charles Drennen, Bill Christie, Merle Duffy, Robert Gibson.

SENIORS

FIRST ROW (left to right)—June Weigle, Roberta McNeish, Madeleine Coulter, Julia Gregory, Edna Spence.

SECOND ROW—Curtis Clarke, Ruth Kaufman, Charles Meyers, Fannie DeCarlo, Edwin Conner, Betty Easter.

THIRD ROW—George McClymonds, Bill Allen, Harold Kuhn, Charles Ferrere, Bill Oswald.

FOURTH ROW—Ted Chambers, Sally Magee.

AND JUNIOR STAR STAFF



Editor	Charles Meyers
Managing Editor	Ruth Kaufman
City Editor	Fannie DeCarlo
Business Manager	Curtis Clarke

PINE KNOT STAFF

To edit a better Pine Knot has been the ambition of the past and will probably be the ambition of every staff for many years to come. From this great source of ambition, this year's Pine Knot Staff has bitten off their share and have worked like little beavers to give each of the students in Grove City High School the best Pine Knot they have had. Whether we have done this is up to each one of you students. Meet the authors of the 1943 Pine Knot.

To be sure, we first want you to meet our pride and joy, our Editor-in-Chief, Roberta McNeish. Roberta has been on the Pine Knot Staff two years and is doing a magnificent job as Editor. She is a great worker and inspires the rest of the staff to work hard by her own example and is always ready and waiting to lend a helping hand to someone in a troubling situation. One of "Bertie's" greatest jobs is to do practically all the worrying. This, along with the rest of her work, makes hers the hardest task, but she has certainly showed us how it can be done.

Next, we would like to introduce you to our business manager, Jane Foster. Jane, with her two helpful assistants, Robert Shelley and Chuck Drennen, form the big business department of Pine Knot Staff. Priceless are "Bea" Mayes, Class Editor, and her helper, Shirley Williams. Their outstanding duty is to identify class pictures which at times becomes very discouraging, but they never give up and one can be sure that this pair of hard workers will come through.

Then there are those "glorious" seniors. The job of gathering and arranging all the data for these seniors has been shouldered this year by Nancy McKay, our Senior Editor. Nancy is enjoying her first year on the staff and has a very bright future.

Another of the important assignments is the feature section of the Pine Knot. This year Betty Easter and her assistant, Jane Thompson, have handled the features. This is a tough job and requires a great deal of originality. Betty is a senior and has worked hard to make her last year on the staff a real success. Jane is a junior and a newcomer to our happy little family and she can be sure of big things next year.

Bob Young and Carmen Marguglio are the Pine Knot photographers. These fellows use up yards and yards of film during the year on snap shots and basketball and football pictures. They like their work and their interest in photography helps a great deal. Sports have been handled by Bill Allen and his assistant, Dave Porter.

Writing up data on the football, basketball, track, and wrestling teams is their job.

Another section of the Pine Knot is the part devoted to the clubs of the school, their pictures and write-ups. George Harry was the Club Editor this year and handled this section of the book. All these members at times have to be sort of shoved a little and corrected. Mr. Elder, our advisor, has had this job and it has kept him busy. Along with this he does a great deal of the work on the book, so he is really our outstanding member.

We have tried hard to give you a super Pine Knot and we hope each one of you finds it as you would want it.



STAFF



Editor Roberta McNeish
 Business Manager Jane Foster



RECONNAISSANCE

These are the features. This part of your 1943 Pine Knot involves no regular military campaign; it was written for the fun of it and we hope you read it with that idea in mind.

It consists of "Superlatives"—chance ideas that may stick with you when names have long slipped your memories. "Oh yes," you'll recall, "I remember Such-and-So. He was the red-head who played the piano; and Blank Blank, who had such a deep voice, and Whosit, who—," and so forth.

And there are the personality sketches to bring back vivid memories of people you knew. It's not vital information, maybe, that somebody likes ice cream—it's just a part of what you're leaving and what you knew best.

The affairs of Johnny and the collapse of his adventurous dream are likewise only for fun. (Incidentally, any resemblance between Johnny and his acquaintances to persons alive and kicking is the strangest coincidence and absolutely accidental).

Reconnaissance has to do with learning and figuring things out before the plan of action is carried into effect. In this case, however, the learning and figuring out come afterwards—this reconnaissance division is for memory rather than forethought. It is for trivialities rather than important facts. It is for nothing in particular rather than a specific purpose.

"This is in memory; this is in remembrance."





A FEW moments stolen from the rest of time just for your fun. Wander through it with a light heart and a chuckle.

CAMP G. C. H. S.

When Johnny graduated from the eighth grade, he was determined to become a daring Commando. He had visions of slinking through the jungle, picking off Japs by the dozen with the aid of his trusty pistol, and later receiving the Distinguished Service Medal at the White House while the news-cameras recorded his modest grin.



Finally his number came up, and one sunny day in September he reported for duty at Camp G. C. H. S., full of great ambitions. Properly equipped with comic book, pea shooter, and report card, he surrendered the latter to a gold-and-white uniformed guard at the front gate, and entered what was to be his home for the next four years. He was greeted by a very pretty girl, attractively dressed in the regulation red sweater and plaid skirt of the new GAAC organization. Giving the official wink, which is used only by soldiers of the H. S. Army, she smiled and said, "Follow me."

"Sure!" said Johnny. "Anywhere!"

She led him down a short corridor to the office of Colonel Crow and left him at the door with another salute. The colonel, a fine, erect gentleman, invited Johnny to sit down and appeared to forget the salute that Johnny forgot to give him. "Well, Johnny," he began, in a friendly way, "What do you want to do?"



Johnny answered promptly and proudly, "I want to be a Commando!" "Are you sure?" the colonel asked with a smile. "Well, pretty sure," Johnny replied, stoutly.

"Suppose you make sure," the colonel suggested. "I have a free half hour right now and we might use it in a tour of the camp. How about it?" Johnny agreed eagerly, for although he was certain that nothing could shake his resolve, he was anxious to see his new quarters.

As he and the colonel went down one of the long corridors to the Commando training ground, Johnny noted with pride his reflection in a row of lockers - - - the reflection of a sturdy, stocky boy in the established uniform of a H. S. soldier with baggy corduroy trousers and dingy gold sweater.



The training ground was in the center of the camp, scarcely a minute's walk from the office. Just as Johnny and Colonel Crow were about to turn in at its entrance, they were met by a stretcher, borne by two sad-faced men in white. One of them looked up, and nodded to the colonel. "Busted back, but he'll be O.K.," he said cheerfully. While Johnny's enthusiasm did not waver, he felt a curious chill on his spine. The grounds themselves were a scene of violent activity. At one end of the floor, boys were climbing slippery ropes like monkeys; at another end, other boys were turning complicated somersaults from a springboard; and in the middle stood Sergeant Smil, streaming with perspiration.

"That isn't all, of course," said Colonel Crow, in answer to Johnny's unspoken question, "There's the engineering division, if you happen to be interested in mechanics."

"Oh sure!" cried Johnny, "I've always been interested in that."

A mighty whiz and roar of machinery issued from the door before Johnny and the colonel now found themselves. Remembering his manners, Johnny politely opened it to allow the colonel to pass in first; but a sudden, sharp yell startled him so much that he nearly let it slam behind him.



An overalled worker at the far end of the room waved a hammer in one hand, and held the other in the air. "Are you hurt?" asked Johnny anxiously. "Nope," said the boy indifferently. "Just missed the nail again." Johnny took a look around him - - - at the buzzing saws, the whirling wheels, and the gigantic press. He suddenly felt an overwhelming curiosity about other branches of service.

"Say," he said thoughtfully, "Don't you have a Secret Service or something? I always wanted to be a G-man."

"We have our intelligence Division," said the colonel, drily "and a little Intelligence might not hurt you, ha, ha!"



The Intelligence headquarters were on the last floor, and in charge of them was a coppery-haired lady, who smiled politely at Johnny and indicated two seats for him and the colonel.

"Johnny," said the colonel, "This is Sergeant Mac of the H. S. Army Intelligence. She can help you in something that every Intelligence officer should know - - - a language other than his own. Here you can learn French, the language of spies."

Before Johnny could answer, a defening roar shook the camp from top to bottom. Sergeant shrugged. "The lab again" she said carelessly. Johnny felt relieved that he had never shown an aptitude for chemistry. Of course, he had been able to handle fire crackers well enough.

Then, through the open door he caught a glimpse of a fluttering skirt and an idea occurred to him. "Are there girls in the Secret Service?" Sergeant Mac looked puzzled, but the colonel had seen the skirt. "Of course, but most of them are taking regular army training of stenography, science, languages and home-making."



"There are boys in stenographic work too," said Sergeant Mac, "Remember Privates Ham and Iron."

"Darn," puzzled Johnny, "I want to be a Commando, and a spy, and engineer, and a - - - a stenographer."

"Well," said Colonel Crow, "you can do what other boys are doing. Just take a regular training course and be ready for anything." Seeing Johnny's eyes wander toward the door, he added, "Now you can report to room 2 for further orders."

"Yessir," said Johnny, "Can I win a medal that way?"

"You can win a medal in any sort of work in the H. S. Army," smiled the colonel, "The Army A is the highest award we give. Now my half hour is up, so you may go - - - and good luck."

"Think you sir," said Johnny, saluting smartly. And as he walked down the corridors, he saw himself in his imagination with Colonel Crow pinning "A's" on his gold sweater while the P. K. camera-man recorded his modest grin.



"Sob! Sob! The senior class is gone! And they were so young and innocent - - - well, so young, anyway. Now they're gone and there's nothing but this measly scrap of paper - - -"

Last Will and Testament

We, the Senior Class of Grove City High School, being aware that the end is coming (we hope) and that we must someday enroll in the School of Experience, do hereby ordain and establish the following policies to be observed in connection with our final wishes.

First, we set down the stipulation that our deeds be forgotten as soon as possible and that the funds from the class treasury be used for neve tonic for the faculty. To the Juniors we leave our shining record as an example of community service, school spirit, and nuisance value.

To the Sophomores, our solomn advice to be kind to animals and Freshmen; and to the freshies, we leave our bounding self-confidence and our pride in us.

Also, Madeleine Coulter leaves her perfect clothes to Norma Allen.

Virginia Fitzgerald leaves her dependability to Nancy Breckenridge.

Red Mathieson leaves his red head (brains included) to Red Gibson.

Ed Fithian leaves his rich baritone voice to Keith Millsop.

Marilyn Baker leaves her big, beautiful, brown eyes to Bea Mayes.

Norma Williams leaves her flashing career to her up-and-coming younger sisters, Shirley and Willa.

Jean Snyder leaves her A-plus personality to Jane Foster.

Ruth Kaufman leaves her bubbling spirit to Dally Ryall.

Frannie and Si leave their lovely love affair to Janie and George.

Betty McCoy leaves her well-filled date book to Marion Winger.

John Brosky leaves the Science club to the tender mercies of Don Jennings.

Guy and Sammy leave our precious pigskin to Dennie and Big Bill.

Sally Magee leaves her snappy comebacks to Carol Rusch.

Charlene Hovis leaves her ever friendly "Hi!" to Peggy Rossman.

Rhoda leaves to Rachel the amazing Hartwick scholarship.

Betty Fisher and Don Hummel leave their loves to the Junior class.

Ruth McCauslin leaves her perfect posture to Donnis Coutts.

Bill Allen leaves his way with women to Carmen Marguglio.

Harold Campbell leaves his musical ability to his "widdle brudder" Billy.

Roberta leaves her lilting soprano voice to Lee Kelley.

Judy Gregory leaves her skill at sports to Doris Uber.

Chuck Thompson leaves his great dramatic ability to Bob Shelley.

The kids from Wesley will leave a lot of friends.

And the Senior Class will just plain leave—

To Mr. Forker, our apologies. We certainly make the life of an attendance officer-er-interesting.

To Mr. Crowther, our sympathy. We know how he hates to see us go.

To Dr. Traister, the artistic improvements we made on desks, stage props, floors, window frames, and seats. They add a certain something.

And finally, to everybody our parting admonition - - - "Chin up! Cheerio! Carry on!"

The Senior Class of 1943
X—(our mark)

"Sob! Sniff! Good-bye senior friends, Good-by - - - (and good riddance!?!)."



Bob Barnes; Who's Comin'?; Boom!!; Rosey and her pal; Sally smilin' for the camera; Three musketeers; Ed Bartola hits the ice; Bill Paxton; Bob Young and his famous camera; John Neel, Anne Augustine and the crowd; Ronald—first out; Hey, Junior!!; Home again; Signing up for a book; Bill, Ted, Louis, and John; Bill Campbell—center of attention; Funny, Jean?; Poise, grace, beauty—they ballet in the operetta.

KNOW a junior who is very friendly—rather bashful—rather small. He loves a good joke—and he is the fella who gives our thirsty Football squad its water. Now you won't have any trouble guessing—he takes a shine to the youngest of the three Williams' sisters—he's always something of a "queen" in our eyes. Right! Razor Cornelius.

ICE cream is Bill McNeish's greatest weakness (he can down three cones at a sitting). He's active in Lit club and Hi-Y and as for girls - - - well, he claims he is off them! That may be, but in the past, this popular soph has been seen with Janie Coulter, Jean Allen, and Patsy Lawrence.

DONIS Coutts is always smiling, always doing a favor for someone. She is a junior and has beautiful, big blue eyes—small and very cute. A good student, very friendly and is terribly clever. She likes people — especially everyone!

SWEET is the perfect adjective for Peggy Sweetapple. She is a freshie who is destined to go places — not only in social activities but in her studies because she is very industrious. She's a good worker in clubs and has a nice smile.

FRANCES Sopher is that sophomore with the very pretty auburn hair and with a friendly smile for everybody. She is a very valuable drum majorette and an active club member. She can always be seen with Marjorie Millsop.

RACHEL Hartwick likes to cook, which makes her almost unique — collects recipes, too. Looks a lot like her big sister Rhoda, and she too is a high honor student. Another hobby is collecting pictures from magazines (so she's always got notebook material on hand) and poems. A junior from room 11.

OH boy! What a trim little basketball player is pretty Dot Woods! She is treasurer of the Sr. Tri-Hi-Y - - - has the most intriguing black curls with plenty of common sense under them. She can act silly on occasion and is really a lot of fun.

MARSDEN is his name—a sophomore who is liked by all. He may be a little mischievous at times but we like 'em that way. He is known by his swell smile and the way he can really play his trumpet.

OK, swell, are just a couple of adjectives to describe Bob (Corny) Cornelius. He loves sport, especially football and basketball — he has pretty, black curly hair—and on his heart are carved two big initials — A. A.

USED to having Chuck around, is Molly Jean Husband, a dark-eyed little freshie who certainly stirred the boys up this year. It's more than a tricky hair-do, though—it's loads of pep and personality. In case you've never noticed, there's a slight resemblance to Sally Magee. Molly's hobby is collecting souvenirs.

REALLY a nice fellow—good looking, rather modest and shy. He promises to be an outstanding athlete, but that's not surprising when you remember that he's a Dickson with two brothers like Glenn and Ken. Lots of luck — Dick Dickson, freshman.

ROBERT Montgomery not only knows his doughnuts — just ask his teachers! A hard worker — he really deserves those good grades — and how he argues!

A STANDS for Art and also for the grades he gets in solid geometry — and other subjects. He's the quiet kid with the mastermind, who mixes those unmixable chemicals — but someone else will blow up the lab. If there's a girl in Art's life, he keeps it under cover— but some snooper suspects that Marilyn Baker — well?

NOBODY can see how Ginger Harvey gets to school on time — it's so-o-o-o hard to get up! But Ginger's got plenty of pep - - - she's a swell dancer - - - has lovely long eyelashes. She's a half-pint, but you know about good things and small packages!

KELLY—has anyone seen her? Curly hair, blue eyes, and a way of getting awfully excited and talking very fast. Page Harold Buxton, he'll find Lee if anybody will! Wait — where there's music, there's Lee with her glowing soprano voice; so go where the ensemble practices (she's the only freshman in the bunch) and there is where you'll find Kelly.

A IS an interesting letter—always makes you think of leaders — and that is just what Marilyn Arner is — she's a junior and a very nice girl — excellent in all her studies, and very friendly and individualistic.

NICE, popular, peppy, and cute — really a swell kid and pal — forever laughing and smiling — you all know who it is by now — Phyllis Filer (just ask anyone).

DAS in Dick and H as in Hummel — just put 'em together and you get the name of a popular freshman who is liked by all — a member of the Student Council—likes football and basketball — we'll bet he's a heart breaker before he's much older.

FROM morning 'till night, Chuck Meyers "eats, drinks, and sleeps newspaper" (which is strong stuff by cracky)—he's the editor, so you know whom to shoot now — but the Star couldn't have a better guy to do the job. Chuck's from room fourteen.

INTERESTING — that's June Weigle, who's a good student and a nice kid. She writes up the Star's features, and when off duty she collects salt and pepper shakers. Her favorite color is blue, but if you've ever noticed, she's got very pretty hazel eyes.

LIS a nice letter. This letter belongs to one Guy Labor, a popular senior, and also to his kid brother Bill. Ever notice the striking similarity? Bill is a sophomore, good natured, rather quiet and shy, but very friendly — keep up the Labor traditions, Bill!

ED Simons not only plays football — he sings — in fact he and Fithian are the "backbones of the basses" ask anyone (Frannie, for instance). Ed's in Hi-Y and was the villain in the operetta—remember? A good sport, and definitely a one-woman man. He has a dog named Buster.

Superlative Now

During their four years at Grove City High School, the seniors have left their impressions, like so many fingerprints, on the minds of teachers and students. Some have left even more indelible reminders on their desks - - - but anyway, here are a few of the many "bests" and "mosts" of the class of 1943:

Sweetest	Jean Marshall
Prettiest Smile	Steve DeAugustine
Most Studious	Martha Ann Clark
Smoothest Line	Joe Dobie
Prettiest Dimples	Lloyd Schiestle
Friendliest	Grace Alberth
Prettiest Hair	Ted Chambers
Brightest Eyes	Marjorie Mannozi
Wittiest	Peggy Dale
Best Dancer	Ethel Drennen
Most Efficient	Alice Steckler
Prettiest Legs	Eunice Ragsdale
Most Sincere	Tootie McBride
Littlest	Virginia Smith
Sunniest	Ruth Royle
Best Singer	Betty McCoy
Quietest	Roland Dye
Snappiest	Edna Spence
Best Student	Rhoda Hartwick
Shyest	Budd Drennen

Meteorology

Sh-h-h! Hitler is listening! Enemy ears surround you! So keep it quiet, for this is the weather report for Camp G. C. H. S.!!

PHYSICS LAB	electric storm
ROOM 1	forest fire
CHEMISTRY LAB	tornado
LOWER GYM	showers
LIBRARY	calm
AUDITORIUM	earthquake
PINE KNOT ROOM	lot of wind
BAND ROOM	thunder
ROOM 5	hail
CORRIDORS	fresh breezes

Predictions for the senior class: Fair and warmer, but very unsettled.

Superlative Then

After forty or more years have passed, our seniors are bound to make their marks in the world; they are certain to replace the great of today and to make tomorrow's world a more interesting, if not a better, place in which to live. So, here are some seniors and here, too, are those whom they will outstep. Just you wait and see!

President of the U. S.	Bill Antill
Chief Justice	Don Kennedy
Dean of Vassar College	Jean Hovis
Miss America	Lois Snyder
Halfback for Notre Dame ..	Bing Winger
Joe Lewis, Jr.	Harmer Evens
Einstein	Chuck Ferere
Bob Hopeful	Bud Johnson
Mrs. John Q. Vanderbilt	
.....	Norma Williams
Winner of the Noble prize for	
chemistry	Art Phipps
Winner of the 1963 Pulitzer	
prize	Fannie De Carlo
Walt Disney	Ed Conner
Successor to Paderewski	
.....	Chuck Thompson
Bill Stern, sports reporter	Bill Allen
Gene Krupa	Bert Brumbaugh
Secretary to Walter Winchell.....	
.....	Judy Gregory
Helen Hayes	Frances Vincent
Cecil B. DeMille	Bob Hassler
Henry Ford's worst rival	Curtis Clarke
Millionaire Playboy	Bud Knauff

Metallurgy

Who's who in metals is a good thing to know in any H. S. camp, particularly these days. So here are a few formulas to remember somebody by—

Hear of Gold	Doc Traister
Sterling Silver	Coach (Fork)er
Old Ironsides	Mr. Surrena
(Heal) ium	Mrs. O'Neil
Carbon	Messrs. Dawes and King
Our (Lead)er	Mr. Crowther
Aluminum	Miss Taggart
Calcium	Miss Lewis
Nickle, nickle, nickle	Pepsi-Cola
(Cop)per	Bob Gibson



SQUADRONS

Grove City High School's sport squadrons are her pride and joy. Every school in this district has heard of them, because of the excellent work of boys and coaches.

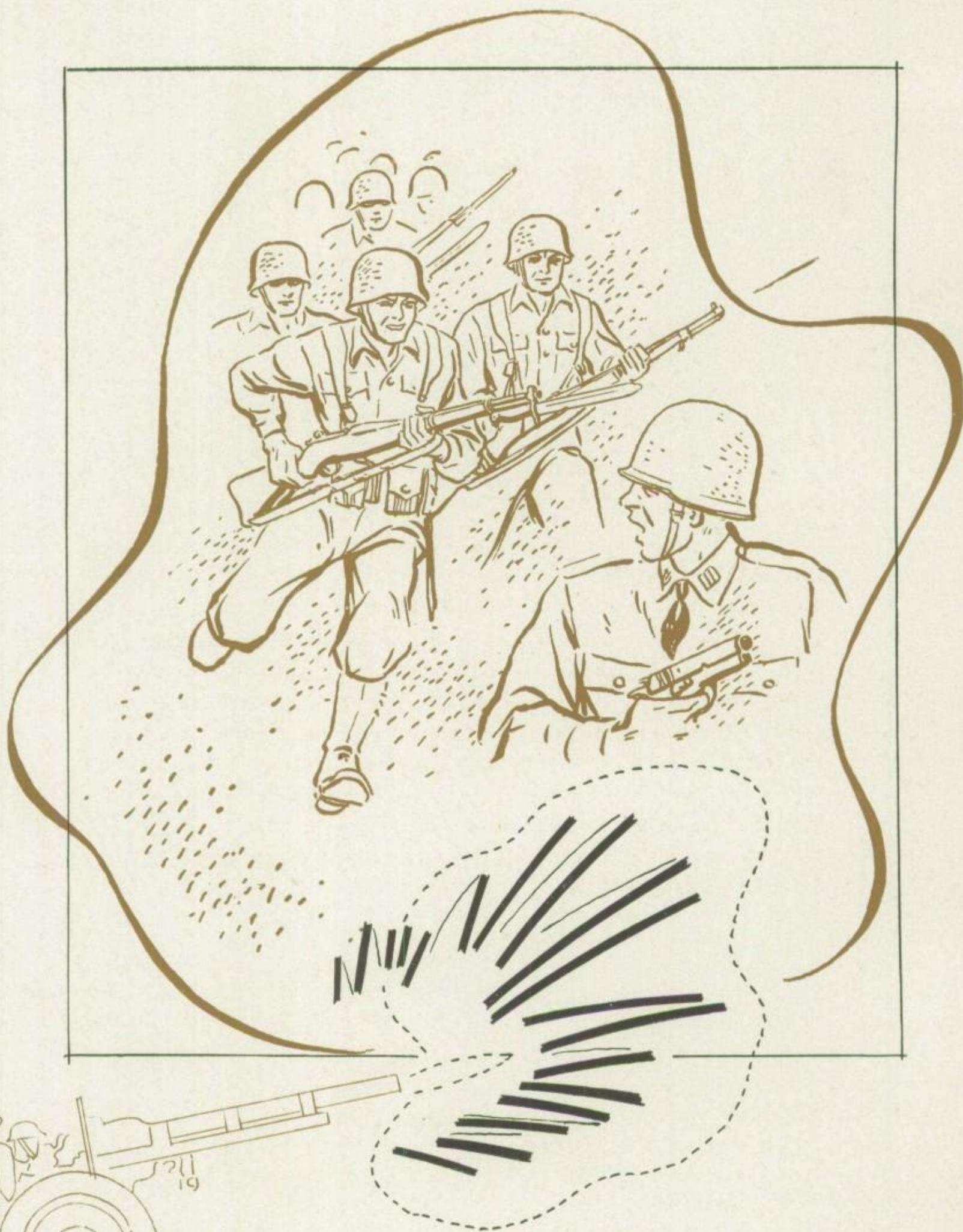
Sports are well supported by an enthusiastic student body. Football season, especially, is the time when the bleachers are packed with yelling kids, as, play by play, an exciting game is won.

The squads guard their plans as any other military secret is guarded. A bomb really explodes in the faces of the men on opposing teams who try to break through Grove City lines.

Sneaky Jap tricks are guaranteed to be overcome by those slippery wrestlers, while the track boys will try to outrun any opposing teams, Jap or otherwise. During the long dark winter nights, the auditorium was a blaze of lights as excited basketball teams dashed back and forth from basket to basket.

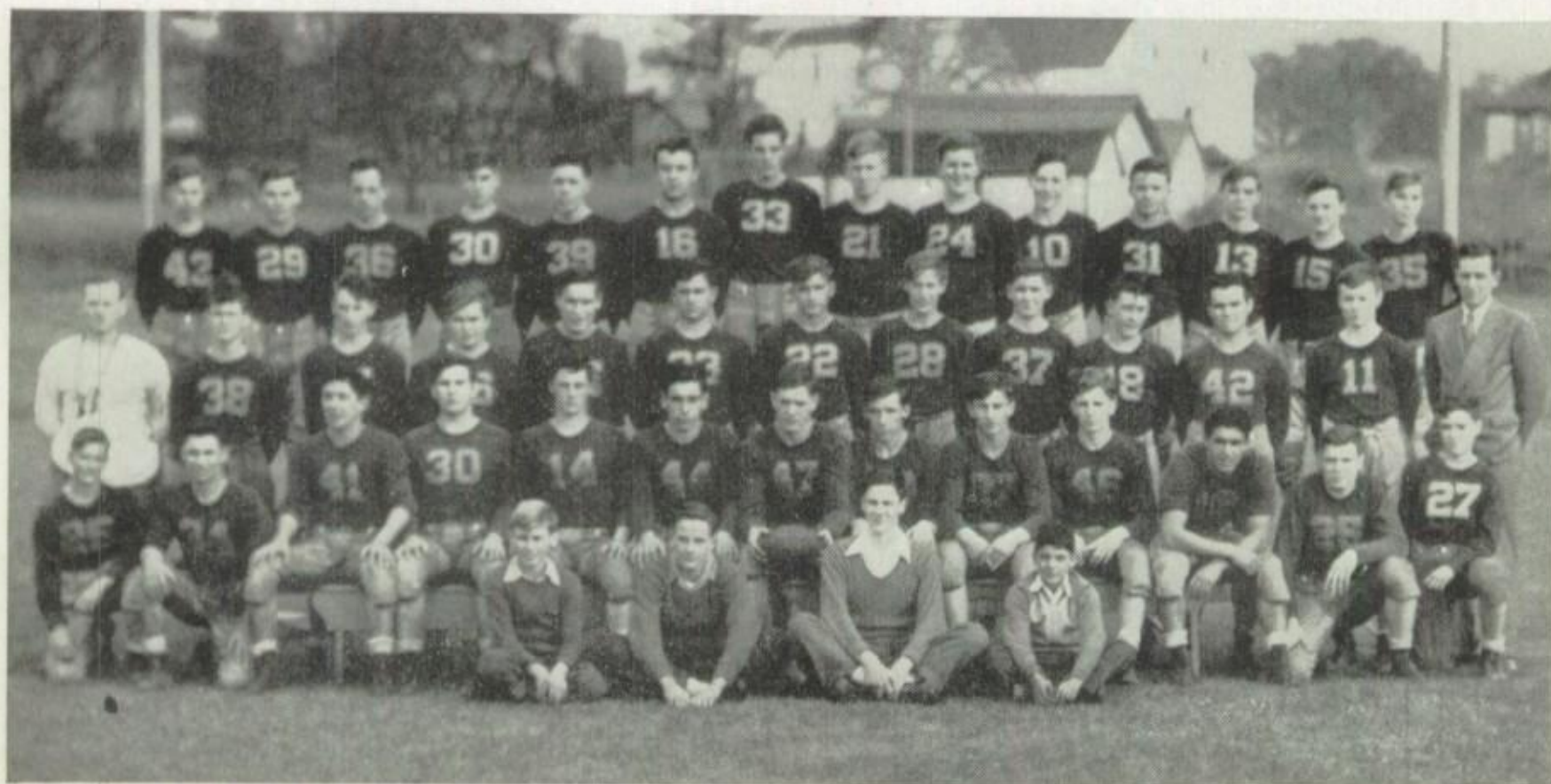
In gazing back at this Pine Knot years from now, you may not remember all the names, but you must surely remember those exciting games and those hard working boys who helped to make this year a success.





ATTACK! At 'em! It's either them or us. O.K., boys. Here we go—
up to the front lines. We'll be the champs yet.

FOOTBALL TEAM of 1942



FIRST ROW—Cornelius, Jr. Mgr.; Hodge, Sr. Mgr.; McMillan, Soph., Mgr.; Puntureri, Fresh. Mgr.
 SECOND ROW—S. DeAugustine, R. DeAugustine, Simons, Winger, Cicero, Hamilton, G. Labor, Harry, S. Puntureri, Mathieson.
 THIRD ROW—Spence, McCarthy, Wilkins, Knauff, Bell, Butiste, B. Labor, Spencer, Filer, Stone, F. Dunn Sopher, Dunn.
 FOURTH ROW—Caroll, Hummell, Cornelius, Palmer, Husband, R. McDougall, D. Amore, Smith, Young, Walters, Emery, Neel, H. McDougall, Buxton.

Season's Results

Getting off to a flying start in the 1942 football season, the Grove City Eagles handed Coach Bob Phlug's Bradford Owls an 18-0 defeat on the latter's field. Doubts had been established as to the quality of the Grover's green line, but the boys proved their ability to play a clean, rugged brand of football.

Encountering Oil City in the second fray of the season, the Forkermen carved out a 32-0 victory over the Oilers on the opponents' home grounds.

Grove City received a near defeat when they eked out a 2-0 decision over a highly touted Franklin eleven. The recovery of a blocked punt over the opponents goal gave the Grovers the two point margin, which they held until the final gun.

The Corry game was somewhat of a breather for the Eagles after their close encounter with Franklin. Nevertheless, Gene Forker's eleven accounted for 45 pointers to

the Corry Beavers' 0, playing on the Beaver terrain.

The Greenville Trojans scored the only points against the Grovers in the annual Homecoming game at the local athletic field. The Penn Hi boys accounted for 7 points while the Grovers collected 13 markers.

Traveling to Titusville the following week, the Eagles acclaimed a 28-0 victory.

Coach Gene Forker's boys met Sharpsville on the following week-end to decide the champion of District 10. With the chips down, and being either do or die, the Grovers tallied 26 points to the Blue Devils none, to cop the crown.

Erie Tech was the last game of the season, and the Eagles defeated them to the tune of 25-0, to finish an undefeated, untied season.

Russell "Keno" Post, tackle on this year's undefeated eleven, was the first district boy to enlist in the armed forces under the new 18-19 year old draft law. Russ, 6-ft. 1-in., 175-lb. lad has been highly praised by the Varsity G and local sports authorities for his patriotic gesture.

District 10 Championship

Coach Gene Forker has again turned out another championship football team, which for the third consecutive season, has won the District 10A championship title. This victory entitled the Grovers to retain the football trophy permanently.

The Grove City Eagles, undefeated in six games this far in the season, faced the Sharpsville Blue Devils for the championship title. Weather conditions, although very much on the poor side, did not halt the Grover precision machine from rolling up 26 points over the Blue Devils.

The "Four Horsemen," Guy Labor, Sam Puntureri, Steve DeAugustine, and Field General Bill Winger, playing in their last championship game in high school football, showed the quality which had earned them their title.

Coach Forker's boys bettered last year's record by scoring 189 points to the opponents 7, while last year's champs tallied 185 markers to the opposition's 13. Greenville was the only team to score upon the Eagles this season.

Homecoming Day

Old grads, townfolk, students, bands playing, people yelling and cheering, colors waving in the breeze—all these things bring to mind Homecoming Day.

Somewhat modified, due to war conditions, the annual occasion was, nevertheless, carried on with as much pep and enthusiasm as ever.

Norma Williams, Queen elect of Grove City High School, was crowned queen at the half of the game between Greenville and Grove City.

After receiving the crown, Miss Williams, together with her aides, Lois Snyder and

Madeleine Coulter, retired to the opponents bench.

No dance was held after the game on account of priorities, but Coach Forker's eleven more than made up for it in their fine showing.

Girls' Sports

Whoever said, "Women are the weaker sex," was definitely off the beam in regard to the lassies of G. C. H. S. Although these young ladies exhibit culture and refinement on most occasions, they can also "dish it out," as we have been shown in their sports activities.

First Aid has been taught to all girls enrolled in gym classes, due to its importance today. But this is not all that they have learned.

Basketball, volleyball, ring tennis, and many other athletics, have extended to these of the fair sex: sportsmanship, independence, keenness of mind, and many other traits which serve to make a girl physically fit, mentally awake, and morally straight.

Room 14 won the inter-room basketball tournament held by Miss Cleeton, physical ed. instructor. All contestants played a hard, clean game.

And so, to that person who originated: "Women are the weaker sex," we prescribe H Cl C₃, (germ exterminator to you).

Football Scores

Grove City—18	Bradford—0
Grove City—32	Oil City—0
Grove City—2	Franklin—0
Grove City—45	Corry—0
Grove City—13	Greenville—7
Grove City—28	Titusville—0
Grove City—26	Sharpsville—0
Grove City—25	Erie Tech—0
Grove City 189	Opponents 7



FRONT ROW—Hamilton, RE; Post, RT; Mathieson, RG; Cicero, C; R. DeAugustine, LG; Simons, LT; Harry, LE.
BACK ROW—D'Amore, McDougall, Winger, QB; Puntureri, F; S. DeAugustine, HB; G. Labor, HB; Dunn, C.

VARSITY BASKETBALL



FIRST ROW—Harry, Allen, Kennedy, Hamilton.
SECOND ROW—Jennings (Jr. Mgr.) Cornelius, Snaith, Millsop, Montgomery, (Sr. Mgr.)
THIRD ROW—Sopher (Fresh. Mgr.) Dunn, Cozad, Marguglio, McMillan (Soph. Mgr.)

Coach Bob Smiley's basketball team won 8 games and lost 11, to equal last year's record in number of games won and lost. A moral victory over last year's squad was recorded, however, in that two tougher teams, Sharon and Farrell, were added to this year's schedule.

This has been the most successful season for several years, and the sports department extends congratulations to Coach Smiley and his squad.

Junior Varsity

Although transportation facilities kept them from meeting other schools as in previous years, the Junior Varsity basketeters, coached by Eddie Traister and Art Dunmire of last year's Varsity squad, made a good showing for themselves.

They played Marines, Sailors, and independent teams and although height, weight,

and skill were against them, these future Varsity players fought with the fury of Eaglets, and often came out on top.

★ ★ ★

Grove City	43	Cochran	27
Grove City	23	Farrell	47
Grove City	30	Franklin	33
Grove City	23	Sharpsville	32
Grove City	45	Mercer	23
Grove City	25	Oil City	27
Grove City	26	Greenville	45
Grove City	33	Titusville	29
Grove City	25	Hickory	32
Grove City	25	Franklin	35
Grove City	17	Sharon	36
Grove City	19	Farrell	42
Grove City	31	Sharpsville	29
Grove City	21	Sharon	39
Grove City	46	Hickory	34
Grove City	34	Titusville	28
Grove City	41	Mercer	33
Grove City	46	Oil City	43
Grove City	29	Greenville	41

WRESTLING TEAM OF 1943



FRONT ROW, left to right—Seipple, Atwell, Isacco.
MIDDLE ROW—Trepasso, Hosack, S. DeAugustine, R. DeAugustine, Puntureri.
TOP ROW—Coach Gene Forker, Boycan, Monteleone, Buxton, Duffy, Richardson (mgr.)

District Match

Grove City High School's grapplers again outpointed all opposition in the District wrestling matches, held at Penn High School in Greenville this year. Farrell, Erie Academy, and Greenville collected 11, 6, 6 points respectively, while Coach Gene Forker's matmen tallied up 16 points.

Six Grovers fought their way into the finals, these being: Atwell, Hosack, Steve DeAugustine, Rudy DeAugustine, Red Mathieson, and Sam Puntureri. After the smoke of battle had cleared, Atwell, Steve DeAugustine, Red Mathieson, and Sam Puntureri emerged victorious.

Season's Results

Due to many schools having dropped wrestling, the schedule that the Grover Grapplers faced was a greatly modified one. Greenville was the only opponent booked on the Eagle card, and the Grovers emerged victorious from both encounters.

The first meeting ended in a 26-15 decision in favor of Grove City; and in second encounter, the score read 27-15, again favoring the Eagles. This made Gene Forker's grapplers undisputed county champs.

TRACK TEAM of 1942



FRONT ROW—Sr. Mgr. Simons, McFarland, Lucas, Welton, Phipps, Asst. Mgr. Bartolo.
MIDDLE ROW—S. DeAugustine, R. DeAugustine, McCann, Montgomery.
BACK ROW—Shawgo, Hamilton, D'Amore, Allen, Puntureri, Thompson.

Another county title in track was won by Grove City High School's track team as a result of their having defeated the only contender, Sharpsville, twice.

In their first meeting, the Grovers outpointed the opposition in practically all fields.

Going into the second contest against the Blue Devils, this time for county honors, the Eagles scored 77 points to Sharpsville's 32 markers.

Grove City has won county championships five years.

Individual winners in the county meet were: Sam Puntureri, first in the 100 and 220-yd. dashes, first in the broad jump, and tie for first in the pole vault.

Errington, second in 100 and 220-yd. dashes, second in the shot put.

Hamilton, first in the mile run, tie for first in the pole vault.

No representatives were sent to district meets this year. This is the first time for several seasons that no Grover tracksters have entered the district contests. Uncertainty in transportation was the underlying cause of this.



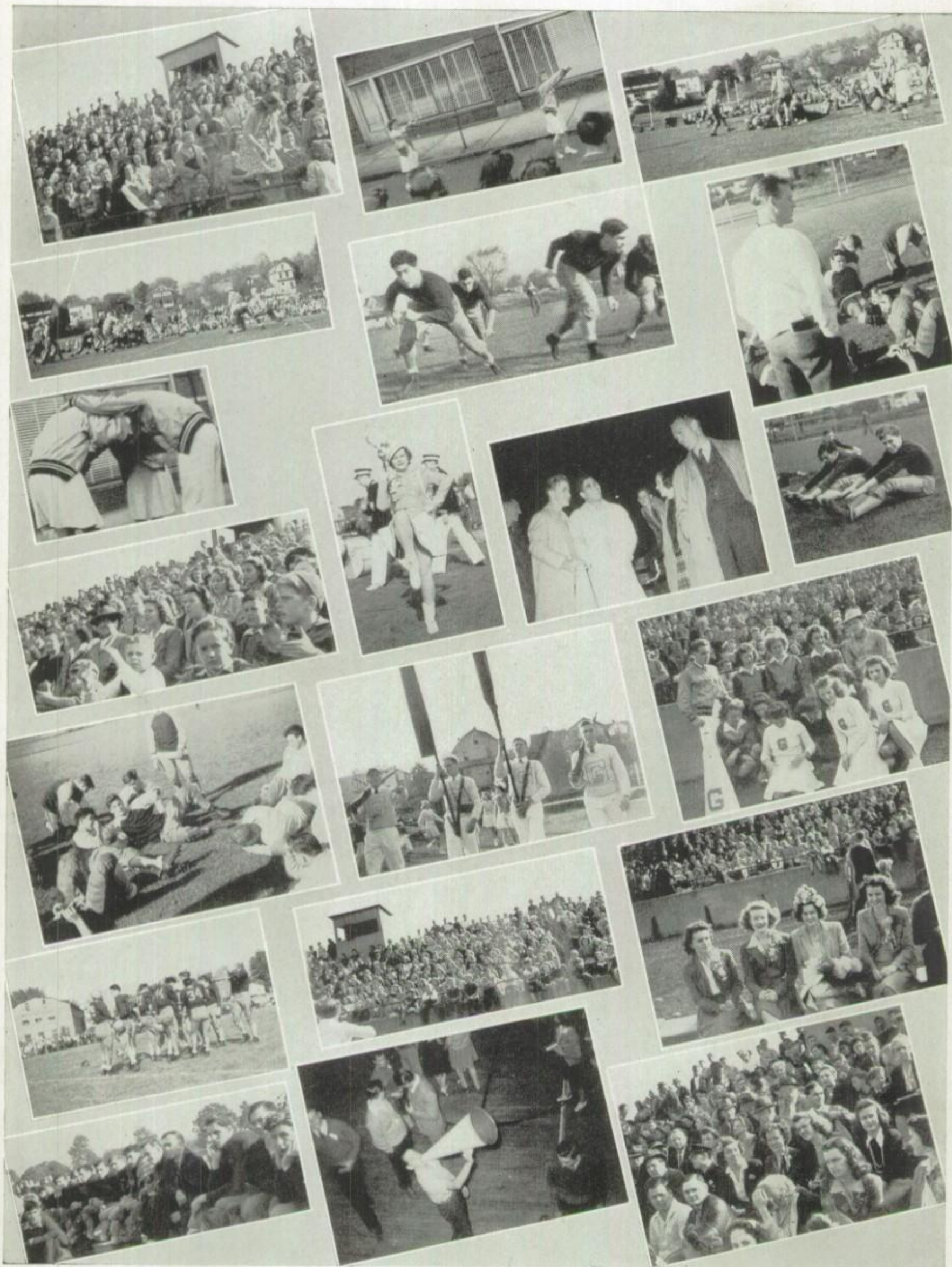
LEFT TO RIGHT: In the locker room; Steve DeAugustine; Ed Bartola; the "ref" looks on; Red on top; Darrell Atwell; Red Mathieson; Ed and Steve; Red Hosaic; Charley Richardson runs the sweeper; Mr. Forker and Sam Puntureri; Sammy and brother Vine; Merle Duffy and Jim Boycan.



LEFT TO RIGHT: Ike shows 'em; Mr. Smiley; Bob Snaith; Bill Cozad; Don Jennings; toss-up; Bill D'Amore; Jim Hamilton; Guy Labor; Bob Cornelius; Dick Walters; Bill Allen; Just watching; Frank Dunn; Carmen Marguglio; Jim McMillan; Don Kennedy; Bob Sopher; George Harry; Action!; "Baldy" Montgomery; Doctor McClelland gives George the once-over.

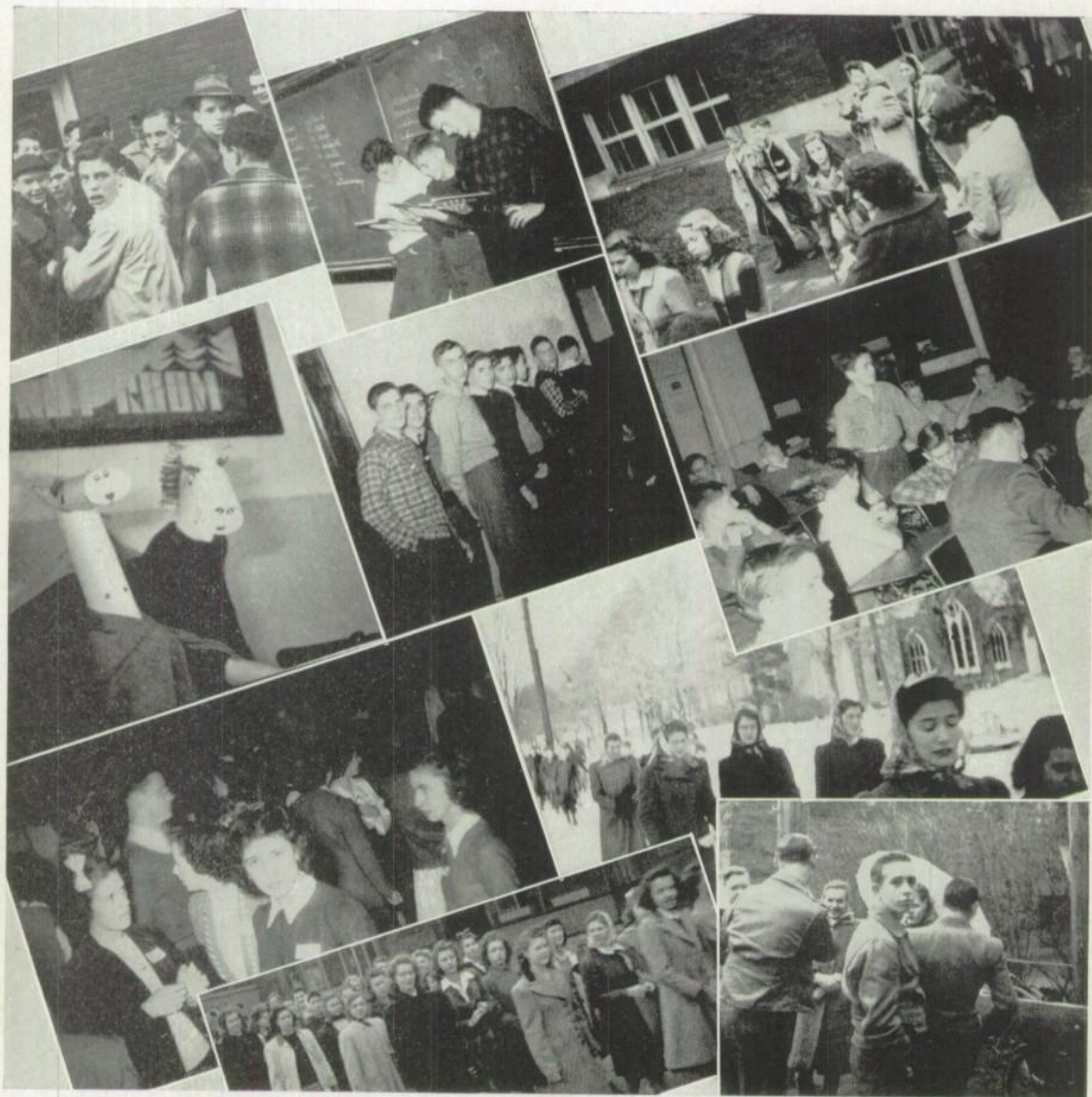


LEFT TO RIGHT: Frank Dunn; Rudy DeAugustine; Ned Hamilton; Roland McDougall; Harold Mathieson; Ted Cicero; Steve DeAugustine; Sam Puntureri; Ed Simon; Bill D'Amore; Guy Labor and Steve DeAugustine; "Bing" Winger; George Harry; Mr. Smiley, Mr. Forker and Roland McDougall.



LEFT TO RIGHT: An eager crowd as the team nears the goal; Edna and Sylvia leading the crowd in the football parade; Our ball—let's go! A pile-up; Rudy looks scared with Ted Cicero behind him; "Taking a blow," as Forker calls it; Sixteen rahs; Give 'em a hand; Margie, sparkling with pep, struts her stuff; Bud, Sammy and Norma grin as Mr. Forker smiles at a joke; George, Si, and Rus Post doing calisthenics; A rest; The band coming on the field; G. C.'s and Greenville's cheerleaders; Time out; Ready? Let's go!; Norma Williams, Homecoming Queen, with Madeleine Coulter and Lois Snyder, attendants, and Judy Gregory, president of Athletic Council; Watchful waiting; "Telegram for"; So many faces—recognize them?

THE
HOME
FRONT



LEFT TO RIGHT: Duck! Here comes a girl, boys; Duffy, "Razor" and Rickey being initiated into Hi-Y; Rain over, everyone starts home; "Little Betsy" is camera shy, as mama "Betsy" watches in disgust; Waiting at the fountain; Jr. Hi-Y meeting; Everyone seems lost in the crowd; it's off to school ye go; Girls on parade; What's cookin' kid?



The Pleasant Relations

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Banking to us is more than just routine transactions. It is the opportunity for working with our depositors, for encouragement, for cooperation, for the human side of making life more worth the living.

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MODERN PROVERBS

If at first you don't succeed cry, cry, again.
The way to the transgressor is hard—to find out.

You may eat your cake and have it too, by making two cakes.

Be true to your teeth or they will be false to you.

A Miss in the car is worth two in the engine.

An apple a day keeps the doctor away, unless you get the seeds in your appendix.

He who laughs last has a fifty-cent seat.

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129 S. Broad St. Phone 68

Tillie Halaus: Can you type, Marjorie?
Marjorie Manozzi: Yes, but I use the Columbus system.

Tillie: The Columbus system?

Marjorie: Uh huh. I find the key and then land on it.

—v—

Customer: I wish to try on that dress in the window.

Lois Snyder: I'm sorry, but you'll have to use the fitting room.

—v—

Never miss a kiss, even if you have to kiss a Miss.

ED'S MEN'S SHOP

Clothing - Furnishings
and Shoes

All work and no play makes jack—and plenty of it.

Hear no evil, see no evil, speak no evil—and you'll never be a success at a bridge party.

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The poorest hour is just before the dawn.
Many a checkered career ends in a striped suit.

Silence is golden; but many a man is talk-ed out of his silver.

Birds of leather, sock together.

A bird in the hand is bad manners.

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Sheaffer
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G. G. FORQUER

Mrs. Meyers: Charles, how did you get that black eye?

Charles: I was protecting a little boy.

Mrs. Meyers: How nice of you! Who was it?

Charles: Me.

—v—

Carol Rusch: Do you play golf?

Edna Spence: Dear me, no! I don't believe I should even know how to hold the caddie!

—v—

Marilyn Fair: (after rapid-fire dictation) Now, Mrs. Houston, what did you say between "Dear Sir" and "Yours truly"?

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--- CUT RATE ---

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Paint - Glass

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Grove City, Pa.

Neighbor: Is this your baseball I found
in my yard, Harold?

Kuhnny: Any windows or anything broken?

Neighbor: No.

Kuhnny: Yes, thanks, it's mine.

Cannibal Prince: Am I too late for dinner?

Canibal King: Yes, everyone's eaten.

Polititian: Now, ladies and gentlemen, I
want to tax your memories—

Miss Houston: My goodness! Has it come
to that!

Motto for Grocers—Honest tea is the best
policy.

Virginia Hileman: Do you enjoy Kipling?
Helen Anderson: I don't know. How does
one kipple?

Russell Covert: What did I make in that
test?

Mr. Skelton: Mistakes.

Bob Johnson: Last night I dreamed I
died.

Bob Hassler: What woke you up?

Bob Johnson: The heat, of course.

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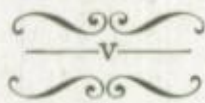
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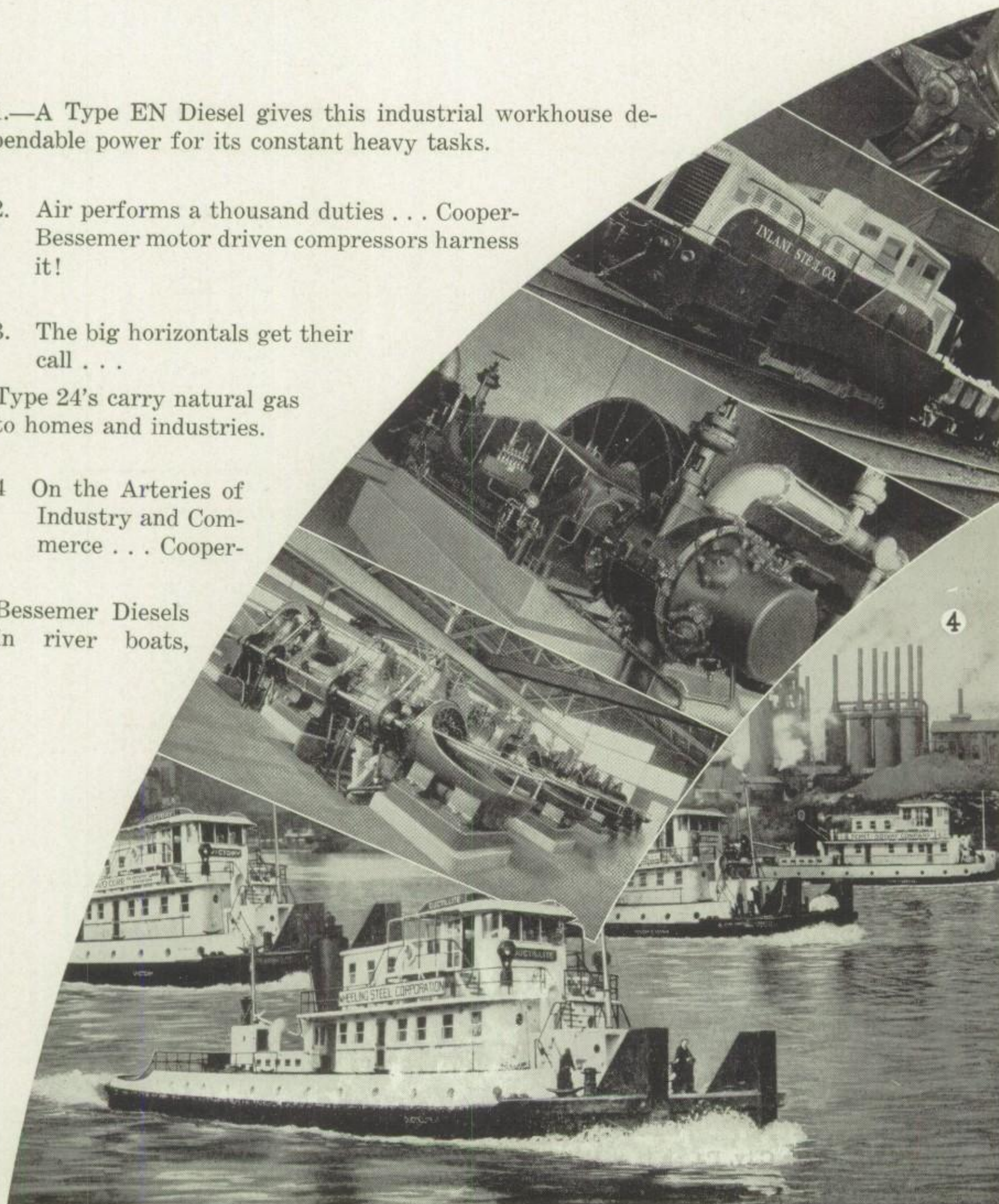
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Grove City, Pa.

**PENN-GROVE
HOTEL**



Grove City,
Penna.



Leading Jeweler

OVER THE PHONE IN TEN YEARS

Hello, Adanis, I flunked my "Beginners Arithmetic" again, so it looks as though I'll be here another ten years! Not that I really mind now that they've cut those 50-minute periods to ten minutes each—one's education goes so much faster.

Anyway, that indoor swimming pool is a good place to dive into when study periods get dull; only one is likely to crack one's head on the window sill, isn't one? However the old court wasn't good for anything else. (The swimming pool was the suggestion of Prof. E. B. Elder, B.A., M.A., D. A. R., W. C. T. U.)

It was nice to have our basketball team taking the international championship for the ninth consecutive year. Also, one might mention the girls! Our ensemble is in Berlin at the present time singing for the eighth anniversary of the Free German Republic.

By the way, you should see our new chemistry lab—all the latest conveniences including the rare earth metals and six tons of radium in the vault behind Mr. Nutt's private quarters, to which only he has the key to the key to the lock to the lock that locks the six-foot steel door guarded by "Tillie", the ferocious bull-dog—(there will be a pause for a drink of

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Get All This In
King's \$100 Shoes
For Women

King's Boot Shoppe

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OPPOSITE THE CAMPUS

H₂O with or without sodium) — where was I?

I think any of the 5,000 graduates of 1952 would be interested in the list of changes, which includes the public address system, marble stairs, escalators, air-buses, two-piece gym suits, a veranda for sun bathing, gongs which play the school song, padded seats and foot rests in auditorium, high vitamized midnight snacks served by Miss Lewis, matching toupee and goatee for Mr. Crowther (suggested by the boys' beautician classes), and a sound-proof music room where Miss Burgess and her "Swingeroos" get hep! And how!!

Oops, gotta catch that 11:27 rocket-ship to Pluto for our monthly science field trip. In case you decide to go to Saturn for your vacation, let me know, will you? Bye, now!

—v—

"And what," asked the chief of the Canibal Islands in his kindest tones, "was your business before you were captured by my men?"

"I was a newspaper woman," answered Fanny De Carlo.

"An editor?"

"No, merely an assistant editor."

"Cheer up, young woman, promotion awaits you. After dinner you shall be editor-in-chief."

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Men and Young Men
Sporting Goods

FIVE FILER BROS.

CANVASS and AWNINGS

SHELLEY'S Furniture Store

—v—
Keep Up the Homes
We Are Fighting For

—v—
Leonard Shelley

Bill McDermitt: Did the school play have a happy ending?

Ethel Eakin: Well, everyone was happy when it ended!

—v—
Jane Foster: I am going to enter my dog for the show this year.

Nancy McKay: Goodness sakes, why? Do you think he'll win?

Jane Foster: No, but he will meet some very nice, well-bred dogs.

—v—
"See that boy over there annoying Mary?"
"Why he's not even looking at her!"
"That's what is annoying her."

—v—
Teacher: Bob, use the word "mechanize" in a sentence.

Bob Snaith: The so'dier boys were mechanize at the girls.

—v—
Dick Filer: Is he related to you?

Ted Cicero: No, he's just my brother.

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"Grove City's Leading
Men's Store"



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and
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"I tell you I won't have this room," protested the woman who had just checked in at the Penn-Grove Hotel, to the bellboy who was conducting her. "I'm not going to pay my money for a measly little folding closet with a folding bed in it. If you think that just because I'm from the country I'll be satisfied with such a miserable little - - -."

"Get in, lady, get in," the boy interrupted wearily. "This isn't your room. This is the elevator."

—v—
A middle aged woman fell out of a window and landed in a garbage truck which was standing below. A Chinaman came along and saw her in this predicament.

He said, "Mellican people velly wasteful. That woman good for ten years yet!"

—v—
House-wife: I don't need none.

Salesman: How do you know? I might be selling grammars.

Once again, Molloy-Made quality of workmanship scores as the 1943 Pine Knot is cased in a Molloy-Made cover from

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WE DELIVER

Grove City, Pa.

Customer: I say, there's an ant in my soup!

Bob Montgomery: Surely not, sir. Maybe it's one of those vitamin bees we hear so much about.

—v—

Chuck Ferere was interviewing the visiting celebrity.

"Do you believe in clubs for women?" he asked.

"Well - er - yes," replied the dignitary, "but only if kindness fails."

—v—

Mr. Crowther: I've had charge of this prison for ten years. We're going to celebrate. What kind of a party do you kids suggest?

Student Council: Open house!

—v—

Dally Ryall: If I stood on my head, all the blood would flow to it, wouldn't it? Then when I'm standing on my feet, why doesn't the blood rush to them.

Billy Christie: Your feet aren't empty.

"Engaged to five girls at once!" exclaimed the horrified Mr. Al'en. "How do you explain such a situation?"

"I don't know," replied Bill, carelessly; "unless Cupid shot me with a machine gun."

—v—

Boss: (to applicant) "Aren't you the fellow we fired yesterday?"

Bill Oswald: Yep.

Boss: In that case why do you come in here looking for a job?

Bill: Why not? I lost it here, didn't I?

—v—

"I want a pair of spec-rimmed hornicles—I mean, sporn-rimmed hectacles—darn it! I mean heck-rimmed soprnacles."

"I know what you want, sir. Mr. Brown, show the gentleman a pair of rim-sporned hectacles."

—v—

Bob Young: You know I'm enthusiastic. I always throw myself into whatever I'm doing.

Janie Thompson: Swell. Why don't you dig a grave?

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Dearest Peggy:

I would swim the mighty ocean for one look into your deep-blue eyes. I would walk through a wall of flame for one touch of your little hands. I would leap the deepest chasm for a word from your lips. As always, Keith. P.S. Peggy, I'll be over Saturday night if it doesn't rain.

—v—

John Brosky: What size shoe do you wear?

Harold Campbell: Twelve.

John: No whistle?

Harold: What—why?

John: Such big boats and no whistle?

Roberta Hodge: What would you rather have in a man - - - appearance or wealth?

Shirley Thomas: Appearance. And the sooner the better.

—v—

Freddie crept into the house,
The cuckoo clock struck four,
Freddie crept close to the clock
And cuckooed eight times more!

—v—

"So Ed decided not to get married."

"Yes, it seems that when he and Franny went looking for apartments Franny made the mistake of asking what one room was used for—it happened to be the kitchen."

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You can't pick a lock with a pickle,
You can't cure the sick with a sickle,
Pluck figs with a figment,
Drive pigs with a pigment,
Nor make your watch tick with a tickler,
You can't get a crate from a crater,
You can't slacken your gait with a gaiter,
Catch moles with a molar,
Or bake rolls with a roller,
But you can get a wait from a waiter.

—v—

"What do you mean by coming home at
this hour?"

"I didn't mean to come home at this
hour, but the darn place was raided."

MEMORIES OF A STREET CAR RIDE

"Passengers are requested not to put
their feet on motorman while car is in
motion."

"Passengers are requested not to stick
head or arms out of seats."

"Passengers are requested not to put
seats out of window while motorman is in
motion."

"500 dollars fine for spitting on the
motorman of this car."

"Keep head and arms off floor while
motorman is spitting."

—v—

Shopper: Do you have hyacinth bulbs?

Georgie Peters: No, just Mazda.

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FRUIT DEALER—"A peach of a show!"

FISHERMAN—"A whale of a play!"

DENTIST—"It's a wow!"

BOOTLEGGER—"A corking good offering!"

WILD ANIMAL TRAINER—"A howling entertainment!"

FORD MECHANIC—"A rattling good presentation!"

STREET CAR CONDUCTOR—"Fair!"

PRINTER—"Just the type I like!"

TAILOR—"A ripping good attraction!"

BALL PLAYER—"A hit!"

"I'm sorry, Eunice," said Joe Dobie at the Guthrie Theater, "but you can't take that dog into the theater with you."

"How silly!" said Eunice Ragsdale. "What harm can pictures do a little dog like Snootie?"

—v—

Ethel Drennen: Why do you think women generally live to be older than men?

Chuck Thompson: Paint is a great preservative, Ethel.

—v—

Bill Antill: So, what would you do if you were in my shoes?

Smokey McKinnon: I'd shine them.

Read The School News

in

The Reporter-Herald

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"E" is said to be the most unfortunate letter in the alphabet, because it is always out of cash, forever in debt, and never out of danger. All of which is true. Still, it is never in war, always in peace, and always in something to eat. It is the beginning of existence, the commencement of ease and the end of trouble. Without it there would be no life, no Heaven. It is the center of honesty and is always in love. It is the beginning of encouragement and endeavor, and the end of failure.

Steve: What's Sally's last name?
Guy: Sally who?

The foreman of an electrical repair shop was interviewing Curtis Clarke who was applying for a position in the shop.

"Do you know anything at all about electrical apparatus?" asked the foreman.

"Yes, sir," said Curtis.

"What is an armature?" asked the foreman.

"It's a guy who sings for Major Bowes," replied Curtis, promptly.

TIME MARCHES ON!

1905—Look, look! There's an auto!

1940—Look, look! There's a horse!

1943—Look, look! There's an auto!

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